

# CHINA MAIL

No. 37502

SATURDAY, OCTOBER 31, 1959.

Price 30 Cents



## Comment Of The Day

### Proposals Made To Government

#### Police Powers

**T**HIS case of Mrs Lin Ching, the doctor's wife arrested for alleged traffic violations, will have been read with widespread dismay, and the admonitions delivered to the policemen responsible will be fully endorsed. Cases like this are fortunately few. It has however an alarming aspect. Attempted arrest of a motorist unable to produce his license immediately is bad enough but there can be no excuse for the viciousness and vindictiveness with which this case was pursued, involving as it did other members of the Force including junior British officer.

In Hongkong the Police are armed with extensive powers and there is no obligation on them, as recruits at the Aberdeen Training school are often reminded, to exercise them with care and consideration. The Police authorities are as anxious as anyone to ensure this is carried out and there is no place for anyone in the force with tyrannical temperaments. Isolated cases of bullying are probably common to police forces everywhere—so that it would be unreasonable to arrive at any sweeping generalisation on the basis of a single incident.

**B**UT can safeguards be adopted to ensure that this does not happen again? It seems incredible that anyone could be arrested for a parking offence—unless it involved leaving a car in the middle of Nathan Road or Queen's Road East during a rush-hour—and the definition of obstructing a policeman and resisting arrest needs to be much more carefully qualified. Incidents like this will be regretted by the Police authorities as much as by the public but there is no need for disciplinary action against those responsible if this is the first adverse report against them. They acted rashly and thoughtlessly. They have been soundly admonished and they will undoubtedly not make the same mistake again. It is indeed a lesson for the entire force.

## SAVE MONEY ON BABY FOODS

A Kenwood Chef can pay for itself in A FEW MONTHS and will last a lifetime.

Baby foods are expensive. But with a Kenwood Chef you can make your own strained vegetables, meat and chicken casseroles, pureed fruits and juices. The cost of a Kenwood Chef (with 1½ quarts and 1½ liter attachments) equals only a few months supply of tinned baby foods you can eat a Chef every day. AND you can use the Chef for soups, gravies, stews, etc. AND you can use the Chef for desserts, biscuits, etc. AND you can use the Chef for anything, anything at all!

**KENWOOD CHEF**

## U.S. TO QUIT MOROCCO

### Turkey Agrees To Basing Of U.S. Missiles

Washington, Oct. 30. Turkey has agreed to the establishment of U.S. Jupiter intermediate range missiles on its soil, American officials said today.

They said detailed arrangements for the supply of the missiles and the construction of launching pads were completed recently.

The missiles are to be supplied by the United States as a result of the decision of the Nato heads of government in December 1957, to station the most modern weapons in Europe.

NATO ALLY

Turkey is the second Nato ally to implement the decision. Italy has also agreed to accept Jupiter missiles.

Under a separate bilateral agreement with the United States, Thor intermediate range ballistic missiles have been supplied to Britain.

Officials declined to disclose the number of missiles to be sent to Turkey or the number of bases to be constructed.—Reuter.

#### Discussions

The State Department did not say when United States forces would be withdrawn, but stated: "Discussions will continue in Rabat with a view to achieving an agreement as soon as possible."

The United States intention to withdraw its forces was disclosed in an announcement concerning the end of the visit to this country by the Prime Minister of Morocco, Abdulla Ibrahim.

Morocco had also demanded withdrawal of 20,000 French and 20,000 Spanish troops.—Reuter.

### JIMMY FISH'S RARE CATCH

Bracknell, Oct. 30. Scientists confirmed today that 15-year-old Jimmy Fish had made one of the rarest fish catches in 50 million years.

The school boy found a fossilised skull identified as the head of an eocene teleost of the abudefduf species.

Only one other is known to exist and this was found about 50 years ago in the Isle of Sheppey.

The Natural History Museum at South Kensington reported the fish lived about 50 million years ago.

Geology lecturer G. Butcher said the discovery was "of tremendous importance to archaeologists all over the world."—UPI.

Nobel Prize-winning Soviet author Boris Pasternak today told Western correspondents that he has not received any invitation to the United States, and said that if he is invited he will not go.

The author was commenting on Chicago bus driver Joseph Polovsk's statement that a "high Soviet official" told him Pasternak would accept Polovsk's invitation to address a Dec. 27 dinner honouring the centennial of Russian author Fyodor Dostoevsky.—UPI.

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Summer time ends tomorrow. Clocks go back one hour at 3:30 a.m.

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Such lovely things, both East and West; Won't you fly there with me?

\* From HONG KONG to EUROPE and INDIA every TUESDAY, THURSDAY and SUNDAY (Depart 10 a.m.) & (Depart 11 a.m.).

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## HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

## •What's In A Name? Battle Between The 2 Germanies

By WILLIAM BRIDGES

The "What's in a name battle" between West Germany and Communist East Germany has erupted lately in a rash of large and small needlings.

East Germany, or East Germans officially at least, wants to be known as the German Democratic Republic and slips the title in wherever possible.

West Germans, to whom the Red regime is neither Democratic nor a Republic, just as persistently refuse to use the title and refer to it as Central Germany, the Soviet zone or simply "the zone."

The Reds don't feel that they've lost the battle, however. Not long ago the East German Party organ *Neues Deutschland* declared that the stations belong to East Germany alone.

The paper advised a Berlin Senator who had demanded clarification of the situation to "keep his hands off."

No West German newspaper, much less any official spokesman, ever intimated International that something called the German Democratic Republic exists.

And if someone's guard occasionally slips it's a cause for glee on one side and apologies on the other.

**COMPLICATED**

Keeping the forbidden words from infiltrating the West has been a big job. But the situation was complicated recently by East Germany's adoption of a new flag in honour of the regime's tenth anniversary.

Previously both halves of Germany flew the same flag with horizontal stripes of gold, red and black, and no problems arose.

Now the Communists have added a Russian-style hammer and sickle emblem in the centre of their flag. Already two incidents have taken place.

In addition the Communists have closed down a book exhibit in West Germany because they weren't allowed to use their favourite name, and a West German television network is wondering who slipped a map with that name onto one of its shows.

The most serious recent incident was the raising of the new flag over stations of the inter-zonal subway in Berlin. Communist workers raised 70 flags at the stations and others at maintenance shops. West Berlin Police promptly moved in to remove them. But at three of the shops they had to battle

**INJUNCTION**

The manager of the East German Collective Exhibit went to court and obtained a temporary injunction allowing him to title his display, "Books from the German Democratic Republic."

Fair officials fought back, insisting on the sign used in previous years, which read, "Books from the Internal German trade."

They won. The exhibitor closed up shop in protest.

West German television quiz show, emanating from Frankfurt, provoked the other uproar recently when it showed a map labelling East Germany as the German Democratic Republic.

The news programme, presented by the State of Hessen's Television System, reaches many viewers in the East, many of them far from happy themselves with their land's Communist name.

A network spokesman was on the air the next night, apologising to them and West German viewers.

No one has any idea how the net got on the show, he said. At any rate no one is talking.

Which is certainly tough on Central African butchers—UPI.

### Tracing Origin Of Superstitions

London, Oct. 30. People who make a habit of knocking on wood, wishing on their lucky star, or avoiding black cats may not realise it, but they are perpetuating magic rituals going back to the dawn of the Christian era, or even earlier.

Knocking on wood, for instance, dates back to the days of the Druids of ancient Britain, when it was believed that a God lived inside every tree. When asking a favour, Druid priests would touch the bark of a tree. If the Tree-God was in a good mood, he would return the Druid's knock.

To make things worse, game announcers had to refer to the Red team as coming from the German Democratic Republic.

The fair took both sides in stride, and simply enjoyed the contest, in which the West Germans edged out the Communists for the championship.

The "Battle of the Books" took place in Frankfurt during the Eleventh Annual International Book Fair and ended with defeat for the Reds.

**LUCKY STAR**

The idea of a lucky star dates from the nativity—the Star of Bethlehem. And why are black cats ominous?

Because our medieval ancestors were convinced that the Devil and his witches-in-waiting prowled the earth in the guise of a black cat.

People who carry a rabbit's foot for good luck have an uncanny link with the cave men of prehistoric times.

These early humans were awed by the way a rabbit hopped his hind foot as if signalling other rabbits while romping around in the moonlight.

The Moon Goddess was universally worshipped and feared, and it seemed somehow that the Goddess was speaking through the little animal.

**RELIGIOUS NOTE**

Quite apart from strictly practical considerations, a ladder leaning against a wall forms a triangle—and early mystics saw the triangle as a symbol of the Trinity. Anyone therefore who barges through the triangle under a ladder is tempting the fates who may retaliate by pushing the paint bucket over!

Of course there are some primitive superstitions that have not been carried over in the modern world.

In some parts of Central Africa for instance, women are never allowed to eat liver. Why? Well, tribal lore says the liver is the seat of the soul. It also says that women obviously have no soul and mustn't be allowed to get any.

Which is certainly tough on Central African butchers—UPI.



It would shock some of his friends (like Picasso). But Tsuguharu Foujita, 73-year-old Japanese painter who has lived in Paris since 1913, was baptised recently in the Cathedral at Rheims. And with him knelt his fourth wife, Klimyo Horluchi, whom he married six years ago in a civil ceremony in Paris. For his baptismal name, Foujita chose Leonard—as a mark of admiration for Da Vinci; Klimyo ("I'm not an artist, just a housewife") chose Mary. Says Foujita who claims to have been fascinated by Christianity since he arrived in the West: "At my age one must think of eternity." His immediate conversion dates back to six months ago, when he was commissioned to paint a picture for a champagne firm, went to Rheims, and was inspired to paint a "Virgin in the Vineyard." Picture shows Foujita and Klimyo in his studio near Montparnasse.—Express Photo.

## French Assembly Introduces The Push Button Vote

By GEORGE SIBERA

Paris, Oct. 30. The French National Assembly has entered the space age.

Thanks to an electronic brain, an invisible computing machine and miles of electric wiring, the Assembly can now sum up its sentiments with "push button" votes.

Gone are the days when dozens of miles of wiring and teams of ushers in tail-coats, their fronts dripping with perspiration raced up and down the Assembly Chamber balancing about their heads ballot boxes to collect coloured paper votes in the surging, shouting human sea of French Deputies.

Gone is the tantalising system of "pointage," the multiple counts and re-counts, ordered when the vote was too close until the Cabinet's life in the balance.

Gone is the crowding of Deputies, Cabinet Ministers and newspaper men waylaying the locked door behind which assembly secretaries painstakingly computed the "yes" and "no" votes, often taking hours.

**COMPLEX SYSTEM**

Automation has done away with all these ponderous antics. During the weeks the 382 Assembly Members were on summer recess, "pointage" of electronics and electrification of the "Technique" Company invaded the left bank Bourbon Palace, seat of the Assembly, where they ripped out the floors, laid

## Dogs Are Visiting The Psychiatrist

London, Oct. 30. Psychiatrists have gone to the dogs, or rather dogs are going to the psychiatrist. It was bound to happen sooner or later.

Take the case of Butch, a four-year-old boxer, who had his first bout recently with Britain's only dog psychiatrist, Robert Horsfall.

Butch had taken to biting all other dogs. It didn't matter what the size or breed, he bit them one and all.

Butch's owner, Mrs. Constance Gamble, after paying a court fine for failure to keep her dog under control sought help from Horsfall.

**3 VICTIMS**

Three victims, a Spaniel, a Mongrel and a Golden Retriever, all had to have veterinary treatment after Butch finished with them. If he did it again, Mrs. Gamble was warned, Butch had it.

Horsfall, 32-year-old ex-Guardsman and Police Dog handler, sat on the couch with Butch on the floor licking his interviewer's hands. Writing down Mrs. Gamble's answers to his questions in a little blue book, Horsfall said he could cure Butch in three weeks. The only solution was, however, the training centre at Hampton, England.

Butch's "fixation" goes back to when he was a puppy. He was attacked three times by a mongrel dog and, then by another dog. It changed his whole outlook on life.

**TREATMENT**

Whenever he saw another dog he thought he was in for it. So he decided that all dogs were his enemies and things got worse and worse.

The treatment for Butch will consist of one week's training in obedience followed by a "straightening out" course. Mrs. Gamble will also take part in the treatment and will spend four hours a day with Butch. She will learn how to make him obey words of command.

Horsfall once cured another boxer who went berserk whenever its owner kissed its wife. He wasn't scared, like Butch. "He was possessive," said Horsfall—UPI.

## First Xmas Card

London, Oct. 30. Mr Carroll Means, American greeting card collector, has successfully completed the quest for what he claims to be the first Christmas card ever produced.

Mr Means, 56, of Woodbridge, Connecticut, began his search for the card five years ago and completed it in London after a month-long tour of Britain.

His success was made possible by a nine-year-old boy bedridden with poliomyelitis who heard a broadcast by Mr Means appealing for copies of the card.

The boy remembered that his uncle had a scrapbook containing antique cards from the last century.

There followed a short train journey—and the boy's copy of the coveted first card was in Mr Means' hands.

**GREAT MOMENT**

"For a collector like me this was a great moment," Mr Means said. "What I got and did not expect was a million to one chance—a completely unused copy of the first Christmas card ever produced."

He declined to reveal how much he had paid for the card. "That is a secret—but let me say it was over £100."

The card was designed in 1843 by a British artist, John Calcott Horsley, for Sir Henry Cole, a founder of the Victoria and Albert Museum here—UPI.

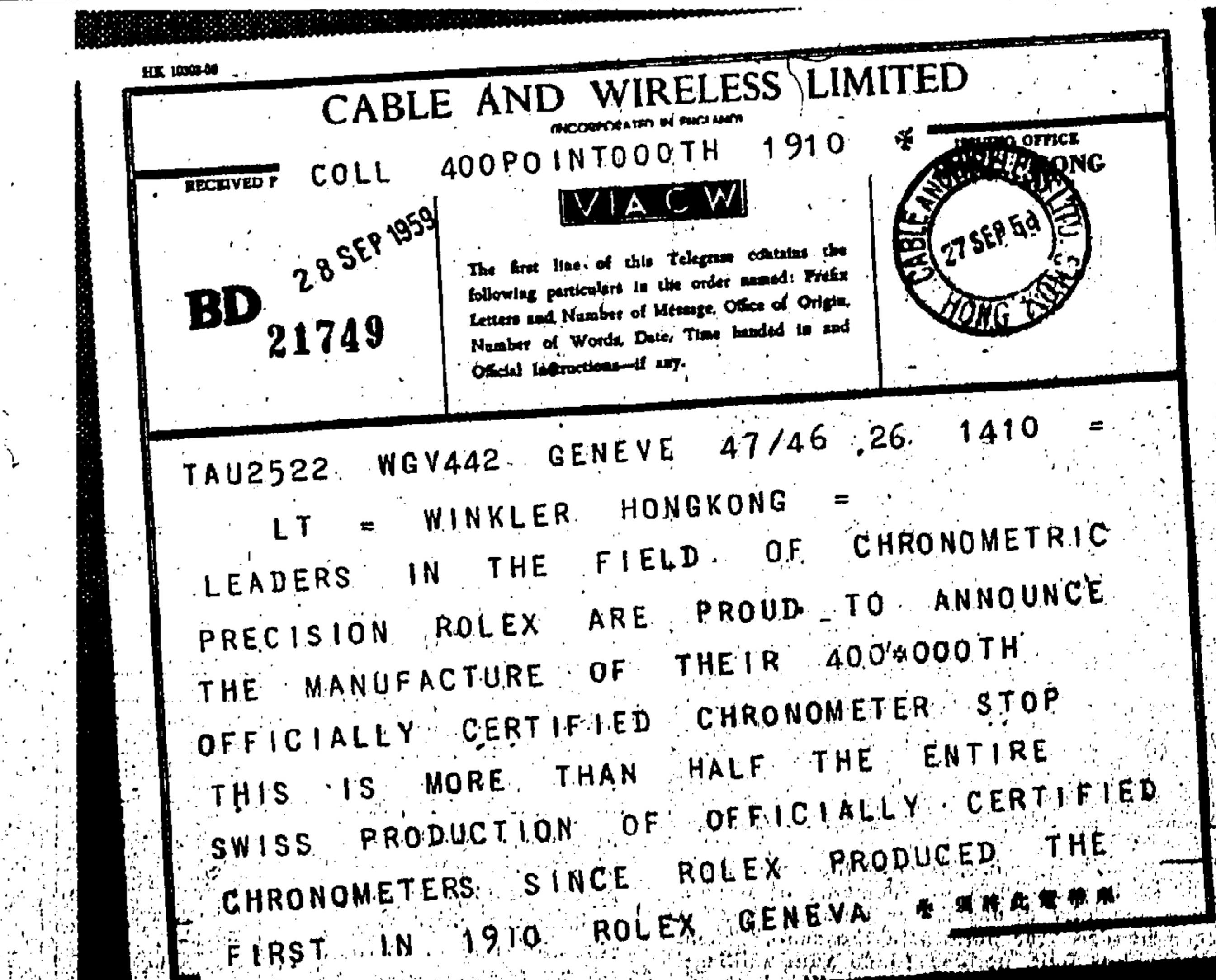
## Oak In Danger

London, Oct. 30. The sturdy Oak—symbol of England's strength through the ages—is in danger, the Society for the Preservation of Rural England said.

In its recent annual report, the Society said that some wooded areas seem to have been bought by persons whose one aim is securing the biggest and quickest profit from their investment.

"It is unfortunately true that many of our old Oak woods are now to all intents and purposes derelict so far as providing marketable timber is concerned."

"That is no reason why they should all be aimlessly felled and replanted by Conifers, many could be rehabilitated by proper management"—UPI.

**Given Away Free!!!**

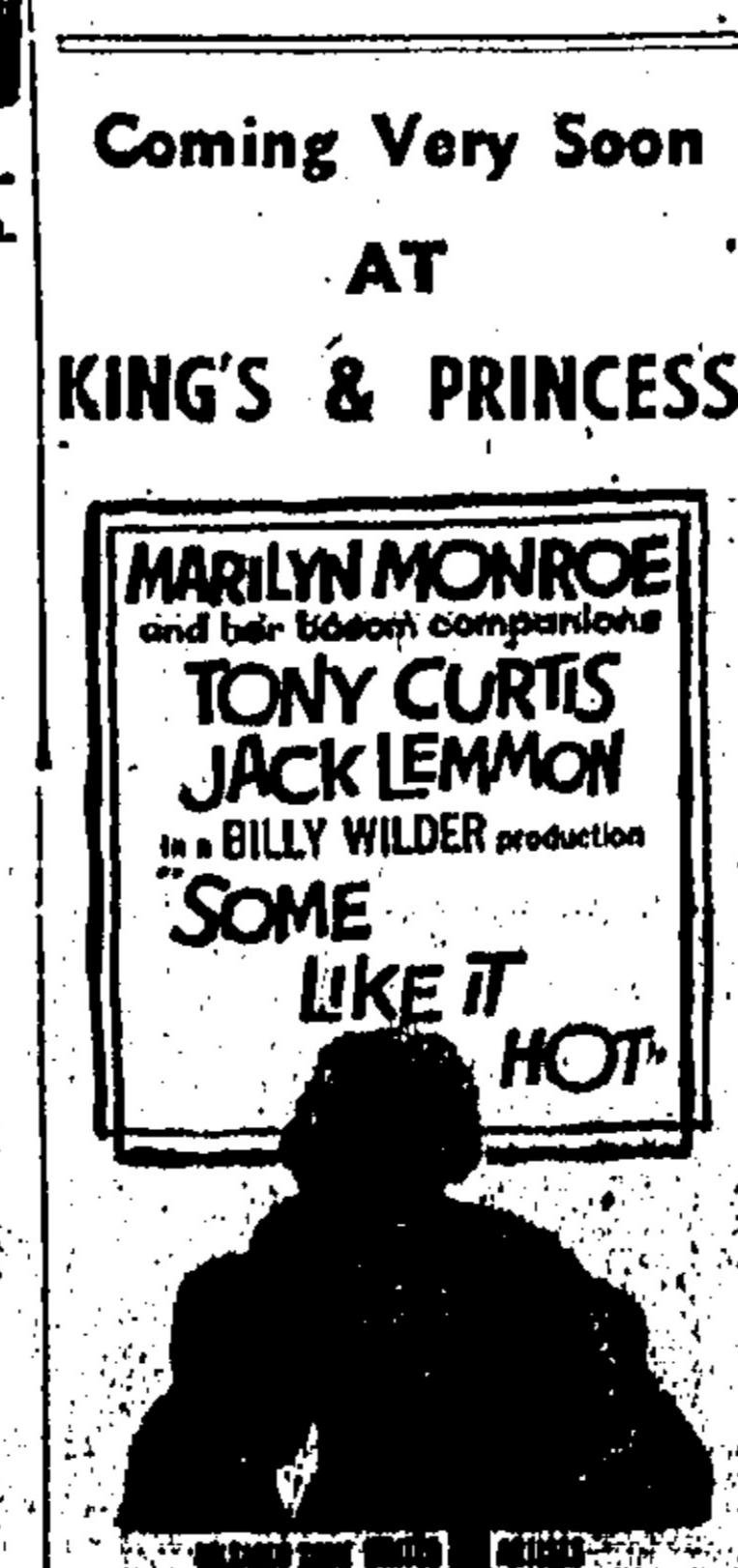
A lucky pearl-oyster will be given free for a purchase of our pearl ornaments of \$50 or over.

**INSPECTION WELCOME!****Shui Cheung Pearl Co.,**

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Tel: 31648, 20379.

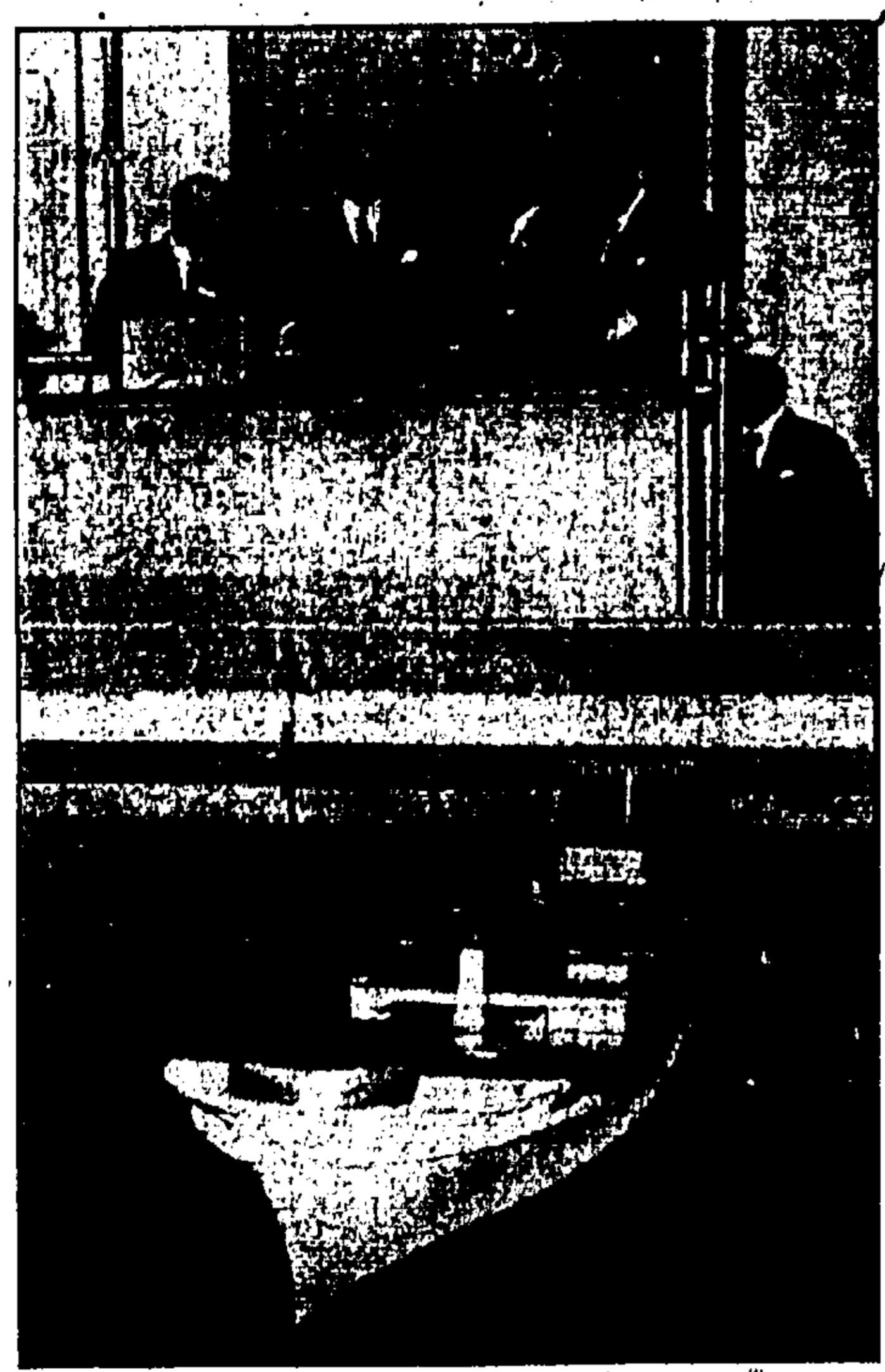


# HOMESIDE PICTORIAL



ABOVE: The Rev. Barry Dorn Till who has been appointed the new Dean of St John's Cathedral in Hongkong in succession to the Rev. F. S. Temple, who has taken up his new post as senior Chaplain to the Archbishop of Canterbury. Mr Till is at present Dean of Jesus College, Cambridge. His wife and three children will accompany him when he arrives in the Colony to take up his new post after Easter.

RIGHT: Just about Lord Hailsham's first job as Minister of Science (a new post), was to go along with Prince Philip to the opening of the new Ship Hydrodynamics Laboratory which the Department of Scientific and Industrial Research has built at Falmouth, Middlesex. Main features of the laboratory are a main tank 1,300 feet long and 25 deep, along which models can be towed in varying "sea" conditions at up to 30 knots; a 100ft square sea-keeping and manoeuvring test basin, in which radio-controlled models can again be tested in a variety of conditions, and a "water-tunnel" 40 ins in diameter with glass plates in the side through which the behaviour of propellers, stabilising fins, rudders, hydrofoils and so on can be studied. Picture shows (l-r): senior experimental officer J. J. Cross, Prince Philip, principal scientific officer J. R. Shears, and Lord Hailsham watching a model in the manoeuvring basin. As usual, the Prince insisted on trying the controls for himself.



ABOVE: Princess Margaret watches a school of cardplayers at the 4 Ys youth club in Bermondsey the other night. The 4 Ys, where she also watched rock 'n' rollers ("How marvellous . . . I love dancing too") and snooker and table tennis players, was one of four youth clubs in the area which she visited during the evening.



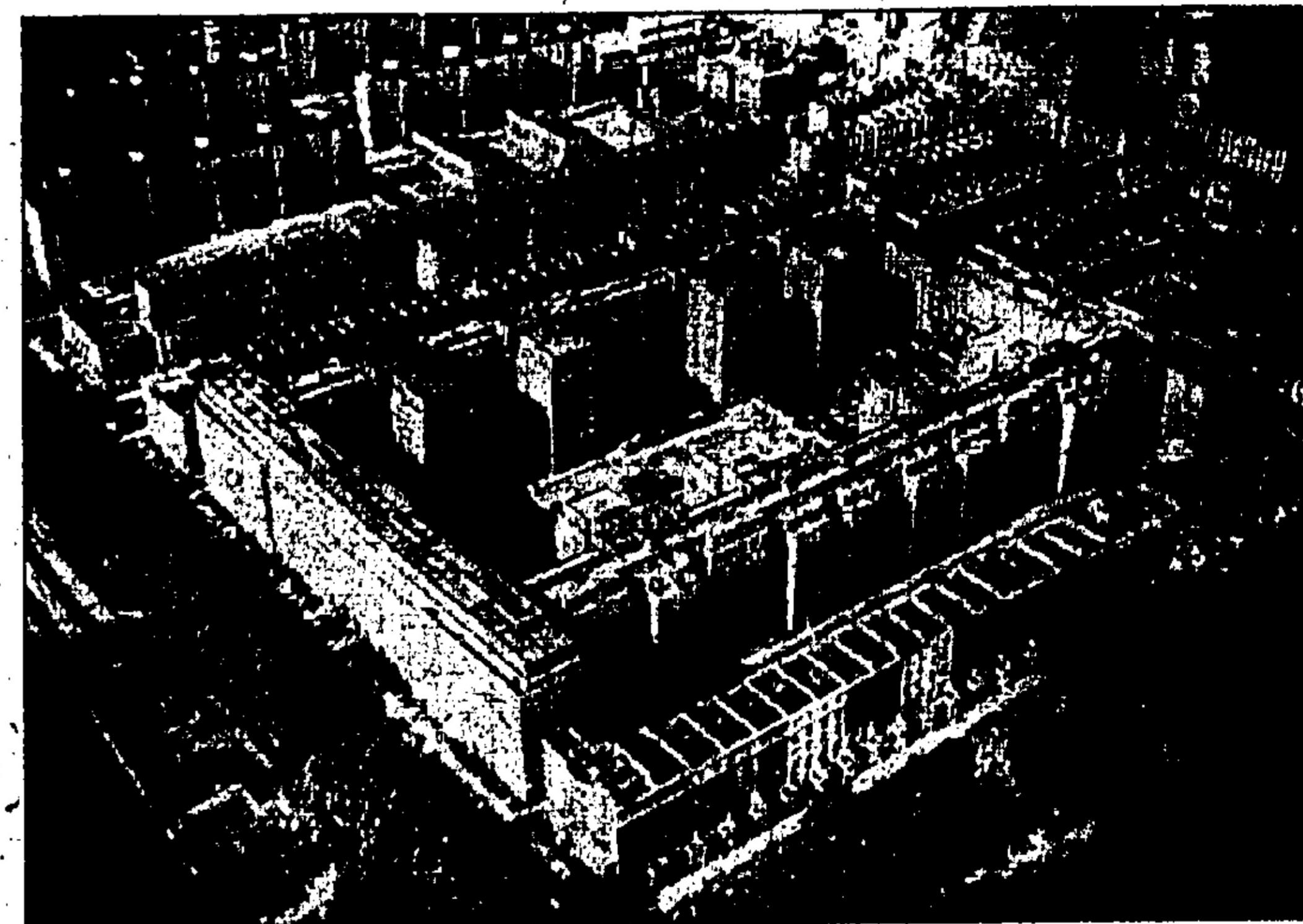
ABOVE: Coloured face in the front pew of a London Baptist church the other day belongs to world featherweight champion Davy Moore of the US, who recently fought Britain's champion Bobby Neill in a non-title bout at Wembley. Moore is a regular churchgoer; his father is a minister in Springfield, Ohio. Said preacher Dr Howard Williams (sermon on reverence, compassion, pity): "I don't know whether to wish you luck or not for your fight." Asked the champ: "Just stay neutral, sir. Pray for both of us—for no one to get hurt."



ABOVE: At a charity bazaar at Ascot, royal couturier Norman Hartnell showed his range of autumn styles. But this year he has a very important extra assignment—designing maternity clothes for the Queen. Picture shows Norman and his models.



ABOVE: A dozen Santa Clauses gathered in London's Waldorf Hotel recently to post letters to their boss in Greenland in a specially erected GPO postbox. The letters were from children belonging to the 120 spastic groups in the country sponsored by the National Spastics Society. Aim of the Waldorf assembly was to publicise the Society's seals, which are sold for putting on all Christmas presents, parcels and letters. Two notes: the official group-name for Santa Clauses is now a "huddle"; and the GPO really do forward letters to Santa Claus in Greenland—providing they bear a sixpenny stamp.



ABOVE: A bird's eye view of Dolphin Square, Pimlico, Europe's largest flats, which have a habit of getting into the news—especially recently when an unsuccessful take-over bid for them sparked off the Jasper Affair. Now the story is that the 950-strong tenants association (there are 1,200 tenants) is considering its own take-over bid—for about £1.7m.

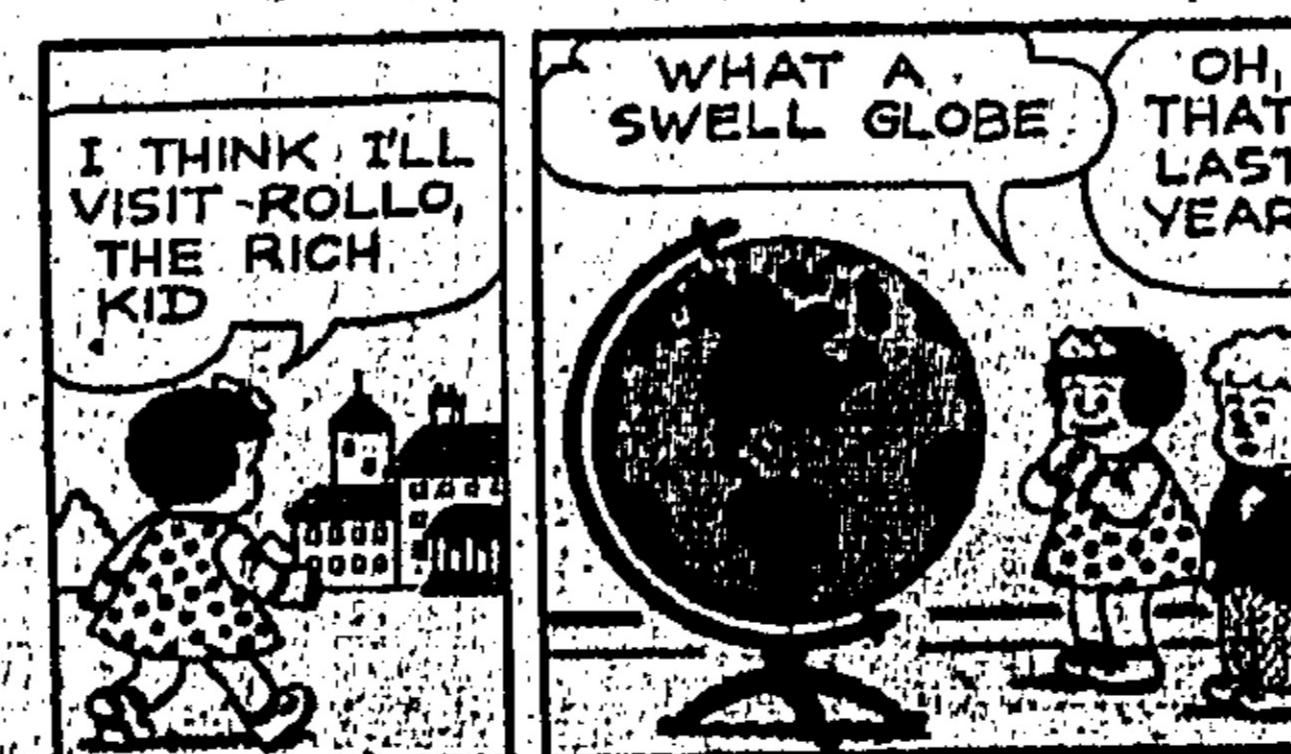


ABOVE: Modelling a mink bikini at the Savoy Hotel. Bob Bell is 22-year-old Anne Clements of Epsom. Part of a specially arranged Fur Fashion Show, it was recommended "for warmth in the snow." Bob, incidentally, has here nothing to do with shillings, policemen, or anyone named Robert. The ball was organised by the British Bobalight Association.

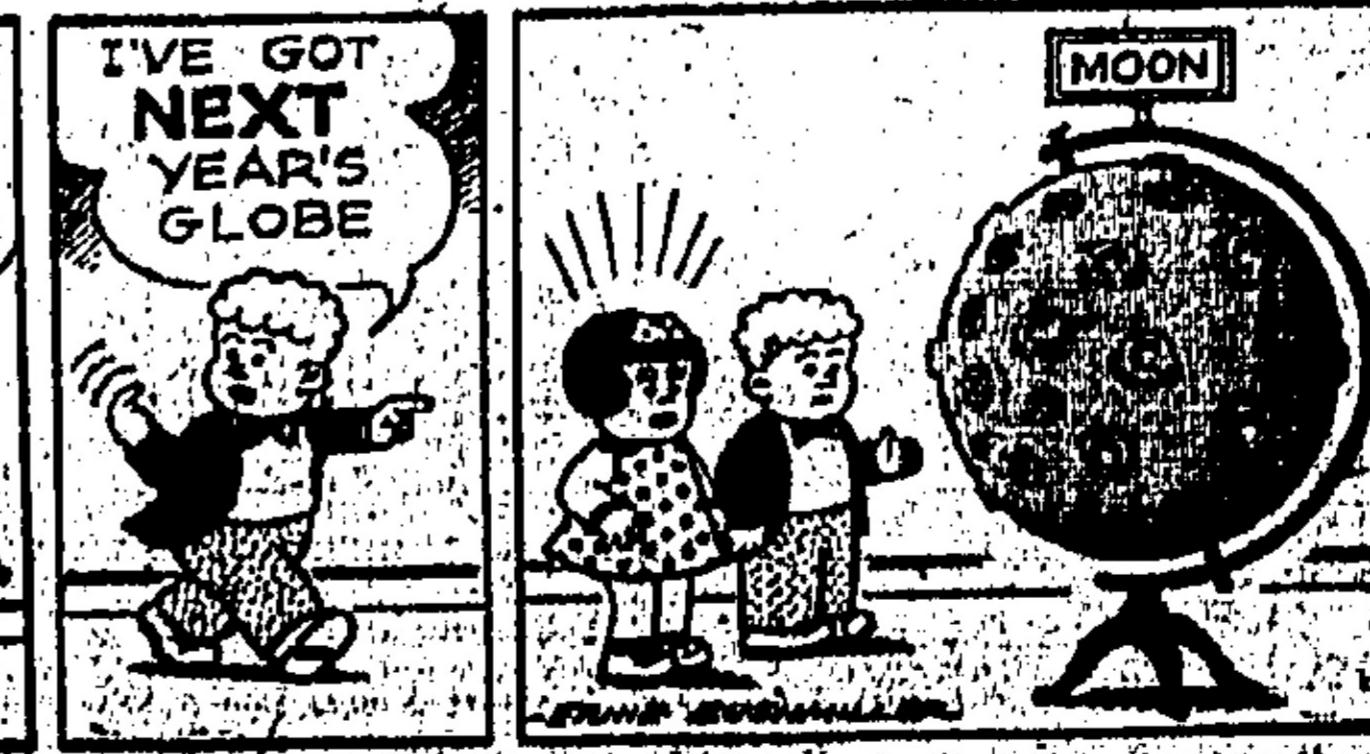


ABOVE: The Queen arriving at Buckingham Palace on her return from holiday at Balmoral. This was one of her rare (they will get rarer) appearances in public since the announcement of her pregnancy. Note the guards withdrawn 50 yards from their traditional position outside the railings as a result of the continual harassment by tourists.

## NANCY



I'VE GOT  
NEXT  
YEAR'S  
GLOBE



By Errol Bushmillie

ROWNTREE'S

THE  
MILK CHOCOLATE  
THAT'S DIFFERENT!



FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature

RADIO HONGKONG

## New Programmes For Winter Listening

With the reversion to Standard Time tomorrow a number of Radio Hongkong's programmes have been rescheduled and the programme details on this page deserve examination so listeners can make a note of the new times of those broadcasts they specially want to hear.

November, too, announces the arrival on the air of a number of new programmes—some of them new versions of established forms of entertainment, and others, new ideas.

In the first group you'll find such old BBC favourites as "Take It from Here" on Tuesday night at 8.15, and "Ray's a Laugh" on Thursday at 9.15—in each case a fresh series to Hongkong listeners.

Then a star who made his name in radio many years ago is Kenneth Horne, and for those who used to enjoy his teamwork with Richard Murdoch in the Much-Binding days his return on Monday at 8 o'clock in a programme of his own called "Beyond our Ken" will be more than welcome.

Among the new ideas you'll find two programmes in particular: "Quiet, Please!" is the title of Michael (Mike at the Mike) Baldwin's 45 minutes of varied music which goes on the air on Wednesday at 9.45.

Every week at the same time from then on Mike will be introducing and playing discs of every description—most of them on the quiet side—from 'pops' to modern classics.

"As Time Goes By," on the other hand, runs to a fairly strict pattern of its own. Michael Bulmer, who introduces the programme, is one of those with a store of memories of the days between the wars when the nightlife of London was at its gayest.

These memories he's collected together and invites you who appreciate the dance music of those days to join him as he casts a nostalgic ear over his shoulder on Sundays at 7.45 starting tomorrow.

★ ★ ★

A comparative newcomer to Radio Hongkong is announcer David Alexander, who at 7 tonight plays his choice of music.

He began this sort of work in the war whilst serving with the RAF, and broadcast regularly in the Middle East, Africa and India.

His interest in amateur dramatics goes back to his school days, and he played Ossie in Radio Hongkong's production of "Hamlet" last Monday.

Today

12.30 p.m. COMPOSER CAVALCADE (Harry Warden).

1.00 TIME SIGNAL.

1.15 TIME SIGNAL, THE NEWS &amp; SPECIAL ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC.

William Tell—Overture (Rossini)—The Concertgebouw Orchestra of Amsterdam cond. by Eduard Van Eeden; Preludes, Op. 28, Nos. 4/6 (Chopin)—Egon Petri (piano); Spanish Rhapsody (Liszt)—Folies d'Espagne and Jota Aragonesa—Egon Petri (piano) with Minneapolis Symphony Orchestra, cond. by Dimitri Mitropoulos.

2.00 STRING SONG.

Ronald Binge and his Orchestra.

2.30 "GUILTY PARTY."

"Death of a Leading Lady." Attempted Murder comes to Light at an Amateur Dramatic Performance.

3.00 IN A LATIN AMERICAN MOOD.

3.30 WE SING FOR YOU.

4.00 COMEDY CARAVAN.

7.00 TIME SIGNAL, THE NEWS.

TODAY TO FRIDAY, NOVEMBER 6

- 7.10 HOME NEWS FROM BRITAIN.  
7.15 SIR THOMAS BEECHAM  
In conversation with Wynford Vaughan Thomas.
- 7.45 AS TIME GOES BY.  
Music of Pre-War Days, presented by Michael Balmer.
- 8.15 BOOK SHUF.  
"Camphor" by James Garford. "Mount Olive" by Lawrence Durrell. Reviewed by Mary Visick.
- 8.30 "WHAT IS JAZZ."  
Leonard Bernstein looks at jazz with the assistance of several of its leading exponents. Part 1. (Part 2 can be heard next week at the same time).
- INTERLUDE.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 9.15 VOICES FROM THE PAST.  
Famous Statesmen. Presented by David Lloyd James.
- 9.30 SUNDAY CONCERT.  
"In the South" (Alasio), Op. 50 (Tchaikovsky). Concerto Overture-Symphony Orch. of Radio Leipzig cond. by Gerhard Pilzler; Concerto No. 2 in E (Bach): Allegro, Adagio, Allegro assai—Jascha Heifetz (Violin) with Los Angeles Philharmonic Orch. cond. by Alfred Wallenstein; Symphony No. 8 in B minor, Op. 7 ("Pathétique") (Tchaikovsky); Adagio-Allegro non troppo; Allegro con grazia Allegro molto vivace. Finale (Adagio Lamento-Andante); "Die Wiener Symphoniker" (The Vienna Symphony Orch.), cond. by Antal Dorati.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE.  
Twenty-third Sunday after Trinity from the Temple Church. INTERLUDE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL.  
WEATHER REPORT, SUNDAY STRING SONG.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.  
RECORD ROUNDABOUT.
- 10.00 YOUTH MAKES MUSIC.  
Christ's Hospital Military Band, The Scottish Junior Singers.
- 10.30 "RUNNING AWAY FROM SCHOOL."  
A talk by the British Journalist Rene Cullinan.
- 10.45 FRANK CHACKSFIELD, HIS CHORUS AND ORCHESTRA.
- 11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH. Conducted by the Rev. J. E. Sandbach.
- 12.00 noon FOLK SONGS.  
The Soviet Army Chorus and Band, conducted by Boris Alexander.
- 12.15 1 p.m. SUNDAY SELECTION.  
A family request programme, presented by Pat Nolan.
- 1.00 TIME SIGNAL.  
THE THREE SUNS (INSTRUMENTAL).
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 "ENCORE."  
Famous Pianists play famous music—Alfred Cortot.
- 2.00 THE ARCHERS.  
An everyday story of country life in England. (Omnibus Edition).
- 2.45 JIMMY SHAND AND HIS BAND IT PLAY SCOTTISH DANCES.
- 3.00 HOME AND HOSPITAL REQUESTS.  
Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.  
4.30 "SIMON AND LAURA."  
A play for radio with Moira Lister, Hugh Burden and James Hayter. Part 1.
- 5.00 "TWILIGHT HOUR."  
Sandy Macpherson at the BBC Theatre Organ.
- 5.30 ALICE IN WONDERLAND.  
By Lewis Carroll.
- Part 4: "The Mock Turtle's Story—The Lobster Quadrille—who stole the tarts—and Alice's Evidence. With Jane Asher as "Alice" & Margaret Scott as the Story Teller.
- INTERLUDE.
- The Butterfly (Pendix)—The New Concert Orch. cond. by J. O. Turner.
- 6.00 POPULAR ORCHESTRAL CONCERT.
- L'Apprenti Sorcier (Sorcerer's Apprentice) (Dukas) —Orch des Etuves Larrouet cond. by Jean Martiron; Karelia (Sibelius)—The Royal Philharmonic Orch. cond. by Anthony Collins.
- 6.30 FORCES' EVENING SERVICE. Conducted by the Rev. A. L. Nind. Missions to Seamen.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.

Monday

- 7.00 a.m. TIME SIGNAL,  
MARCH.
- 7.15 TOP OF THE MORNING.
- 7.45 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL.  
THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 8.30 CLOSE DOWN.
- 12.30 p.m. APERITIF.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALZ TIME.  
The Symphony Orchestra conducted by Gilbert Vinter.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG.  
Compiled by Mavis.
- 5.45 MAKERS OF HISTORY.  
James Cook. A story of a discoverer. (A BBC broadcast for schools).
- 6.00 BBC JAZZ CLUB.  
The Ronnie Scott Sextet and the Phil Seaman Quintet.
- 6.30 THE ARCHERS.  
An everyday story of country life in England.
- 6.45 VIRTUOSO.  
Fifteen minutes of music by Andres Segovia.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.  
A discussion from London.
- 8.00 BEYOND OUR KEN.  
With Kenneth Horne.
- 8.30 A RECITAL BY KIM BORG (BASS)  
With Gerald Moore (Piano).
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

- 9.15 A MAN IN THE ZOO.  
A play for radio by Giles Cooper from the novel by Davis Garnett.
- 10.15 HANCOCK'S HALF HOUR.  
(Repeat of last Saturday's broadcast).
- 10.45 SPOTLIGHT.  
The Kingston Trio (vocal) with Chorus.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL.  
MARCH.
- 7.15 MELODY ON THE MOVE.
- 7.45 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL.  
THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.30 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS.  
Conducted by The Rev. J. W. Foster.
- 12.30 BANDBOX.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.



THE BEST IN RADIOS

Page 1

- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.  
"Damn Yankees" (Alder-Rose).
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.  
Gilbert Vinter and Concert Band.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG.  
Compiled by Mavis.
- 5.45 EXPLORATION.  
Scientific Research, Development and Achievement.

- This week's programme includes the third of four talks by Dr R. L. Boyd in a series entitled "Space Probing by Rockets": 1. "The Sun and Moon"; and "Automaton in the Post Office" by Arthur Garrett.
- 6.00 NEWPORT JAZZ FESTIVAL.  
Introduced by Colin Stuart.
- 6.30 THE ARCHERS.  
An everyday story of country life in England.

- 6.45 AROUND THE WORLD IN MUSIC.—ITALY.

- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.

- 7.10 COMMENTARY.

- 7.15 TALKING ABOUT BOOKS.

- Karen Kirby discusses with Timothy Birch "The Nine Days of Dunkirk" by David Divine, and "Hunting the Bismarck" by C. S. Forester.

- 7.30 FIRST HEARING.

- Presented by Bruce McLean.

- 8.00 TRIBUTE TO VALOUR.  
No. 3: Popoki's Final Army.

- INTERLUDE.

- 8.30 FROM THE CONCERT HALL.  
Cecilie Bratt.

- 8.55 WEATHER REPORT.

- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

- 9.15 THIRTY MINUTE THEATRE.  
"The Monkey's Paw," by W. W. Jacobs.

- 9.45 QUIET, PLEASE!

- Forty-five minutes with Mike Baldwin.

- 10.30 PARIS STAR TIME.

- 10.55 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWSREEL.

- 11.15 REVERIE.

- 11.30 CLOSE DOWN.

Wednesday

STEREOPHONIC SOUND

GRIEG: Peer Gynt Suite.  
London Symphony Orchestra conducted by Civil Fleistad.MOZART: Symphony No. 32 & Symphony No. 38 "Prague".  
London Symphony Orchestra conducted by Peter Maag.MOUSSORGSKY-RAVEL: Pictures at an Exhibition.  
Philharmonia Orchestra conducted by Herbert von Karajan.MOZART: Two Symphonies in G Minor (Nos. 25 and 46).  
Philharmonia Orchestra conducted by Otto Klemperer.STRAVINSKY: Ebony Concerto.  
Wood Herman and his Orchestra.and Symphony in Three Movements.  
London Symphony Orchestra conducted by Sir Eugene Goossens.RACHMANINOFF: Piano Concerto No. 4 in G Minor.  
Philharmonia Orchestra conducted by Etienne Gracis with Arturo Benedetti Michelangeli, piano.BERLIOZ: Symphony Fantastique.  
Vienna State Opera Orchestra conducted by Rene Leibowitz.CHAUSSON: Symphony in B Flat.  
Detroit Symphony Orchestra conducted by Paul Paray.STRAVINSKY: The Rite of Spring.  
L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.★ LISTEN TO ★  
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## (Commercial cont'd)

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
 8.00 WEATHER REPORT—Let's Face It cont'd.  
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.  
 10.00 THE DAY THE WHITE FOX CAME—Radio Canada 1539 Drama Series—A repeat of Saturday's broadcast.  
 10.30 BAND OF THE DAY—Meyer Davis and His Orchestra.  
 11.00 WEATHER REPORT—Two Pianos—The twin piano magic of Hawitz and Leidsover.  
 11.15 FOLK SONGS OF ALL LANDS.  
 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.  
 12.00 Noon LUNCHE TIME VARIETY.  
 12.15 p.m. HONG KONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont'd.  
 1.00 WEATHER REPORT—Lunchtime Variety cont'd.  
 1.30 INFORMATION DESK—Music reminders and information of interest—Presented by John Gunstone.  
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.  
 4.00 WEATHER REPORT—For the ladies presented by Pat Lawrence.  
 4.15 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
 4.45 MOZART SYMPHONY No. 40 IN G MINOR—Played by the Rochester Philharmonic Orchestra, conducted by Erich Leinsdorf.  
 5.15 ELLA AND LOUIE.  
 5.30 WHEN WE WERE YOUNG—Reminiscence of the music and songs of yester-year.  
 6.00 COCKTAILS AND COMBOS—Relax after a hard day.  
 6.30 TAKE TEN PROVINCES—Part 4—Fisher's Paradise—A traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.  
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".  
 7.00 MONDAY MADNESS—A programme to dispel your Monday Blues.  
 7.10 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., and presented by Nick Kendall.  
 8.00 WEATHER REPORT—The Spoken Word;—Orations, stories and words of wisdom from Masters of the Spoken Word.

Tuesday

8.15 MUSIC FROM MOUTRIES.  
 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury discs.  
 9.00 CONCERT BY THE CLEVELAND SYMPHONY ORCHESTRA.  
 9.30 KENDALL'S CORNER—Our popular disc Jockey keeps you well entertained till 10.30 p.m.  
 10.30 A CONTINENTAL AFFAIR.  
 11.00 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT.

and words of wisdom from Masters of the Spoken Word.  
 8.15 LOVE SONGS FROM SOUTH AMERICA—Well known Latin groups entertain you with love songs from South of the Border.  
 8.30 HIS CHORUS AND ORCHESTRA—Musicians of merit, accompanied by choral groups.  
 9.00 SOMETHING OLD, SOMETHING NEW—In Philips and Fonata Records—compiled and presented by John Gunstone.  
 9.30 HIGHLIGHTS FROM I PAGLIACCI.  
 10.00 AROUND THE BRITISH ISLES—with John Gunstone.  
 11.00 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT.

Fed. Inc. presented by Nick Kendall.  
 8.00 WEATHER REPORT.  
 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify tunes.  
 8.30 THEATRE TIME—Sir Laurence Olivier in Stenes From Shakespeare's Henry V—Incidental music composed and conducted by Sir William Walton.  
 9.00 KENDALL'S CORNER.  
 10.00 NEW YORK LATE NIGHT—compiled and presented by Bob Williams.  
 11.00 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT.

laro at "The Embers."  
 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.  
 9.00 THEATRE TIME—Candide, a comic opera based on Voltaire's satire—Starring Max Adrian.  
 10.00 LYNN MORRIS AT THE CELLAR.  
 11.00 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT.

Friday

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL—The Tiger—An early morning programme of music.  
 8.00 WEATHER REPORT—Rise And Shine with Kendall, the Tiger cont'd.  
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies—Presented by Bob Williams.  
 10.00 TANGO TIME—30 minutes for you to practise your Tango steps.  
 10.30 BAND OF THE DAY—Edmundo Ros and his orchestra.  
 11.00 WEATHER REPORT.  
 11.30 FRANK CHACKSFIELD PLAYS.  
 12.00 Noon LUNCHE TIME VARIETY.  
 12.15 p.m. HONG KONG STOCK EXCHANGE—Noon Rates—Lunchtime variety cont'd.  
 1.00 WEATHER REPORT—Lunchtime Variety cont'd.  
 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.  
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.  
 4.00 WEATHER REPORT—For the ladies presented by Pat Lawrence.  
 4.15 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
 4.45 THAT LATIN BEAT—South American music by well known orchestras and groups.  
 5.15 THE SOUND TRACK OF "THERE'S NO BUSINESS LIKE SHOW BUSINESS"—Darryl Zanuck's 20th Century Fox Production.  
 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.  
 6.30 TAKE TEN PROVINCES, Part 5—Waterways of Canada—A traveller's view of Canada and its people by John Fisher—A Radio Canada presentation.  
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".  
 7.00 JUKE BOX JURY AND YES-TERDAY'S FAVOURITES—A panel of judges discuss the merits and de-merits of currently released discs. Followed by yesterday's favourites.  
 7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., presented by Nick Kendall.  
 8.00 WEATHER REPORT—The Spoken Word—Orations, stories and words of wisdom from Masters of the Spoken Word.

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
 8.00 WEATHER REPORT—Let's face it cont'd.  
 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by Bob Williams.  
 10.00 THE MUSIC OF IRVING BERLIN—All time hits from this great composer.  
 10.30 BAND OF THE DAY—By Billy Vaughn and his orchestra.  
 11.00 WEATHER REPORT—Music for the millions.  
 11.30 MUSIC AROUND THE WORLD.  
 12.00 Noon LUNCHTIME VARIETY.  
 12.15 p.m. HONG KONG STOCK EXCHANGE—Closing Noon Rates—Lunchtime variety cont'd.  
 1.00 WEATHER REPORT—Lunchtime variety cont'd.  
 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.  
 2.00 BACKGROUND—Music for your relaxed afternoon listening.  
 4.00 WEATHER REPORT—For the Ladies—Presented by Pat Lawrence.  
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
 4.45 GYPSY TIME.  
 5.15 JUST BING.  
 5.30 THE BEST OF GERSHWIN.  
 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.  
 6.30 TAKE TEN PROVINCES, Part 10—Life on the Prairies.  
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".  
 7.00 THE R.C.A. VICTOR PROGRAMME—Presented by John Wallace.  
 7.30 THE HI FI CLUB.  
 8.00 WEATHER REPORT—The Spoken Word.  
 8.15 SOPHISTICATED LADY.  
 8.30 AT THE JAZZ BAND BALL—A programme of Traditional Jazz.  
 9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10 p.m.  
 10.00 MUSIC FOR LOVERS—with Lynne Morris.  
 11.00 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT.

Thursday

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, OCT. 31

7.15 p.m. FUNNY SIDE UP.  
 8.00 THE NEWS.  
 8.05 COMMENTARY.  
 8.15 HOME NEWS FROM BRITAIN.  
 8.20 SPORTS ROUND-UP.  
 8.30 FORCES' FAVOURITES.  
 8.35 FROM THE WEEKLIES.  
 Extracts from editorial comment by leading British weekly newspapers.  
 8.45 TED HEATH INTRODUCES "THE TED HEATH SHOW".  
 And also presents your record requests.  
 9.00 THE NEWS.  
 9.05 COMMENTARY.  
 10.15 WEEKEND REVIEW.  
 10.30 THE WORLD OF SCIENCE—Research into Plastic.  
 Speaker: Dr. V. E. Yarley.  
 10.45 COMPOSER OF THE WEEK.  
 Beethoven (on records).

## SUNDAY, NOV. 1

7.00 p.m. THE NEWS.  
 7.05 HOME NEWS FROM BRITAIN.  
 7.15 SPORTS ROUND-UP.  
 7.30 Annabel Maike and Ronald Baddeley in "VANITY FAIR".  
 By William Makepeace Thackeray, a serial in twelve episodes freely adapted by Audrey Lucas, Episode 6.

8.00 SING IT AGAIN!  
 Jimmy Edwards, Dick Bentley, and June Whitfield in "TAKE IT FROM HERE".

9.00 THE NEWS.  
 9.05 COMMENTARY.  
 9.15 ASIAN CLUB.

World Without Sight.  
 Speaker: John Wilcock.

9.45 ROBERT DONAT.

Some further poetry readings by the famous actor recorded at home before his death. The last of two programmes arranged and introduced by John Donat.

10.00 Big Ben. RADIO NEWSREEL.

10.15 Jeremy Noble talks about "TODAY'S CONCERTO".

10.30 CONCERTO.  
 Peter Katrin (piano), BBC Scottish Orchestra, conducted by Norman Del Mar.

Piano Concerto No. 4 in G—Beethoven: Dance Suite—Bartok.

MONDAY, NOV. 2

6.30 p.m. Stephen Murray, Jon Pertwee and Leslie Phillips join in "THE NAVY LARK".

7.00 THE NEWS.  
 7.05 COMMENTARY.

7.15 HOME NEWS FROM BRITAIN.

7.20 SPORTS REVIEW.

7.30 LETTER FROM AMERICA.

By Alastair Cooke.

7.45 THE CONDUCTOR SPEAKS.  
 Basil Cameron introduces favourite gramophone records he has made.

8.15 SEMIFINI SERENADE.

Old ones—new ones—loved ones—neglected ones by Semifini at the piano.

Featuring his own arrangements for piano and orchestra, BBC Revue Orchestra. Conductor: Harry Rabinowitz.

8.45 MAINLY FOR WOMEN.

9.00 THE NEWS.

9.05 COMMENTARY.

9.15 DEMOCRACY IN ASIA.

Democracy's Chances in Asia.

Speakers: Richard Harris, D. E. T. Luard, Michael Field, and Saul Rose.

9.30 LEARNING FOR THE FUTURE.

Interchange and Internationalism.

Sir John Wolfenden introduces Professor L. J. Lewis.

9.45 RECITAL.

Colin Horsley (piano); New Zealand: Fantasy in F minor—Chopin.

10.00 Big Ben. RADIO NEWSREEL.

10.15 WHAT DO YOU KNOW?

Presents the second of seven challenge matches in which the Brain of Brains' defends his title against all-comers.

10.45 FROM THE CONCERT HALL.

Paul Badura-Skoda (piano). Fantasy in C—Haydn: Sonata in B flat, Op. posth.—Schubert.

TUESDAY, NOV. 3

6.30 p.m. FORCES' FAVOURITES.

7.00 THE NEWS.

7.05 COMMENTARY.

7.15 HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 CONCERT HALL.

The Philharmonia Orchestra, conducted by Alexander Gibson.

Overture: Semiramide—Rossini; Symphony No. 8 in F—Beethoven; Partita—Walton.

8.30 ULSTER MAGAZINE.

9.00 THE NEWS.

9.05 COMMENTARY.

9.15 LEARNING FOR THE FUTURE.

Discussion.

Taking part: Sir John Wolfenden, Professor D. G. Christopher, and Professor L. J. Lewis.

9.45 IN THE MEANTIME.

Jack Hardy's Little Orchestra.

10.00 Big Ben. RADIO NEWSREEL.

10.15 DANCE MUSIC.

On gramophone records.

10.30 CONDOB CALLING.

The story of John Eppier a German boy.

MONDAY, NOV. 4

7.00 p.m. THE NEWS.

7.05 COMMENTARY.

7.15 HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 THE CHURCH IN CONTEMPORARY SOCIETY.

8.00 MELODY HOUR.

The Lou Whitehead Orchestra—Andy Cole; The Martin Slavin Quintet—William Davies.

Produced by Travers Thorneloe.

8.30 VARIETY AHOY!

From the Canteen Theatre, Royal Naval Barracks, Chatham with Tony Payne, Jo Shelton, The Maple Leaf Four, and Douglas Maynard; James Moody (piano); Ernie Shear (guitar); Tim Bell (double bass). Presented by Bill Gates.

IN SEARCH OF MUSIC.

Listening to songs and tunes that have been collected from all over the world.

10.45 LORD BIRKETT.

John Freeman questions Lord Birkett about his life and career as a distinguished Counsel and Judge.



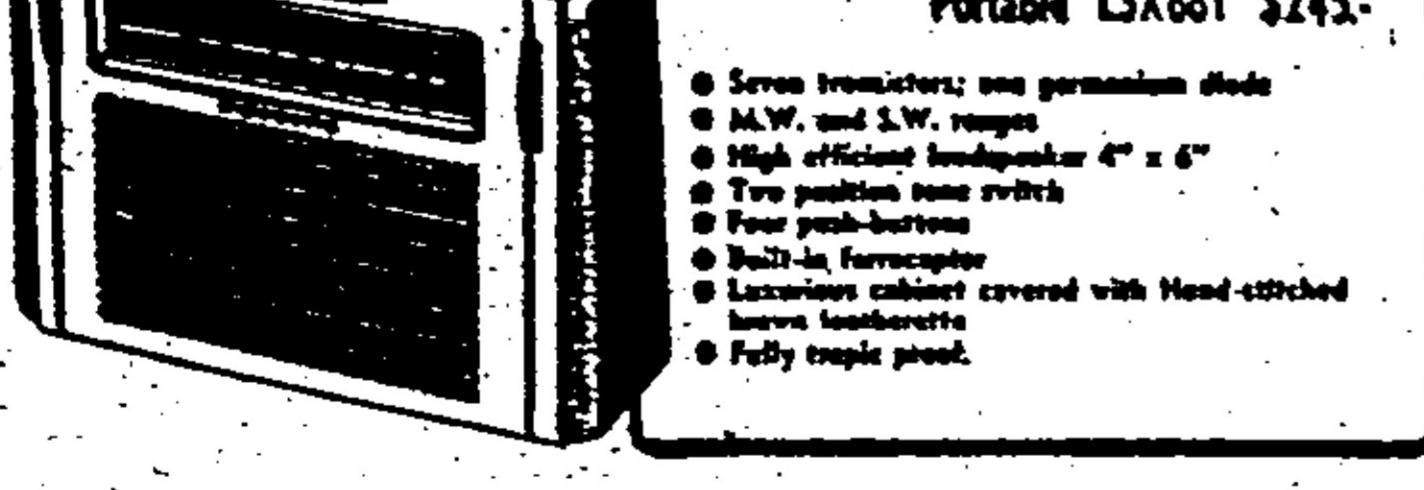
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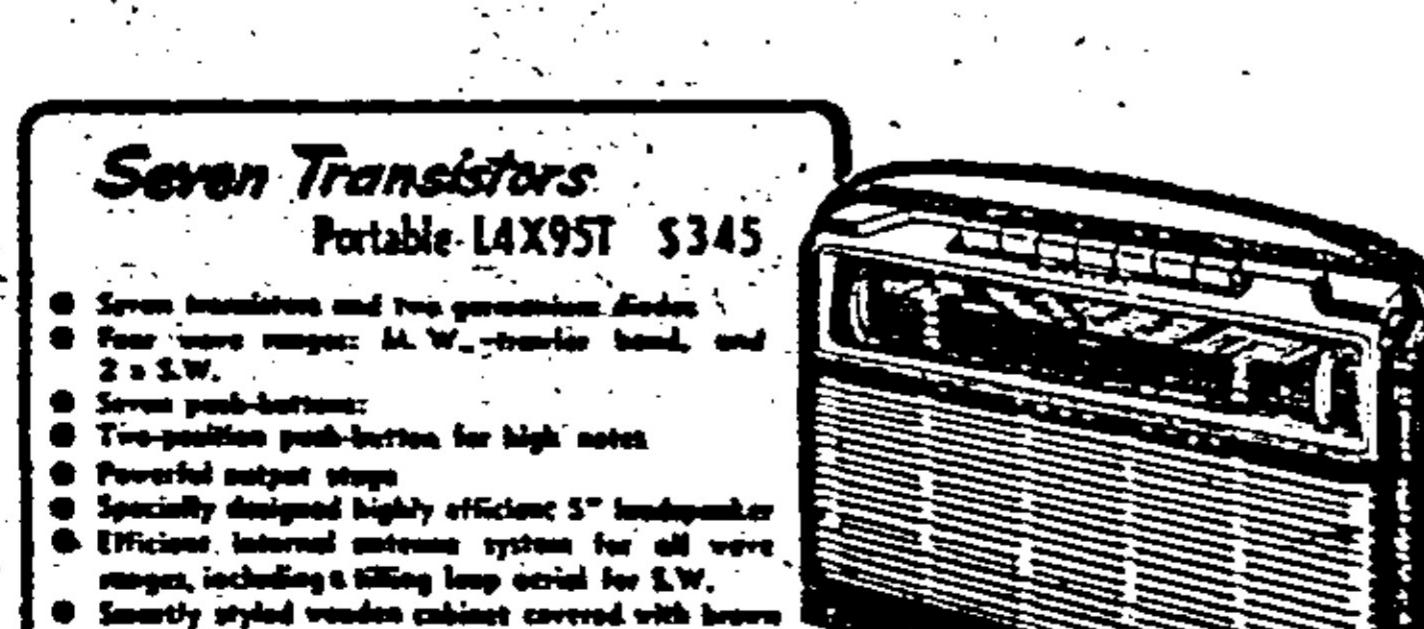
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## Radio HK (cont'd)

## Tuesday

7.00 a.m. TIME SIGNAL.  
MARCH.  
BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.45 WEATHER REPORT.  
7.55 DIARY FOR TODAY.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL.  
THE NEWS.  
8.15 PROGRAMME PARADE.  
8.15 RHYTHM RENDEZVOUS.  
8.20 CLOSE DOWN.  
TIME SIGNAL.  
11.15 WEATHER REPORT.  
11.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.  
11.30 BEYOND OUR SKIN.  
With Kenneth Horne. (Repeat of last Monday's broadcast).  
2.00 CLOSE DOWN.

8.30 FOR THE VERY YOUNG.  
Compiled by Mavis.  
8.45 EVENING SERENADE.  
8.45 PORTUGUESE HALF HOUR.  
THE ARCHERS.  
An everyday story of country life in England.  
8.45 G L A D Y S SWARTHOUT SINGS.  
8.45 WEATHER REPORT.  
11.00 TIME SIGNAL, THE NEWS.  
11.15 COMMENTARY.  
7.15 ROUND THE CLOCK RHYTHM.  
Presented by Ted Thomas.  
8.15 JOURNEY IN VENEZUELA.  
The first of a series of three programmes. Presented by Edward Ward.  
1. The New Eldorado.  
2. A SEAT AT THE BALLET.  
11.15 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.  
9.15 IT'S A LAUGH.  
No. 1: Featuring Ted Ray, Kitty Blunn and Kenneth Connor.  
8.45 MUSIC IN MINIATURE.  
10.15 PAUL TEMPEL AND THE VANDYKE AFFAIR.  
7. "Steve" Entertains.  
(Repeat of last Saturday's broadcast).  
10.45 TIME OUT WITH EARTHA KITT.  
11.15 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS REEL.  
11.15 SOFT LIGHTS AND SWEET MUSIC.  
11.30 CLOSE DOWN.

## REDFIFFUSION

## 'Talent Time' Begins

The first show of Rediffusion's "Talent Time" is scheduled to start at 7.15 pm on Monday over the Blue Network of Rediffusion.

The team of disc-jockey Ron Ross and producer Ray Cordeiro, who are responsible for the popular "Rumpus Time," will be on hand to make things easier for the many local amateur artists who have applied to entertain on "Talent Time."

This show will run for six weeks and the winner of each week's programme will receive a prize.

On the seventh week, the six winners will vie with each other for the First Prize, which is a four week's professional engagement over the Blue Network of Rediffusion.

The Joseph Koo Combo will be in attendance to support those whose acts require musical accompaniment.

"All Horse Players Die Broke" is the title of the play on the Damon Runyon Theatre on Thursday, and Nigel Bruce will star in a story entitled "Daddy" on Wednesday in "Movietown Theatre."

As Hongkong reverts to Standard Time this coming week, the 8 pm BBC News will be heard at 7 pm as from tomorrow.

Followers of the serial "Prodigal Father" are reminded that this popular story will be heard at 7.45 pm Monday through Friday instead of 9 pm.

With the advent of Standard Time, "Pick of the Pops" will be heard on Mondays at 8.30 pm, "Monday Concert" at 9 pm "Show Case" on Tuesdays at 7.15 pm, "Mystery Is My Hobby," at 9 pm, "Movietown Theatre" at 9 pm on Wednesdays, "Lady In A Fog" at 9 pm on Fridays, "Jazzward Bound" on Saturdays at 7.30 pm, and "Words and Music" at 8 pm.

## Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Sylvan Levin and his Orchestra.  
11.30 LADY IN A FOG—By Lester Powell—Episode 1—"Presenting Philip Odell."

## Friday

7.00 a.m. TIME SIGNAL.  
MARCH.  
MORNING MELODY.  
7.15 NEWS SUMMARY.  
7.45 WEATHER REPORT.  
7.55 DIARY FOR TODAY.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL.  
THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 MUSIC FOR YOU.  
8.20 CLOSE DOWN.  
12.15 p.m. MID-DAY PRAYERS.  
12.30 RHYTHM IS THE BUSINESS.  
The Eric Delaney Band.  
1.00 TIME SIGNAL.  
LETTER FROM AMERICA.  
By Alastair Cooke.  
(Repeat of last Tuesday's broadcast).  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.  
Compiled by Mavis.  
5.45 LIFE IN OTHER LANDS.  
"Leningrad, a Soviet city," by Svetlana Rama Ban.  
(BBC for children).  
6.00 THE JAZZ BEAT.  
Presented by the Voice of America.  
6.10 THE ARCHERS.  
6.15 MUSIC FROM HOLLAND.  
WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS.  
7.10 COMMENTARY.  
7.15 MYSTERY MUSIC.  
Presented by Bruce McEwan.  
7.45 APPEAL ON BEHALF OF THE BRITISH LEGION  
By Commodore G.D.A. Gregory.  
8.00 p.m. SHOW BUSINESS.  
8.15 MAINLY FOR MIDDLEBROWNS.  
Presented by Stephen Alexander.  
8.45 FEATURING FREDEYE.  
Fredeye Marshall with Orchestra accompaniment from Colin Stuart, Nick Demuth, Conny Greco, Pete Penny and Peter Endaya.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.  
9.15 AT THE OPERA.  
10.15 TAKE IT FROM HERE.  
(Repeat of last Tuesday's broadcast).  
10.45 OH HEART.  
John Keats, some of his Sonnets read by Martin Gorrie.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 GOODNIGHT MUSIC.  
11.30 CLOSE DOWN.

CAST—From the studios of Rediffusion.

9.15 STRINGS ON PARADE—A programme of light and popular music.  
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.  
10.00 CUETAIN CALLS—Selections from Popular Broadway Musical Shows.  
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.  
12.15 p.m. TUNE TIME—Popular tunes.  
12.30 BOX OFFICE DRAW—Selections from "Merry Widow Part 2," starring Elizabeth Schwarzkopf and Erich Kunz.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.  
2.30 CONCERT FAVOURITES—Music of the masters.  
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.  
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.  
4.30 VIC DAMONE SHOW—With guest stars.  
4.50 FOOTBALL COMMENTARY—Army v. South China—Direct broadcast from Boundary Street—Commentator: Jock Sloan.  
5.40 MELODY MAGIC—Melodies for reminiscing.  
6.00 BIRTHDAY MAILBAG.  
6.02 MUSIC OF MANHATTAN—Popular songs featuring Kay Armen, The Sweetwood Serenaders, and Norman Cloutier and his Orchestra.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.  
7.45 EVELYN KNIGHT SHOW—With guest stars.  
8.00 PUZZLE CORNER—Presented by John Grant.  
8.15 GUEST FOR TODAY—Featuring Alice Jones.  
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.  
9.00 "THE DOCK BRIEF"—By John Mortimer, starring Michael Horden and David Kossoff.  
10.00 SCOTTISH DANCE MUSIC.  
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.  
11.00 STOP PRESS—A special late night news report.  
11.05 LAND OF DREAMS.  
12.00 Midnight "GOD SAVE THE QUEEN."

## Tuesday

7.00 a.m. MUSICAL CLUCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 TUESDAY CAROUSEL—A programme of show tunes.  
8.40 MORNING SERENADE—A programme of light music.  
10.00 POPULAR RENDEZVOUS—Featuring the Knickerbocker Four and Johnny Guarneri.  
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Jumpin' Jacks and the Ray McKinley Orchestra.  
11.00 TUESDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 BANDBOX.  
12.45 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCH TIME MUSIC.  
1.45 SWING AND SWAY WITH SAMMY KAYE—with guest vocalists.  
3.00 PARTNERS IN SONG—Featuring Jordanaires and the Blossoms.  
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.  
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.  
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 BAND CALL—Featuring the Jimmy McPartland Band.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 SHOW CASE—Selections from "The Benny Goodman Story" with songs by Martha Tilton.  
7.45 CALDBECK'S QUARTER HOUR.  
8.00 PERSONALITY PARADE—Featuring Joyce Grenfell.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 STARS ON WINGS.  
9.00 MYSTERY IS MY HOBBY—Episode 32—Starring Glenn Langan as Barton Drake.  
9.30 THE JAZZ BEAT.  
10.00 ONE NIGHT STAND.  
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.  
11.00 STOP PRESS—A special late night news report.  
11.45 LATE DATE—With Ron Ross.  
12.00 Midnight "GOD SAVE THE QUEEN."

## Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WHETHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring George Wright, and the Melachrino Strings and Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Mindy Carson and Jay Blackton and his Orchestra.  
10.30 KEYBOARD PARADE—Popular melodies featuring Frank Frisch and David Saperstein and Bert Shaffer.  
11.00 MONDAY VARIETY—Popular variety.  
11.30 MUSIC BY THE SWEETWOOD SERENADERS.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 APERITIF.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCH TIME PROM.  
2.00 VARIETY CALLS THE TUNE—MUSICAL MATINEE—"The Threepenny Opera" and "Serenade" by Benjamin Britten.  
3.00 TEA FOR TWO—Popular songs for tea time listening.  
4.00 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Cuck."  
5.30 MONDAY REQUESTS—Presented by Ron Ross.  
5.55 BIRTHDAY MAILBAG.  
6.00 MEET THE STARS—Featuring Michael Flanders and Donald Swann.  
7.00 JAZZWORLD BOUND—Featuring the music of Ken Colyer—prepared and presented by Jock Sinclair.  
7.30 WORDS AND MUSIC—Presented by John Grant.  
8.00 TIME SIGNAL, AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 FIESTA TIME—Latin American Rhythms.  
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportspersons.  
9.00 THE SHIRO HIT PARADE—The top tunes of the week.  
9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.  
10.00 "A KNIFE IN THE SUN"—Episode 4—"Duke's Movie," starring Norman Wooland as Inspector Cockrell.  
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party—Host: Ray Cordeiro.  
11.00 STOP PRESS—A special late night news report.  
11.15 DANCE PARTY—Continued.  
11.30 STARLIGHT SERENADE—A programme of musical souvenirs.  
12.00 Midnight "GOD SAVE THE QUEEN."

## Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring the Melachrino Strings and the Concert Hall Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Eugene Baird and Henry Jerome and his Orchestra.  
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.  
11.00 WEDNESDAY VARIETY—Popular variety.  
11.30 MUSIC BY STAN KENTON AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 MUSIC FROM THE FILMS.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 B.B.C. BANDSTAND.  
2.00 VARIETY CALLS THE TUNE—WEDNESDAY CONCERT—"Psyche—Symphonic Poem" by Cesar Franck. "Symphony No. 6. The Pastoral" by Beethoven.  
4.00 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Children's Music Bag—Presented by Auntie Ray.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.00 PADRE CALLS—Religion in Daily Life—A talk by Rev. P. Mallet, C.F.  
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 FRANKIE MASTERS SHOW—With guest stars.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.

8.15 THE STARS SING—Featuring the songs of Gina Grant.  
8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury Best Sellers.  
9.00 MOVIE TOWN THEATRE—"Daddy"—Starring Nigel Bruce.  
9.30 POT O' GOLD—With cast prizes for Lucky listeners. Sponsored by Seven-Up: Host: Ron Ross.  
10.00 ONE NIGHT STAND.  
10.30 SCRAB BOOK—A programme of verse and music compiled and read by Nancy Wise.  
11.00 STOP PRESS—A special late night news report.  
11.30 DATE WITH DREAMLAND—Popular songs.  
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.  
12.00 MIDNIGHT "GOD SAVE THE QUEEN."

## Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.  
9.00 MORNING SERENADE—A programme of light music.  
10.00 POPULAR RENDEZVOUS—Featuring Lizzy Miles and the Shorty Rogers Band.  
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.  
11.00 THURSDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by Alfred Wallenstein and his Orchestra.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 NON-STOP SPECIAL.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 YOURS SINCERELY—Starring Vera Lynn.  
2.00 VARIETY CALLS THE TUNE—TRUMPET TIME—with Ray Anthony.  
3.00 HONKY TONK PIANO—Ragtime music played by Wally Rose.  
3.45 NOVATIME—Popular songs featuring the Airplane Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.  
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
5.00 CHILDREN'S CORNER—Times, stories, poems and the adventure serial—"My Cousin Jan."  
5.30 THE JUMPIN' JACKS—with Patti Dugan and the Swing-tones.  
8.00 WALTZ TIME—Familiar favourites played in three quarter time.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 TROPICANA—Latin American Rhythms.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 THE KULYNOS SHOW—Souvenir songs.  
7.30 INTERLUDE FOR MUSIC—with Ted Dale and his Orchestra.  
7.45 CALDBECK'S QUARTER HOUR.  
8.00 PERSONALITY PARADE—Featuring Sophie Tucker.  
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.  
8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnet, Nancy Spain, Frank Muir and Dennis Norwood.  
9.00 ONE NIGHT STAND.  
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.  
10.30 DAMON RUNYON THEATRE—Episode 19—"All Horse Players Die Broke."  
11.00 STOP PRESS—A special late night news report.  
11.45 LATE DATE—With Ron Ross.  
12.00 Midnight "GOD SAVE THE QUEEN."

• Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring the Melachrino Strings and the Concert Hall Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Sophie Tucker.  
10.30 ORGANAIRES—Familiar favourites played at the Organ.  
11.00 FRIDAY VARIETY—Popular variety.  
11.30 MUSIC BY SAMMY KAYE AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 FOOTLIGHT FAVOURITES.  
1.00 LETTER FROM AMERICA—By Alister Cooke.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 VARIETY CALLS THE TUNE—MUSICAL MATINEE—"The Dance of the Polovetski Maidens" by Borodin. "Schneewittchen" by Rimsky-Korsakov.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.  
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.  
8.30 HOLIDAY MUSICALE—Light concert selections played by Sylvan Levin and his Orchestra.  
9.00 NEWS AND WEATHER FORE-

11.00 STOP PRESS—A special late night news report.  
11.05 DATE WITH DREAMLAND—Popular songs.  
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.  
12.00 Midnight "GOD SAVE THE QUEEN."

## Rediffusion (cont'd)

4.00 TEA FOR TWO—Featuring popular songs for tea time listening.

4.30 MUSICAL A B C—Songs with titles beginning with the Letter "N".

5.00 CHILDREN'S CORNER—"Toytown", Episode 11—"A Portrait of the Mayor."

5.30 FRIDAY REQUESTS—Presented by Ron Ross.

6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.

6.25 BIRTHDAY MAILBAG.

6.30 THE ARHERS—An everyday story of country life in England.

6.45 BAND CALL—Featuring the Ronnie Scott Sextet.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 CONCERT MINIATURE—"Jeau Joy of Man's Desiring," "Sheep may Safely Graze" and "Fugue in G Minor" by Bach.

## TELEVISION

# STAN MATTHEWS ON TV

The name of Stanley Matthews is known the world over. This great sportsman—who delighted Hongkong football fans just over a year ago—has done much to raise the status of the professional footballer.

He has literally kicked a ball right round the globe having played in North and South America, Europe, Asia, Africa and Australia and next Thursday evening the Colony's television audience will have a unique opportunity to see a short pictorial tribute to this man who has become a sporting legend in his own life time.

"Stanley Matthews, the Peter Pan of British football," will be televised at 9.45 p.m. on Thursday 5th November.

☆ ☆ ☆

In these highly speculative days when the future of space travel is very much in the news it is probably timely to give the ordinary people an inside look at some of the highly complex problems involved in such a project.

These can be broadly divided into two main categories. The problems of man on the one hand and the problems of machines on the other.

It is natural that the experts in aviation medicine should now be directing a great deal of their efforts towards the solution of many of the physical hazards confronting man in his journey into space. At ten minutes to eight on Monday evening—through the co-operation of the United States Air Force—the Hongkong television audience will have an excellent opportunity to see something of the vast research organisation which has been developed to probe the new problems.

"Vertical Frontier," which is being televised in Monday Documentary is a frank revelation of progress to date yet it never disguises the intense human, as opposed to scientific, interest—and speculation—in what lies ahead.

## Today

2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."

2.50 CANTONESE FEATURE.

3.00 THE GUY LOMBARDO SHOW.

Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

3.00 CHILDREN'S HOUR.

"Cartoons."

3.15 "THE PUPPETS." Presented by Calvin Wong.

3.30 THE LITTLE RASCALS.

3.50 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 "WHITE HUNTER." Starting Rhodes Reason.

7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.

8.00 "MACKENZIE'S RAIDERS." Starting Richard Carlson.

8.15 THE BOB CUMMINGS SHOW.

With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Long Live The King."

9.00 TELEVISION NEWSREEL.

World and Colony events.

9.15 "TOP PLAYS OF 1959." Production No. 35 "Bitter Grapes."

Starting John Banner, Peter Graves and Jody Lawrence.

9.40 Late night matinee presents "KILL OR BE KILLED."

Starting Lawrence Tierney, George Coulouris and Marissa O'Brien.

11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

## Sunday

2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Benita Hume.

2.25 STAGE 7.

Starring Phyllis Kirk and Craig Stevens in "The Voice of Murder."

2.50 CANTONESE FEATURE.

3.00 THE RAY MILLAND SHOW.

With Ray Milland and Phyllis Avery.

3.00 CHILDREN'S HOUR.

Sunday Fun with "Abbott and Costello."

3.30 "CARTOONS."

3.35 "FLASH GORDON."

Starring Steve Holland and Irene Champlin in another thrilling adventure in the realm of space.

6.00 CLOSE DOWN.

7.00 WEEKLY NEWS REVIEW.

8.00 "THE FLORIAN ZABACH SHOW."

8.30 George Burns and Gracie Allen in "THE BURNS AND ALLEN SHOW."

8.55 "CROSSROADS."

The Good Will Show.

Episode 17: "Liberty Bell", starring Brian Donlevy.

9.20 SUNDAY SHOWTIME.

Presents "Out of the Clouds" by Anthony Steel, Robert Beatty and David Knight.

10.30 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

## Monday

5.00 p.m. JUNIOR SPORT TIME.

Specially prepared and presented for the younger viewers by Jock Sloan.

5.15 Another exciting adventure with "FURY."

Starring Bobby Diamond and Fury the Wonder Horse.

5.30 "JUNIOR SCIENCE."

A further study in simple science.

6.00 CLOSE DOWN.

7.30 "THE POP SHOP."

A modern music meeting place.

7.50 MONDAY DOCUMENTARY.

"Vertical Frontier."

8.20 MacDonald Carey as "DR CHRISTIAN."

8.45 "CALLING CARD."

(A studio presentation).

9.00 TELEVISION NEWSREEL.

World and Colony events.

9.15 THE JANE WYMAN SHOW.

Presents Jane Wyman and Ed Kemmer in "The Bullet Trick."

9.40 CANTONESE FEATURE.

11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

## Tuesday

5.00 p.m. William Boyd as "Hoppy" in "HOPALONG CASSIDY."

5.25 "CARTOONS."

5.35 "IVANHOE."

Starring Roger Moore.

6.00 CLOSE DOWN.

7.30 THE GEORGE SANDERS MYSTERY THEATRE.

Play No. 13 "Morning Boat to Africa."

The final programme of the series.

7.35 TELEVISION CONCERT MINIATURE.

Presents Gaston D'Aquino (Tenor).

Accompanied by Moya Rea at the piano in a programme of viewer's requests.

8.10 ALL STAR THEATRE.

Presents "And Son."

Starting Edward G. Robinson, John Baer and Erin O'Brien-Moore.

8.35 THE RAY MILLAND SHOW.

With Ray Milland and Phyllis Avery.

9.00 TELEVISION NEWSREEL.

World and Colony events.

9.15 LUCKY LAGER SPORT TIME.

9.45 CHINESE CALLING CARD.

Introduced by Peter Pun.

10.00 "DUFFY'S TAVERN."

Starting Ed Gardner as Archie the Bartender in "Miss Duffy Coming Out to the Party."

Presented by Cable and Wireless Limited.

7.30 TRACK TALK—Tips for tomorrow's races.

7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring Maurice Chevalier.

8.15 ANOTHER SEVEN-UP SHOW.

The tops in popular music presented by Ron Ross.

8.30 THE LAWRENCE WELK SHOW—Featuring the Champagne music of Lawrence Welk, with guest stars.

9.00 LADY IN A FOG—By Lester Powell, Episode 6—"A Psychological Matter."

9.30 CAFE CONTINENTAL—Presented by Jeannette Pirly.

10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.

10.15 ONE NIGHT STAND.

10.45 DANCE TIME—U.S.A.—Featuring the music of Lawrence Welk and his Orchestra.

11.00 STOP PRESS—A special late night news report.

11.05 DATE WITH DREAMLAND—Popular songs.

11.30 PRELUDE TO MIDNIGHT—A programme of dance music.

12.00 Midnight, "GOD SAVE THE QUEEN."

## Wednesday

5.00 p.m. CHILDREN'S HOUR.

"Cartoons."

5.15 CHILDREN'S WEDNESDAY FEATURE.

5.30 "JET JACKSON — FLYING COMMANDO."

Starting Richard Webb, Sid Melton and Olan Soule.

6.00 CLOSE DOWN.

7.30 THE GUY LOMBARDO SHOW.

Featuring Guy Lombardo and His Royal Canadians with Guest Star—The Three Sons.

7.55 BRITISH TELEVISION NEWS.

8.00 "FATHER KNOWS BEST."

Starring Robert Young and Jane Wyatt in "Love My Own Life."

8.10 "RESCUE 8."

Starting Jim Davis and Lang Jeffries.

9.00 TELEVISION NEWSREEL.

World and Colony events.

9.15 "DRAGNET."

Starring Jack Webb and Ben Alexander.

9.40 SHAWTIME.

Presents an All Star Chinese feature from the Shaw Brothers Library.

11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

## Thursday

5.00 p.m. CHILDREN'S HOUR.

"Cartoons."

5.20 A STORY FOR THE CHINESE CHILDREN.

By Cynthia Leung (in Cantonese).

5.30 Another exciting adventure with "LASSIE."

Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN.

7.30 Gene Barry as "BAT MASTERS."

The man who became a legend in his own time.

## COMMERCIAL RADIO

# Olivier In Henry V

At 8.30 p.m. on Wednesday in the programme "Theatre Time," Sir Laurence Olivier is featured in scenes from Shakespeare's Henry The Fifth. The incidental music is composed and conducted by Sir William Walton.

In "Theatre Time" on Thursday at 9 p.m., Max Adrian is started in a comic operetta version of Voltaire's Satire, Candide.

From Monday to Friday at 6.30 p.m., Commercial Radio continue the series "Take Ten Provinces" in which John Fisher, a traveller, gives his views of Canada and its people.

"Music for the Sabbath" on Sunday morning at 10 o'clock is devoted to a performance of Symphony No. 4 in G by Gustav Mahler Bruno Walter conducts the Philharmonic Symphony Orchestra of New York. The soprano soloist is Desi Halban.

Lovers of serious music at home in the afternoon can hear the Rochester Philharmonic Orchestra conducted by Erich Leinsdorf playing Mozart's Symphony No. 40 in G Minor at 4.45 on Monday afternoon, and some of Bach's 48 Preludes and Fugues played on the harpsichord by Isolde Ahlgren at 5.30 on Thursday.

The time of the weekly jazz feature "Just Jazz" compiled and presented by Nick Demuth has been changed to 7 p.m. on Saturday. The programme of traditional jazz at the "Jazz Band Ball" remains at the same time at 8.30 p.m. on Friday.

## Today

10.45 MUSIC FROM THE ISLANDS.

Hawaiian serenades at their best.

11.00 WEATHER REPORT.

SATURDAY SYMPHONY.

12.00 Noon, LUNCHTIME VARIETY.

1.00 p.m. WEATHER REPORT.

LUNCHTIME VARIETY (Cont'd.).

1.30 INFORMATION DESK.

Music, reminders, and information of interest.

Presented by John Gunstone.

2.00 OPEN HOUSE.

4.00 WEATHER REPORT.

OPEN HOUSE (Cont'd.).

5.00 RELAXEZ VOUS.

5.30 BIG BRASS BAND.

Military band music.

5.45 ESPANOL.

Music from Spain.

6.00 MR & MRS.

Performances by husbands and their wives.

6.15 BUT THE COVER'S LOVELY.

We listen to the music from inside attractive record covers.

6.45 THE TRIO LOS PANCHOS.

## Page 3

Presented by Nick Kendall.

10.00 WEATHER REPORT.

REPORT—A round up of the day's sporting events.

10.15 FROM THE COIN BOX.

Or how many coins you got?

10.30 RADIO CANADA AND HONG KONG PRESENTS THE BIG TIME WORLD.

10.45 SCHWEPPES presents "THE LUBERACE SHOW."

Starting Liberace, the greatest showman musician of the day.

9.45 British Sporting Personalities.

10.00 "STANLEY MATTHEWS."

Reviewing the career of the Peter Pan of British football.

10.30 "HARBOUR COMMAND."

Starring Wendell Corey.

10.45 HOLLYWOOD STAR PLAY-HOUSE.

Proudly presents Lloyd Bridges, Robert Armstrong and Corey Allen in "The Regulators."

10.45 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

## Sunday

1.00 AM SO WHO LISTENS—An early morning programme of music.

1.00 WEATHER REPORT—So who.

Listens best.

1.00 SUNDAY VARIETY—Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH.

A programme of Serious Music.

11.00 WEATHER REPORT—Fine.

11.15 Poetry Readings—Richard Burton reads some poems of Dylan Thomas.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.

6.00 CLOSE DOWN.

7.30 Introducing "CASEY JONES."

Starring Alan Hale Jr.

7.35 ANNUAL APPEAL ORGANISED BY THE BRITISH LEGION (Hongkong and China Branch) in aid of the Earl Haig Fund.

8.35 Lloyd Bridges in "SEA HUNT."

8.30 William Bendix in "LIFE OF EILEY."

9.00 TELEVISION NEWSREEL.

World and Colony events.

9.15 "ROYAL PLAYHOUSE."

Production No. 8 "The Tunnel."

9.40 "LADY PRECIOUS STREAM" (Part III).

A Cantonese opera in three parts by Dr S. I. Hsing.

11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

6.00 A TRIBUTE TO HOAGIE CAIMICHAEL—An appreciation in words music and song to a great composer.

6.30 PIANO PLAYTIME—Featuring Liberace.

6.45 LES ELGART—The King of Swing.

7.00 MEET THE GIRLS—Musicians and singers introduce the music of their choice.

7.30 MAY I HAVE THIS WALZ?

7.30 WEATHER REPORT—Around the Cracker Barrel with Slim Pickens and Shorty Bonham.

8.30 PHILIPS MUSIC BOX.

9.00 THE ORIGINAL CAST OF "OH, KAY!"

9.45 ALFRED NEWMAN CONDUCTS—Light music from popular orchestra under the direction of Alfred Newman.

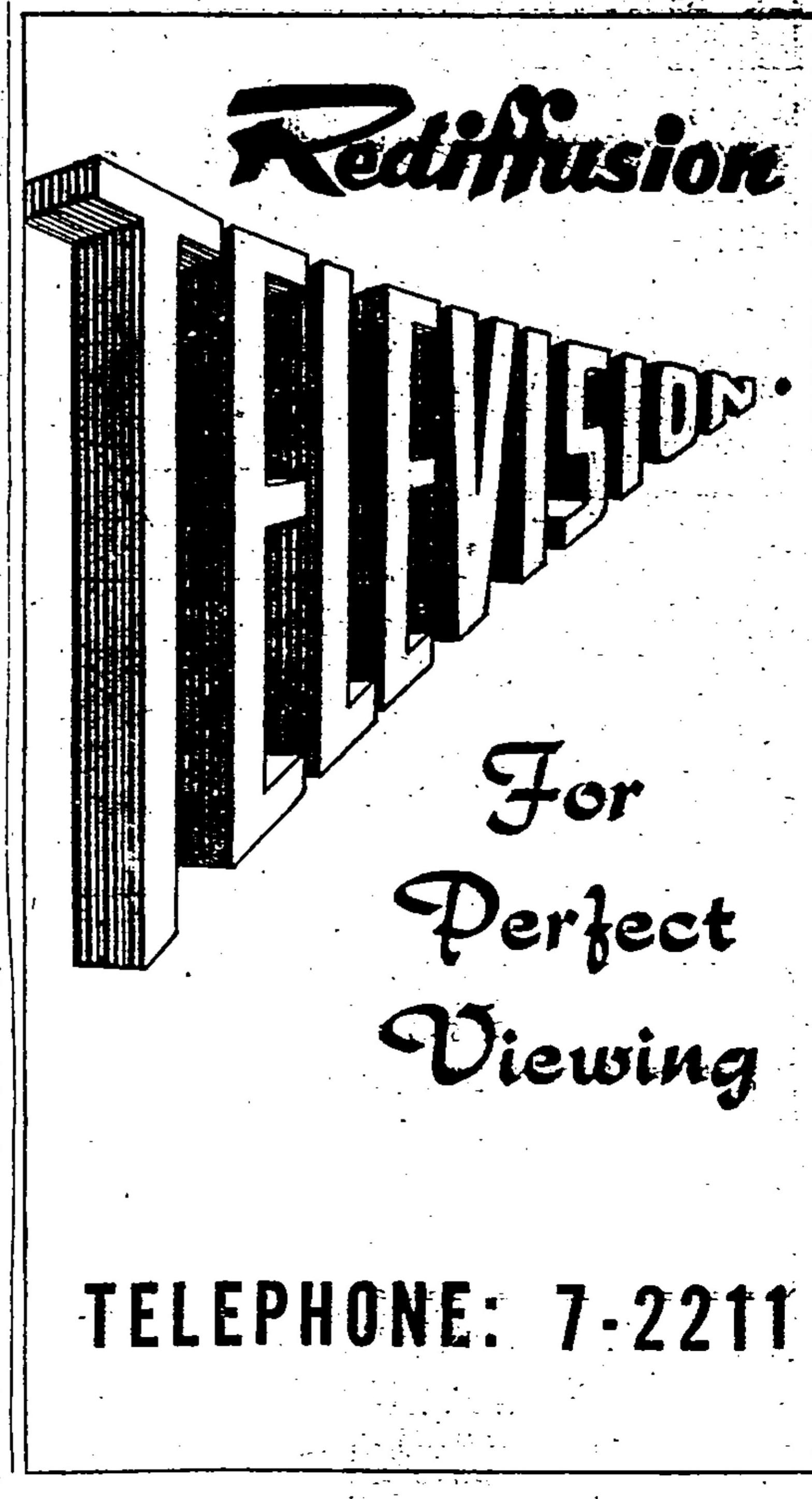
10.00 SUNDAY CONCERT.

10.45 DEBUSSY RECITAL—Gillian Henderson of the Piano.

11.00 THE DATE, LATE SHOW.

Compiled and presented by Bob Williams.

12.00 MIDNIGHT WEATHER REPORT.



## JACOBY BRIDGE

THE trump coup is a play in which declarer shortens his own trump suit in order to pick up a guarded honour that he cannot finesse for.

NORTH (D)		10
♦A	Q J 6 4	
♦K 10 9		
♦4		
♦K 8 7 2		
♦Q J 10 8 7 2		
♦Q 10 9 8 7 6 5 3		
♦A 9 8 4		
WEST		EAST
♦A 7 3		♦K 10 8
♦None		♦Q 9 8 7 2
♦Q 8 7 2		♦A 10 9
♦Q 10 9 8 7 6 5 3		♦A 9 8 4
SOUTH		
♦9 8 2		
♦A 7 6 5 4		
♦7 6 5 4		
♦6 5 4		
♦East and West vulnerable:		
North	East	South
Pass	Pass	West
Pass	Pass	Pass
Pass	Pass	Pass
Opening lead—♦Q		

John Resbara's heart game was normal enough and without the bad trump split he would have been shooting for an overtime.

East won the ace of diamonds and returned the ten. John ruffed in dummy, played the king of hearts and got the bad news. Undaunted he led the ten of hearts and overtook with his jack.

The lack of clubs produced the queen, king and ace and East led a club back. John ruffed and the spade finesse lost to East's king.

This time East played a spade. John won in dummy, trumped another club in his own hand and was now down to two trumps as was East.

Now he led his last spade and when East had to follow the trump coup had been completed. John led a fourth spade from dummy and East had to ruff dummy up and John overruffed and made his contract.

### V CARD Sense ♦♦

Q—The bidding has been: North East South West  
2 ♠ You, South, hold: ♠K 10 6 ♠ Q 9 8 7 2 ♠ A 10 9  
What do you do?  
A—Bid three no-trump. You have nine points and stoppers in all solid suits.

TODAY'S QUESTION  
Your partner rebids to four diamonds. What do you now do?

(Answer on Monday)

## 'LUCKIEST MAN ON EARTH'

London. THE man who claimed to be "The luckiest man on earth," 42-year-old butcher Harry O'Neill, walked out of hospital recently after his van had been tossed 20 ft. in the air, somersaulted six times and wrecked in a level crossing collision with a 60 miles an hour electric train at Formby, Lancashire.

As the train thundered towards his van Harry shouted to

his nephew: "Cheerio, John, this is my lot."

But he was wrong. He was thrown through the windscreen, clear of the train, and received only slight injuries to his face.

The train, travelling to Southport from Liverpool, stopped and passengers jumped from compartments to go to his assistance.

Women helped him to a nearby house until an ambulance arrived.

Mr O'Neill, of Church Road, Garston, Liverpool, was visiting relatives in Freshfield with his 24-year-old nephew John

Teshan, a leading electrician on leave from the Royal Navy.

Mr Teshan said: "I got out of the van and allowed one electric train to go past bound for Liverpool before I opened the hand-operated gates."

"My uncle drove across, but the engine seemed to stall and the train appeared from nowhere, hitting the rear of the van."

### Trapped

The van was thrown between 20 and 30ft in the air and turned over half a dozen times before it stopped. It was completely wrecked and my uncle was trapped underneath."

Mr O'Neill, his cuts and bruises plastered, said when he arrived home after an X-ray examination: "I must be the luckiest man on earth to get out of that."

This is the third time in the same van that Mr O'Neill has been involved in accidents.

On the first occasion the windscreen shattered without cause and on the second he received an eye injury when a boy threw a stone which shattered the windscreen.

—(London Express Service).

### • BY • THE • WAY •

MANY people feel deeply about cruelty to Loch Ness Monsters. Proposals to kill the famous creature have roused public opinion. Dr Strabolini (Whom God Preserves) of Utrecht said recently that if the monster exists it is undoubtedly Phasmatophyllum Den-

### Worth remembering

A CONVERSATION about the bombing of London recalled to me the glorious story told by John Winsor, the American Ambassador. A middle-aged woman, dug out of the wreckage of her home, was asked:

"Where's your husband?" She replied: "In Libya, the bloody coward!" And Mr James Bone's story of a woman injured in a raid. They found a bottle of whisky in her cupboard and brought it to her. "Put that back where you found it," she said angrily. "It's for an emergency."

### Twenty Years of Upward

THE old idea that the conductor or an orchestra should be a dignified figure does not appeal to audiences who want something which they can call "colourful".

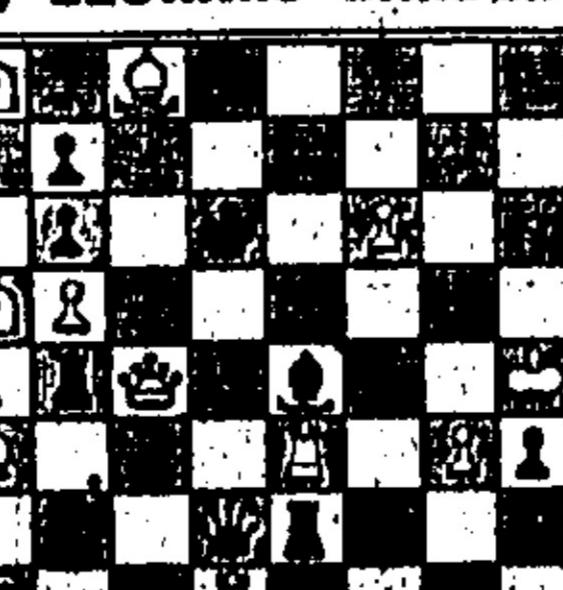
They can read of a conductor who crouches down and leaps into the air.... Would not the whole orchestra appear more "dynamic" if the musicians threw themselves into striking

attitudes, tossing up their violins and catching them, jumping on the drums, crossing picellos in a sham duel, and so on? The Hamburg conductor Appelfritzer runs about among the orchestra, shouting and grimacing, and Katzmüller of Deft lies on his back and conducts with his right foot, holding the baton between his toes.

—(London Express Service).

### CHESS

by LEONARD BARDEN



Here is a problem by L. Schor (B.C.P., 1956). White to play and mate in two moves. Solution No. 3709: 1. Q—B6, Q—B7; 2. Q×B; (3. B×Q, B×Q) Q×B with a check equality for black.

—(London Express Service).

YESTERDAY'S CROSSWORD—Across: 1. Comedy, 4. Order, 7. Medicos, 8. Squid, 10. Eros, 12. Essence, 16. China, 18. Nied, 17. Taro, 18. Trice, 20. Seethes, 21. Eden (bridge), 23. M-HL, 24. Pe-sitive, 25. Flots, 26. Crosses. Down: 1. Comments, 2. Medicos, 3. D-eos, 5. Sequence, 6. Soprano, 9. Tears, 11. Sheland, 12. Emile, 13. Needles, 14. Edentate, 18. Aerial, 23. Ness,

## Mrs. Bee challenges Britain's doctors

# Wanted—six volunteers to be stung!

MRS. OWEN...  
in her tweezers  
one of the  
bees that is  
allowed to  
sting—and die.



By DAVID ROXAN.

An experienced investigator, who presents Mrs. Owen's claims without comment. In publishing them, we do not wish to raise hopes which may prove to be unfounded in the minds of sufferers from the ailments she seeks to cure.

He did not go to school until he was 14, and he spent a good part of every winter in bed. He could not sleep without taking drugs.

"LIFE," HE SAID "WAS UNBEARABLE. ONE WENT ON BECAUSE ONE HAD TO."

Last November he started bee venom therapy after 40 years of orthodox medical treatment. He stopped taking bee stings last March.

"He proudly showed me his hands. They were like any other hands. He bent a finger and it did not bleed."

"I feel I didn't talk about it," he said, "in case talking made it no longer true. At last I'm really living."

Madame Hélène Lamond, wife of a Paris railwayman, came to Bromley, Mrs. Owen told me flatly: "If Britain doesn't want my knowledge, I will take it with me to the grave."

"Medical opinion will not even consider what I have achieved. They will not examine the people walking around happily today who had been told they were incurable. They are my justification."

"I have no time to waste. I want these six nurses or doctors quickly. I shall treat them under one roof. While they are there, my doctor, medical body or the Ministry of Health can walk in at any time to examine them and see how they are progressing."

"I will hide nothing. It will be all there for anyone to see."

"I know how great the prejudice is against me. A fortnight ago an elderly doctor

said to me: 'I can vouch for myself. Six months ago I saw

her in her office a business woman whose name I am not at liberty to disclose. Suffering from arthritis, she was almost crippled from it and in danger of giving up her job."

She had gone to doctors and hospitals, but her condition got worse. Her spine was now curved. When she telephoned Mrs. Owen to advise her not to treat the woman as her condition was far too bad.

Recently, I saw the woman after four months of bee venom therapy. The transformation can only be described as staggering. Her back was ramrod straight, her face had filled out and she looked more than ten years younger.

At present she uses two walking-sticks, but eventually will need only one. "The stings pain for a few moments," she told me, "but every one of them has been worth it. After suffering from arthritis for eight years, what has happened to me seems incredible."

There was also Reginald Conites, aged 44, who lives near Maidstone. From a child he suffered from weeping eczema and asthma. If he bent a finger he bled; washing his hands was agony.

Besides her Bromley house, Mrs. Owen has a consultancy in Kensington and a laboratory in Hertfordshire, where she breeds her bees that never see the sun or sit on a flower.

The amount of venom in each bee is so minute that it cannot be mixed with chemicals and injected. Held by tweezers, the bee is placed on the patient's stings and then dies.

BUT IF YOU THINK YOU CAN ACHIEVE THE SAME RESULTS BY CATCHING SOME BEES IN THE GARDEN, FORGET THE IDEA.

Said Mrs. Owen: "The basis of my treatment is that the bees are specially bred and given special food according to the ailment. Those are my secrets."

### Her secrets

"I can honestly not recall a single friend among those who have obeyed my instructions."

"That is why I am so confident I can cure these six nurses or doctors if they will come forward, because I am insisting that they be under my direct supervision. I already have a house in London where they will be."

Presently she uses two walking-sticks, but eventually will need only one. "The stings pain for a few moments," she told me, "but every one of them has been worth it. After suffering from arthritis for eight years, what has happened to me seems incredible."

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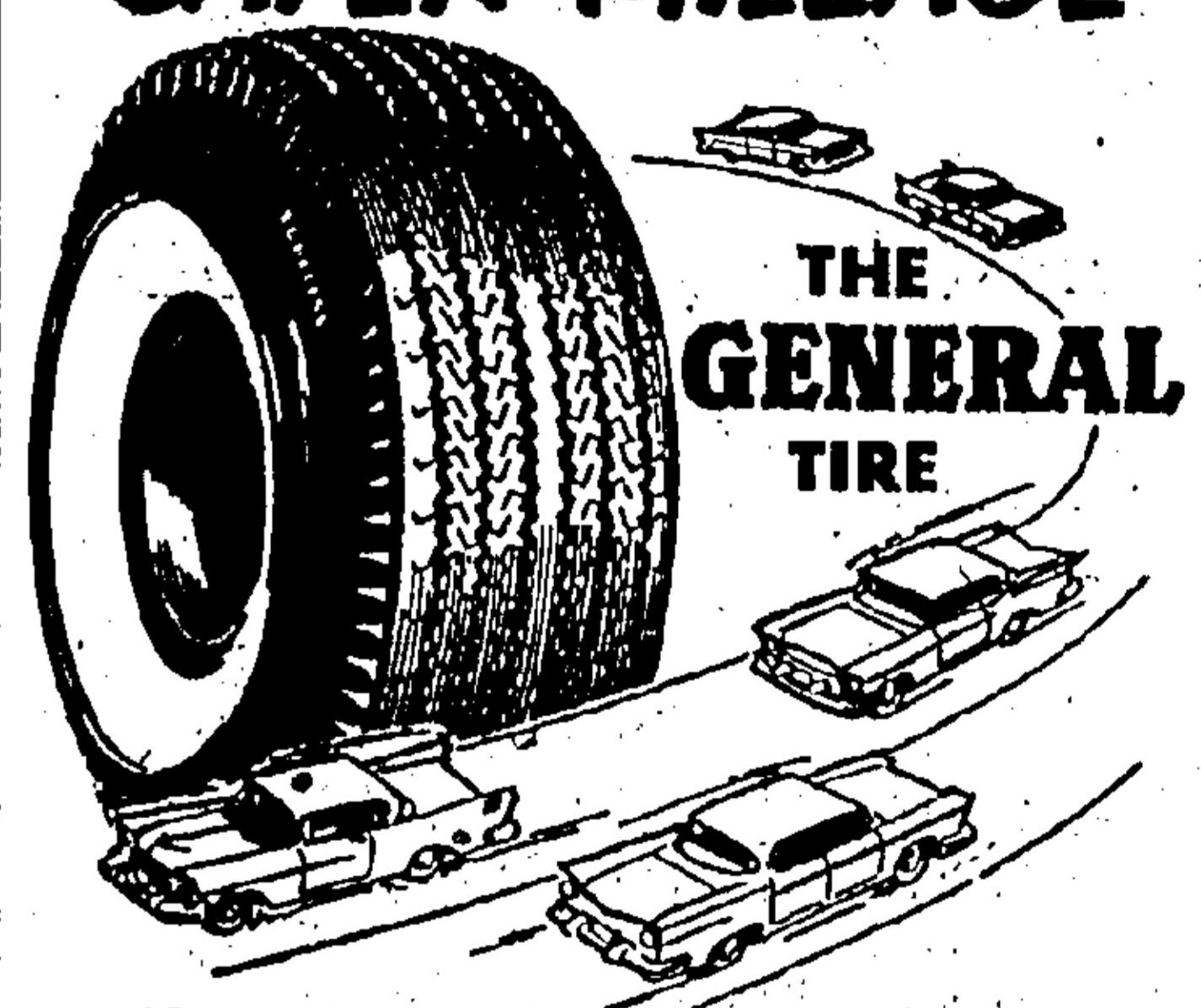
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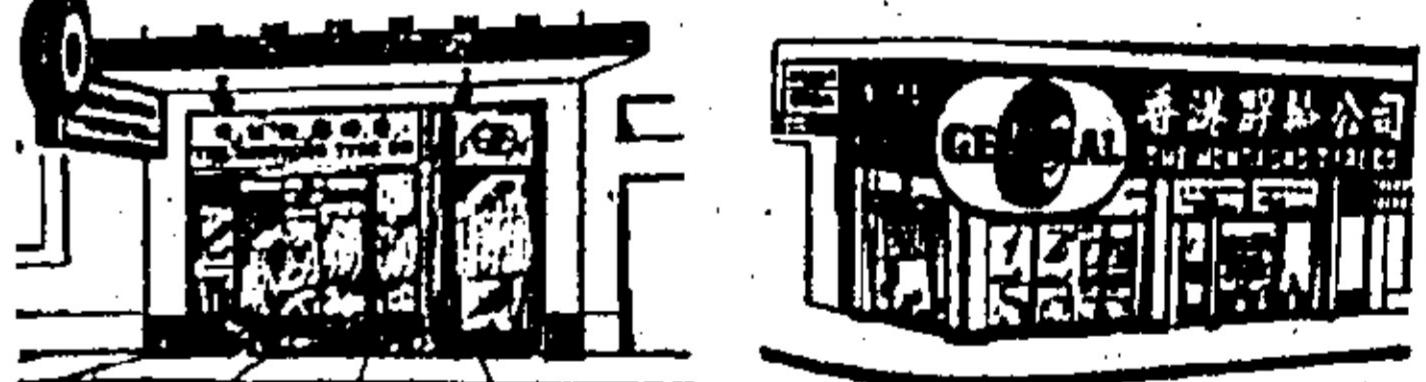
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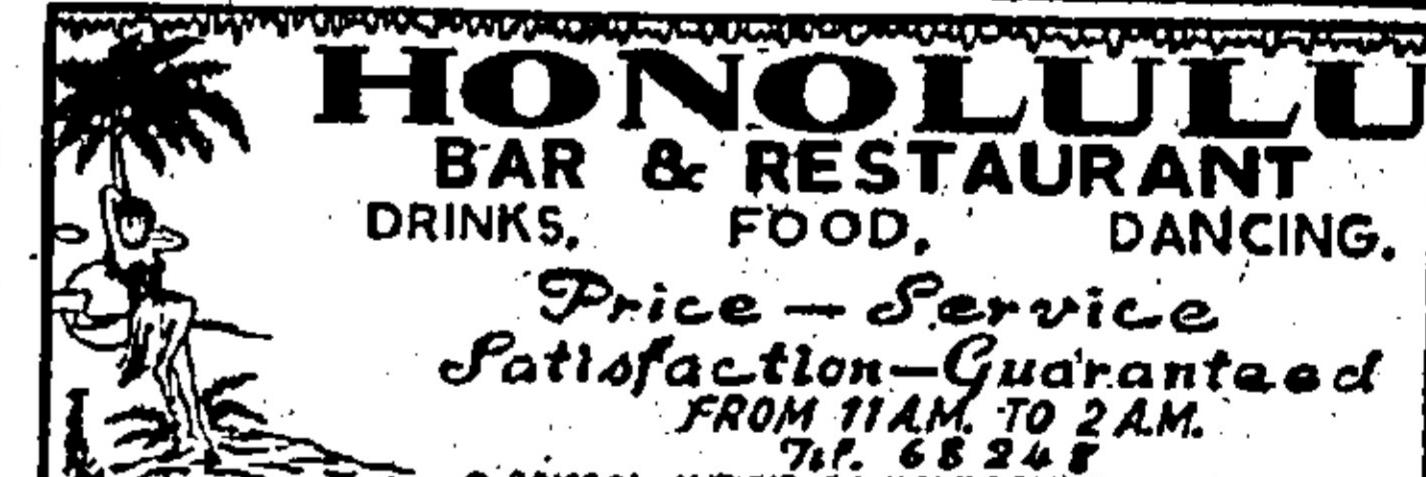
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THE TRAINING IS LONG, THE WORK IS HARD, THE PAY IS LOW  
—BUT EVERY YEAR MORE MEN OBEY THE CALL TO THE CHURCH

# Would YOU like your son to be a parson?

WHAT would you think if your son came up to you and announced that he wanted to be a parson?

Would you throw up your arms, as most parents do, and wail: "The boy has always appeared quite normal until now. Who do you suppose put the idea into his head in the first place?"

This question of the clergyman's call puzzles a lot of people. How does a man know he ought to become a minister? Are there bright lights and ethereal voices?

Once, while at Cambridge, I thought I was receiving such a call.

My rooms were high in the roof of the college. In the middle of the night I shot up in bed. I could hear a voice calling my name. Three times came the call.

## Ordinary

Feeling rather like the child Samuel, I said: "Yes? What is it?"

Back came the reply: "The curate across the road is an ordinary. Don't you want to see it?"

A fellow undergraduate had crawled across the ledge and was crouching on the ledge outside. The real "call" was depressingly ordinary. Just the conviction that I should become a clergyman even though it must mean turning my collar back to front.

by the Rev. ROBERT COLEMAN

Few men are improved in appearance by the clerical collar. Some even take on a Satanic look:

The dog-collar, however, has its uses. I remember, while wearing a soft collar, being refused admittance to a hospital. When the attendant turned to smile to someone else that she could not bear to let him go. Whenever he moved to another job she would sell her possessions and follow him about the country.

You must, however, watch this possessive instinct in landladies. If not, before you know where you are she will be

one out of my pocket and clipped it into position.

"Why didn't you tell me you were a parson?" he gasped.

"Of course, YOU can come in."

The attendant's jaw fell.

"Don't you want to see it?"

"I'm not having you go without your food. She was blonde with red finger nails. Said something about Sunday school teaching. I was quite firm with her."

The landlady is not the only one to try to protect the young parson in this way. If he wants to get married, says the world, let it be to someone with thick stockings and spectacles.

The afternoon finds the average curate occupied with visiting. Here he may expect all kinds of adventures, depend-

saying, as she scatters the cutlery for lunch: "That's on the bell just now was a girl . . ."

"A girl!" you say happily, putting down your book. "I said you were just going to have your meal."

"You shouldn't have said that. I could have flitted her in quite easily."

## Adventures

"I'm not having you go without your food. She was blonde with red finger nails. Said something about Sunday school teaching. I was quite firm with her."

"Oh, yes," I said cheerfully. I thought he was talking about his wife getting us tea in the kitchen or something.

"I'll get a candle and lead the way," he went on.

"Too late I realised that "her" was no longer alive. What could I do but follow him? I usually say now: "If you would like me to, I will." This throws theonus back on the speaker, who may chance to notice you, are slowly changing colour.

All in all, being a curate is a varied life.

ing upon which part of the country he finds himself in.

My own ordination was in the south. Here there was a strong feeling, almost a superstition, that the parson should view the corps of any relatives who had recently passed away.

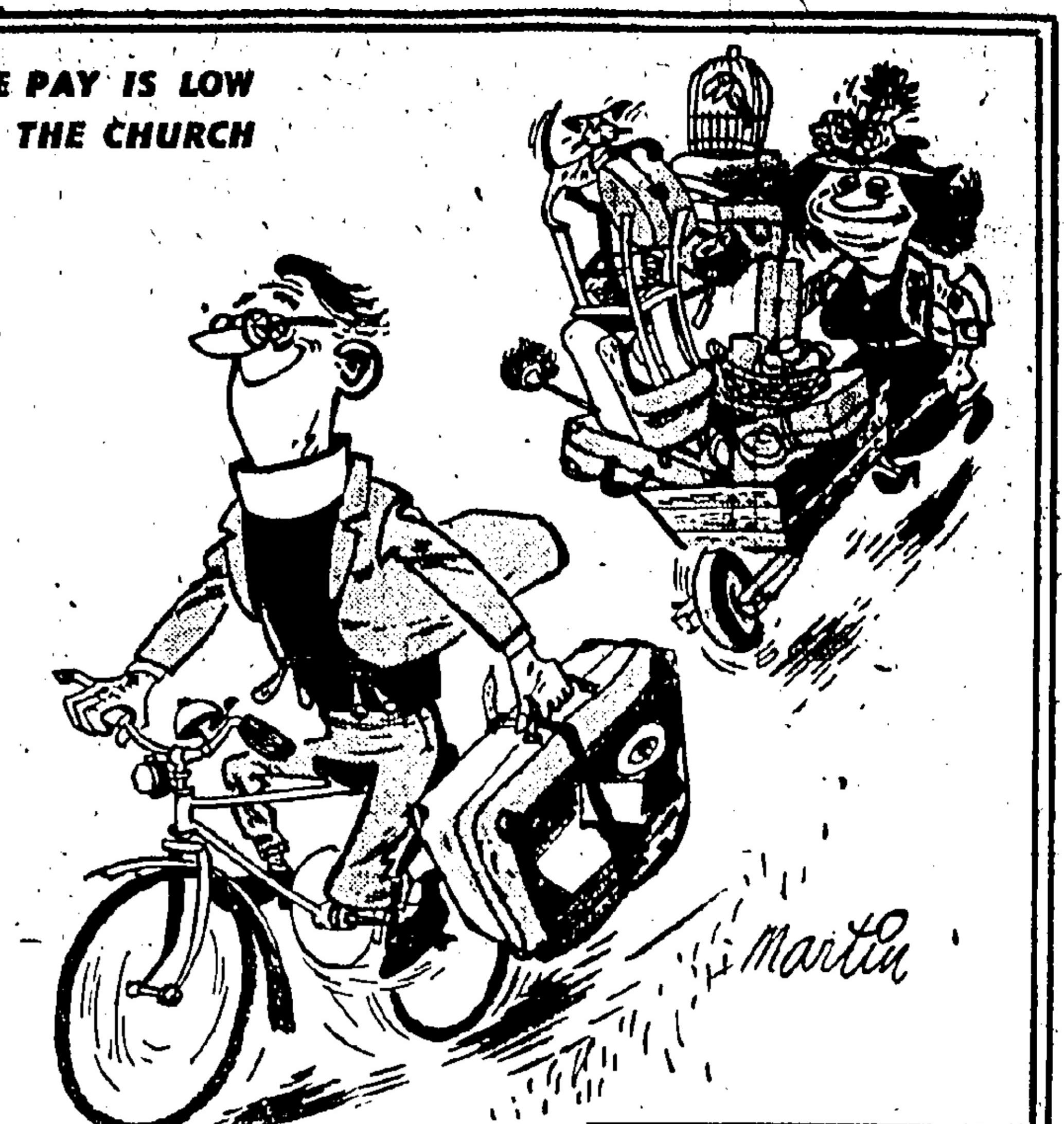
One afternoon I dropped in on a home I hadn't visited for some time. When the preliminaries were over the householder said firmly: "You'd like to see her, of course?"

"I'll get a candle and lead the

way," he went on.

One moment you are baptising a struggling baby, the next hurrying with your robes to rejoice at the wedding of a man who says that though he has never yet found the time to attend church, marriage is much too solemn for a register office.

Yet there is one thing that is unvaried. A clergyman's small material rewards.



## WORLD'S BIGGEST CLOTH PARCELS

By DENNIS DITCHFIELD

LARGE-SCALE invisible mending — technically the splicing of fabric to form huge, roller towel-shaped pieces—is performed with incredible speed and skill by a floor-full of happy girls at the Scapa Dryers factory at Witton, Blackburn, Great Britain.

Their craft goes with no sound other than the swish of the waves of cloth. So the occasional "music while they work" is not punctuated by bang and clatter, as in some factories.

The woolen "elts" spliced by the girls, and others woven from cotton, are for paper-making machines. They run round the dryers—or steam-heated cylinders—of the machines.

**Limited**

They leave the Scapa plant as what must surely be the long-

est parcels of cloth handled throughout the world. That is just about where Scapa sends them—to twenty-eight countries.

Felts have a limited life in the non-stop paper-making machines and the giant Scapa looms, manned by men, work round the clock to keep pace with the orders for replenishments.

Scapa has been expanding almost continuously since it was formed 32 years ago. The next expansion will take in an adjacent textile mill and add two big new buildings, bringing the floor space to five hundred thousand square feet.

Within 18 months, 200 more workers, men and women, will be needed, increasing the pay-roll to 1,000.

## The first

Scapa felts are woven on Hinde looms, built on the site in the engineering works of Hinde, Son and Company.

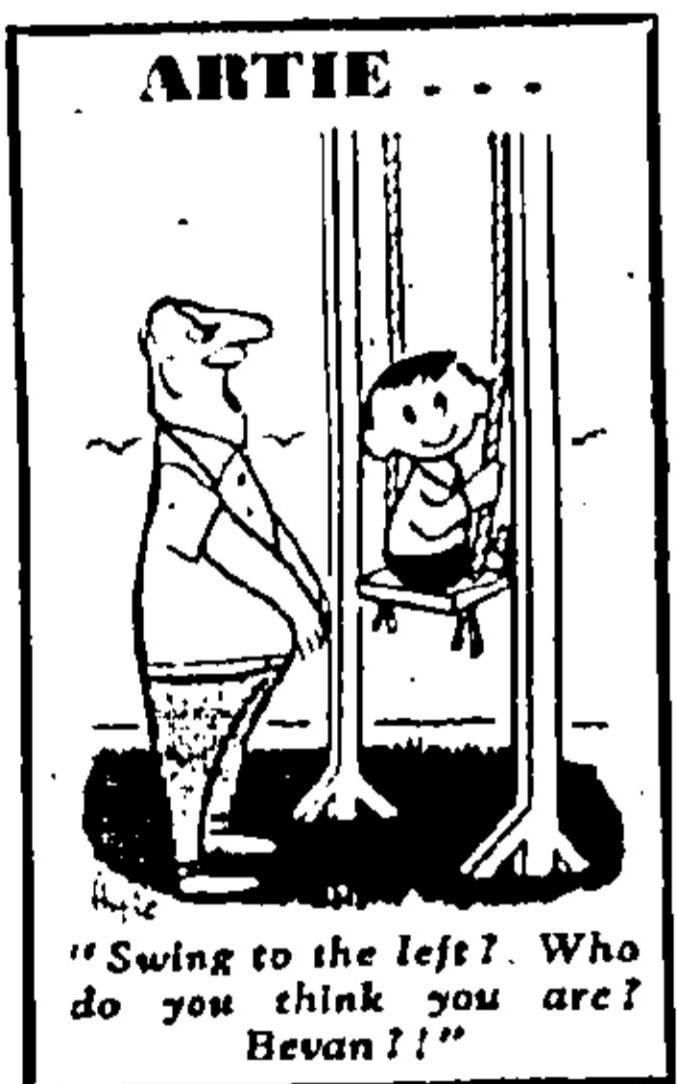
Mr Thomas Hinde, chairman and managing director of Scapa and chairman of Hinde, Son and Company, and his father the late Mr John Hinde, founder of the engineering company, built their first wide loom in the early 1920's.

They started Scapa with two workmen, in a former skating rink at Witton in 1927, and moved their engineering business to a new building next to the old rink.

Since then, the associated companies of Scapa and Hinde have progressed side by side.

The biggest Hinde loom weaving a Scapa felt is 85 feet wide compared with the four feet of the average textile loom. One now being built will be seventy feet wide.

Five Hinde looms are shortly to be sent to Scapa's thriving American offices, established three years ago in Waycross, Georgia.



London Express Service.

## FOUR D. JONES ...



by MADDOCKS



## BRICK BRADFORD



By Paul Norris

## FERD'NAND



By MIKE



## Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

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# WEEK-END WOMANSENSE

## FASHION NEWS FOCUS

### UNDERNEATH: That Lavish Look comes back ★ ★ ★

by ELIZABETH DICKSON

**THE** chaperone says: "Putting up a good front isn't enough; six sets of no nonsense lingerie score as many points as six black numbers and a sable wrap."

And the aunt adds: "Always a tidy slip, dear. Think of being run down by a cab and carted off to the mortuary in a grubby liberty bodice."

#### Extravagant

#### Back Again

Lingerie now looks like being the most lavish in years. An extravaganza in frills, double and triple nylon layers, fabulous French lace—the lot in fact, and piled on to full length and half-slips.

At one lingerie show this week I saw waltz-length nighties that could have got away with mur-

der on a dance floor, with puffed hemlines, an artificial rose at the bosom and long satin streamers from the raised waist.

New colours, too, honeydew, which captures all the pale delicacy the name suggests, and mimosas.

New, too, is a luxury non-transparent fabric with all the virtue and feel of pure silk. It is, in fact, perennial nylon in another guise. Dreamed up into lace-edged lingerie it can fool anybody. Prices start at around 49s. 6d. for a slip with all the trimmings.



The shortest slip since the war; specially designed to be worn under slacks or party dress with its own built-in petticoats. Tailored and scallop-edged, in opaque nylon, £10. price 45s.

more feminine than in the new edition.

Remember the red flannel Victorian that knocked out pyjamas five years ago before the baby dolls stepped in? Full length is back again.

Current now for bedtime, and prettier than ever before, is the negligee over nightie... an incurable romantic, never

Pretty enough for any young girl's dream, a tulle poignoir and matching nightie. Double layer nylon and lavish lace trimmings, the set costs 15 guineas.

PICTURED  
BY  
BRIAN  
KIRLEY

You will wear it again under streamlined tights or a dress with its own built-in petticoat.

For those who have not yet grown up there is some startling news. Strictly "U" cert.

Also staging a comeback is the camisole. Lifted straight out of fashion from the forties, it is previewed for spring.

Remember how, clutching to the last straws of recognition, you wore it to drive an ambulance

flannel bags?

Now it's back again, under

the name of men's grey flannel bags!

(London Express Service).

### By ANNE SHARPLEY

### In search of kind hearts and copper kettles

After Canada and America, it was time to look at England again... use paths and lanes that feet, not bulldozers, had formed

IT seemed a good week to get out of London and in any case I wanted to catch the disappearing golden end of the summer I had read about but not able to enjoy.

In Canada and America I had been looking at seedy cities, not always useful comments from the natives to the effect that there was nothing like this in England.

They took over Talk of the Town, one of London's liveliest night-spots, and put their fashion show to music. No expense was spared to show Orion in the most dazzling surroundings. Things came down from the ceiling, neon lights flashed, girls rose up through the floor, to persuade us that Orion is a fibre we cannot be without.

The sweaters we will be buying next spring were worn by a set of shapeless chorus girls who provided an interesting contrast to the habitual deadpan look of the model girls. And, as if all the colour and spectacle were not enough, the show was interspersed with sung commercials, chorusing the praise of the synthetic.

There is the suit, for instance, that turns out to be a dress and jacket, or the summer coat you can wear back to front as a dress, and the nightdress you can put on for a party. And there are dresses with reveal shirt tops that peel off to reveal a strapless bodice beneath.

But the two-toned convertible has made its debut—the cotton dress which uses colour to deceive our eyes still further.

#### BELTED

Take the dress I've been shown that looks exactly like a suit. It has a smooth belted top in clothed cream cotton, and a skirt in dark coffee. It appears to be a casual two-piece but is really just one dress.

There is a honey-coloured shirt-waister in Sarragossa cotton which has a fake white collar with lace edging. Brass buttons march down the centre front of this dress, and there are enormous pockets in the gathered skirt.

For the hostess who likes to make an impression at her own party, I recommend a cotton dress in a turquoise print that appears to be topped by an apron—but don't try to guess this particular platform—it is sewn firmly onto the skirt.

The most striking convertible of them all is an afternoon dress in black and white check that sheds its sleeves for evening and becomes a chic sheath.

The three-quarter length sleeves are not attached to the dress at all, although they appear to be. They are attached onto a cotton blouse which you wear underneath—a neat quick solution of the problem of what to wear to a straight-on-from-the-offence outfit.

#### BIG BROTHER

BIG Brother has taken over the fashion world. The dress show with command chain thrown in, was staged in London last week. Just another round in the battle that is raging between the synthetic and the real.

With Britain, Bedon, Terylene and Acetate, to name just a few, all vying to persuade us that we must buy their

#### NO SOUND

First York which to my mind is the liveliest city in England. And Richmond at the mouth of the thole, where a great Norman castle sits peacefully on a pile of stone cottages with the river Swale winding round below.

For an hour I sat on the castle keep watching the sun set, while from 'The Little' building down below you could hear no sound more disturbing than a child's cry or a dog bark.

"Wonderful!" said I. "Nothing wonderful about it. We went with the dogs up to the castle tower, and they are feather-light. They can also be bunched up dried overnight so that father can turn up at a Tuesday night in a pristine white sweater for both linings."

Next morning, after spending the night in an elegant Georgian hotel I set off in a bus up the vale,

On the bus we were all given

a serious little lecture by the bus driver about the impossibility of getting back to Richmond after four. The hot sun had burned the hill-sides to an Arizona-like pinkness. The browning trees looked more singed than undergoing a seasonal change.

The Swale usually a most vigorous river squirmed weakly on its bed of stones. But the stone farms were still in their well remembered appealing that feet, not bulldozers have made.

It was time to look at England again and see what there was, I thought—my confidence a little shattered by Richmond after four. The hot sun had burned the hill-sides to an Arizona-like pinkness. The browning trees looked more singed than undergoing a seasonal change.

The Swale usually a most vigorous river squirmed weakly on its bed of stones. But the stone farms were still in their well remembered appealing that feet, not bulldozers have made.

There was something honest and remarkably energetic about England still, I argued.

Children's clothes began

with food and faul office girls

sweaters that become stained

with carbon black and lace

if they're made of Orion then

it is sewn firmly onto the skirt.

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#### COCKNEY

I tried two more places without success and was now preparing to confront my second port pie at the village shop before "bedding" in a barn.

Behind the bar was a lively,

friendly soul with all

things a "Cockney accent."

"You can stay with us. But

you wife has only just come

back from hospital and you will

have to help with the washing

up and make your own bed."

Taken.

Now here at last, were all the

topper bairns and bairns

I had been looking for.

Two cupboards filled with

different sorts of home-made

things, a friendly dog and a

card game that even I could

understand.

"Wonderful!" said I.

"Nothing wonderful about it.

We went with the dogs up to

the castle tower, and they are

feather-light. They can also be

bunched up dried overnight

so that father can turn up at

a Tuesday night in a pristine

white sweater for both linings."

## STORIES FOR BOYS & GIRLS

### A Strange Sort Of Rain

Cats and Dogs Poured Down, Thick and Fast

By MAX TRELL

KNARF and Hanid were standing by the window in Baron Munch's house. Outside the rain was falling in a steady downpour.

Baron Munch had gone off for a moment to pour himself another cup of tea.

"What's it doing outside now?" he called to Hanid cheerfully, as he came back into the room.

"It's raining Cats and Dogs!" said Hanid.

Hearing his sister say this, Knarf burst out laughing.

#### Surprised Looks

Knarf looked at him in surprise and so did Baron Munch. "It never rains Cats and Dogs," said Knarf. "It only rains them."

"Oh," answered Hanid. "That's what I meant. I know it can't ever rain Cats and Dogs. It's just a way of saying that it's raining very hard."

But at this Baron Munch smiled and said:

"My dear children, would it surprise you to know that I once visited a country where it rained Cats and Dogs."

"I was not surprised for Knarf and Hanid should not find it impossible for Cats and Dogs to come raining down in any country for Baron Munch kept nodding his head and repeating over and over:

"I saw them. I was there when it happened!"

#### A Strange Country

Knarf and Hanid begged Baron Munch to tell them the whole story about the country where it rained Cats and Dogs.

"The country where it rains Cats and Dogs is quite far away from here. It's on the other side of the mountain in a beautiful valley on one of the islands in the South Seas."

"I was exploring all the islands in the South Seas, looking for Birds and Animals to bring to the zoo. One day

my native guide brought me in a canoe to a beautiful island

where, he said, I was sure to find Cats and Dogs of a kind never before seen by anybody.

"They are silvery-coloured," he said, "the colour of the rain-drops."

"But, after we had landed on the island," Baron Munch continued, "I was disappointed not to see any sign of the extraordinary silvery-coloured Cats and Dogs."

"Oh," said my guide. "You've got to wait till it rains."

Baron Munch smiled.

"At first I didn't believe my guide. But I decided to wait until the rain came. In about an hour, the sky grew dark. There was thunder and lightning.

"Here they come!" shouted my guide. "Get ready to catch them!"

"Yes, down they came, Cats and Dogs, thick and fast, hummed and dinned and hundreds of them, all coloured silver, like rain-drops. But I couldn't catch any of them. They disappeared into the ground as fast as they fell—the Cats after the Dogs, and the Dogs after the Cats."

"Oh, what a shame!" said Hanid to Baron Munch.

"Karf excitedly.

Baron Munch said his head:

"I had enough Buckets," he said. "But I've always been sorry about those silvery Cats and Dogs. I really wish I had been able to catch them."

Baron Munch smiled and finished his tea while Knarf and Hanid looked at each other

and wondered whether they had just heard the true.

### Rupert and the Whistlefish—8



While Rupert is swimming in a shallow pool comes from beyond the fence and, turning, he sees his friend Sam waving at him. "Hello, young Rupert," says Sam. "That's a nice new whistle you've learned. How do you do it?" "It wasn't me. It was a fish!" says Rupert.

"I wish you'd come and look. It isn't one of our goldfish. It's a new one that the shopkeeper gave me." Sam needs no second bidding, and he quickly kneels beside the pond. Next minute the fish has broken surface again and is whistling at him with the same tiny sound.

REMOVED

</



ABOVE: Chan Kai-chuen and Winnie Chow, two winners of a colouring contest, with Miss Jean Shakuouch and Miss Dorothy Doo. The competition was sponsored by the Holiday on Ice show.

★ ★ ★

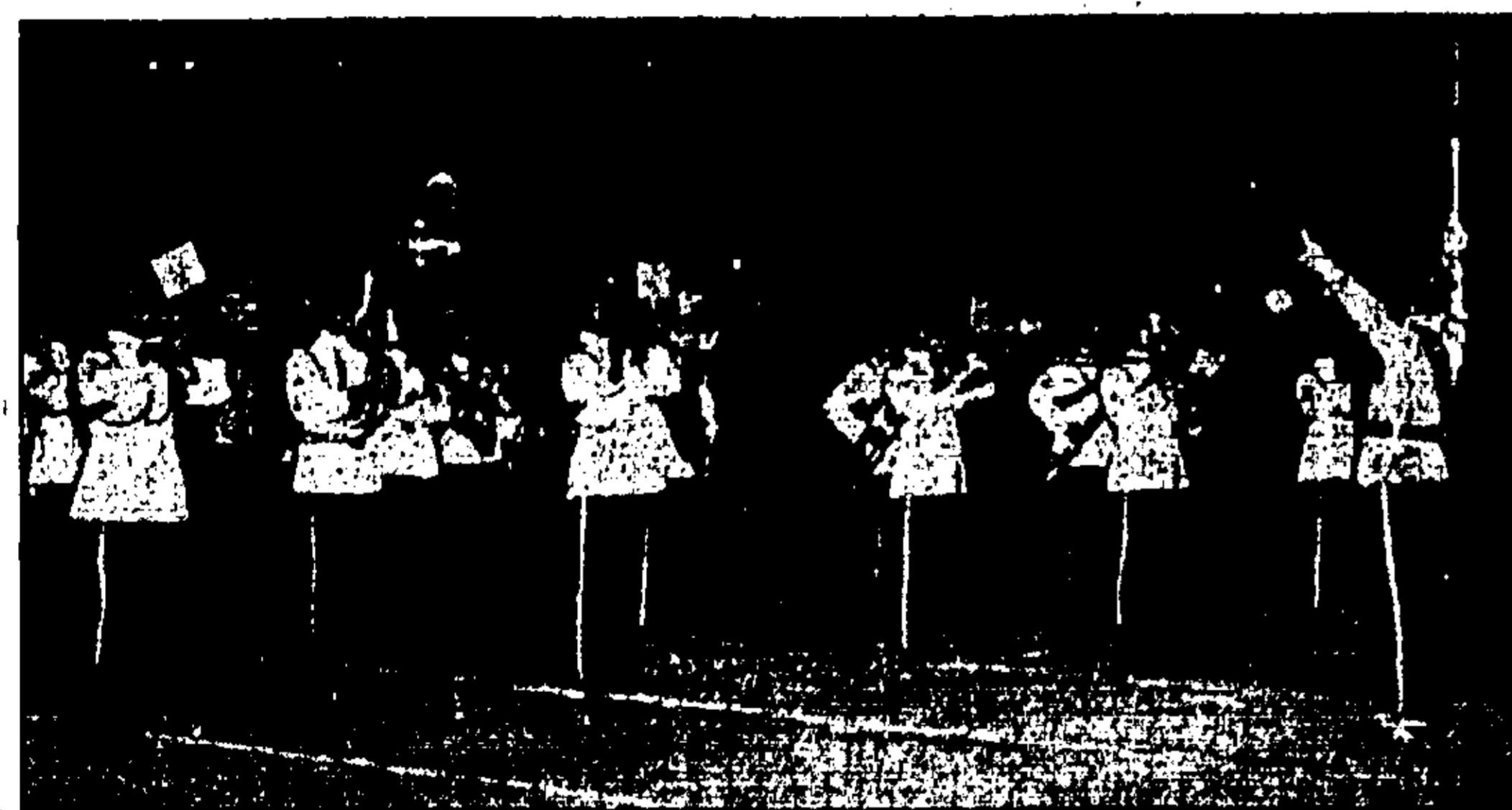
RIGHT: Mrs Z. Rab during her demonstration of Pakistani cooking held at the Y.W.C.A., Macdonnell Road, recently.



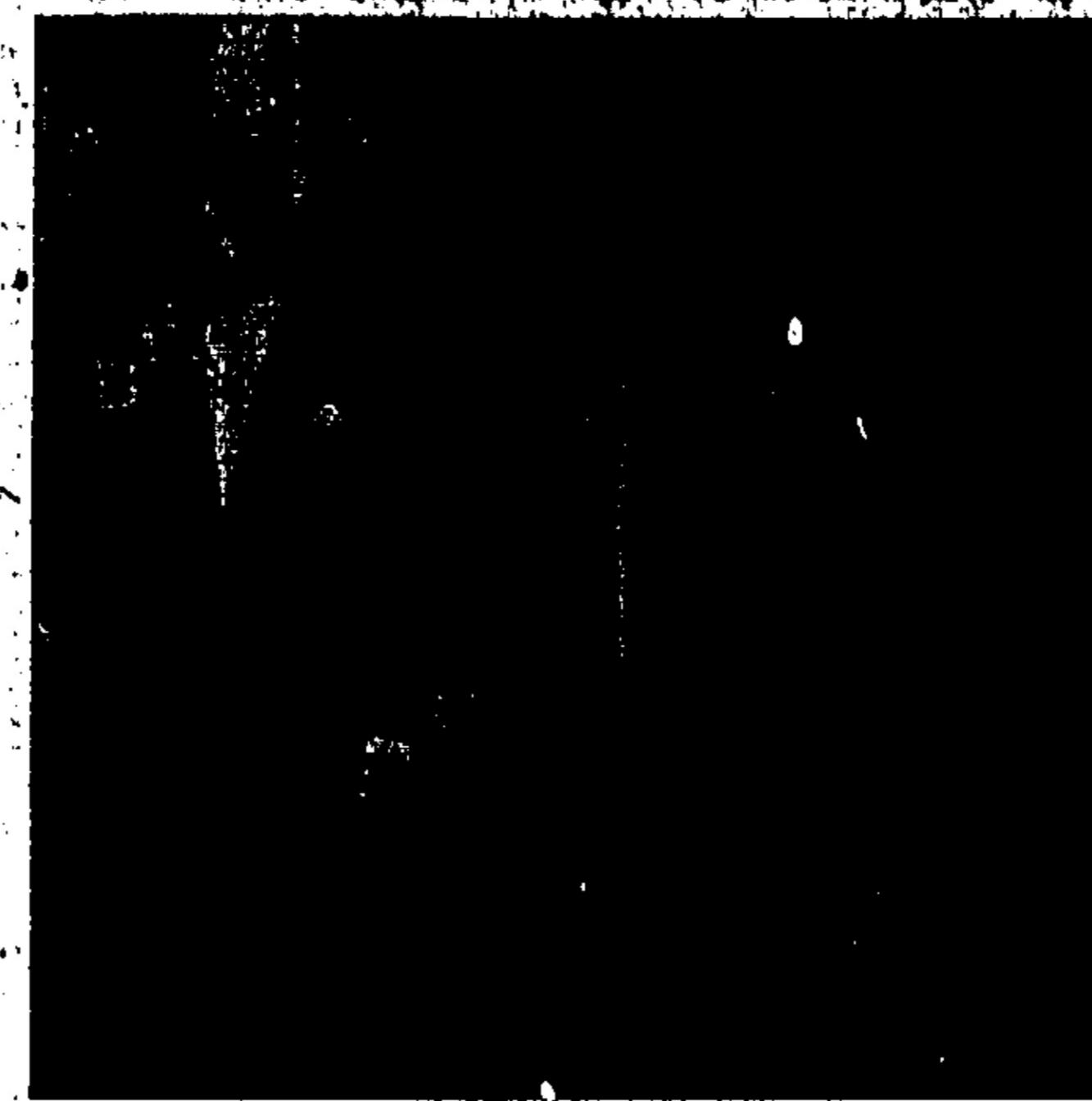
RIGHT: Mr Claudio Burgess, Officer Administering the Government, seen arriving at St John's Cathedral on Sunday for the Seafarers' Service. Meeting him at the entrance is the Rev. J. W. Foster.



★ ★ ★



ABOVE: The Hongkong Police Band and Drill Squad seen during their display on the parade square of 32 Medium Regiment, RA, Gun Club Barracks this week.



ABOVE: Mr Claudio Burgess, Officer Administering the Government, seen with Vietnam's Consul-General Mr Bui Cong Van (right) during the country's National Day reception held at Repulse Bay Hotel recently.



ABOVE: Seen in the weaving shop during the Technical College's Open Day this week are (l-r) Mr J. G. S. Burt, Mr C. H. W. Robertson, Mr W. Sowden-Jones, Mr K. T. Li and Mr M. N. Holmes.

★ ★ ★

LEFT: Seen during the cocktail party, marking the opening of the United Commercial Bank's new branch in the Peninsula Hotel recently (l-r) Mr D. P. Sarin and Mrs Sarin, Mr S. T. Sadasivan (manager).



LEFT: Seen at the farewell supper for the Vicar of Christ Church, Rev. Timothy Beaumont. Rev. and Mrs Beaumont and their son are on right. Also seen is Mr Edward Shea.

★ ★ ★



ABOVE: Youngsters show interest in this stall—one of many at the children's fair held at Hilsa Camp, New Territories, recently.



ABOVE: Dressed in their colourful national costumes, these Gurkha dancers—part of a 21-member troupe drawn from the Gurkha Rifles Regiment—seen putting on an exhibition of their country's folk dances at the Festival of Arts Centre. The numbers included a harvest, a wedding and two festival dances.



ABOVE: One of the competitors in the Far East Air Force Police Dog Trials goes through his paces at Kai Tak this week. The contest was won by police dog Bari, from Butterworth (Malaya). A Hongkong dog, Franz, placed a close second.

# OMEGA

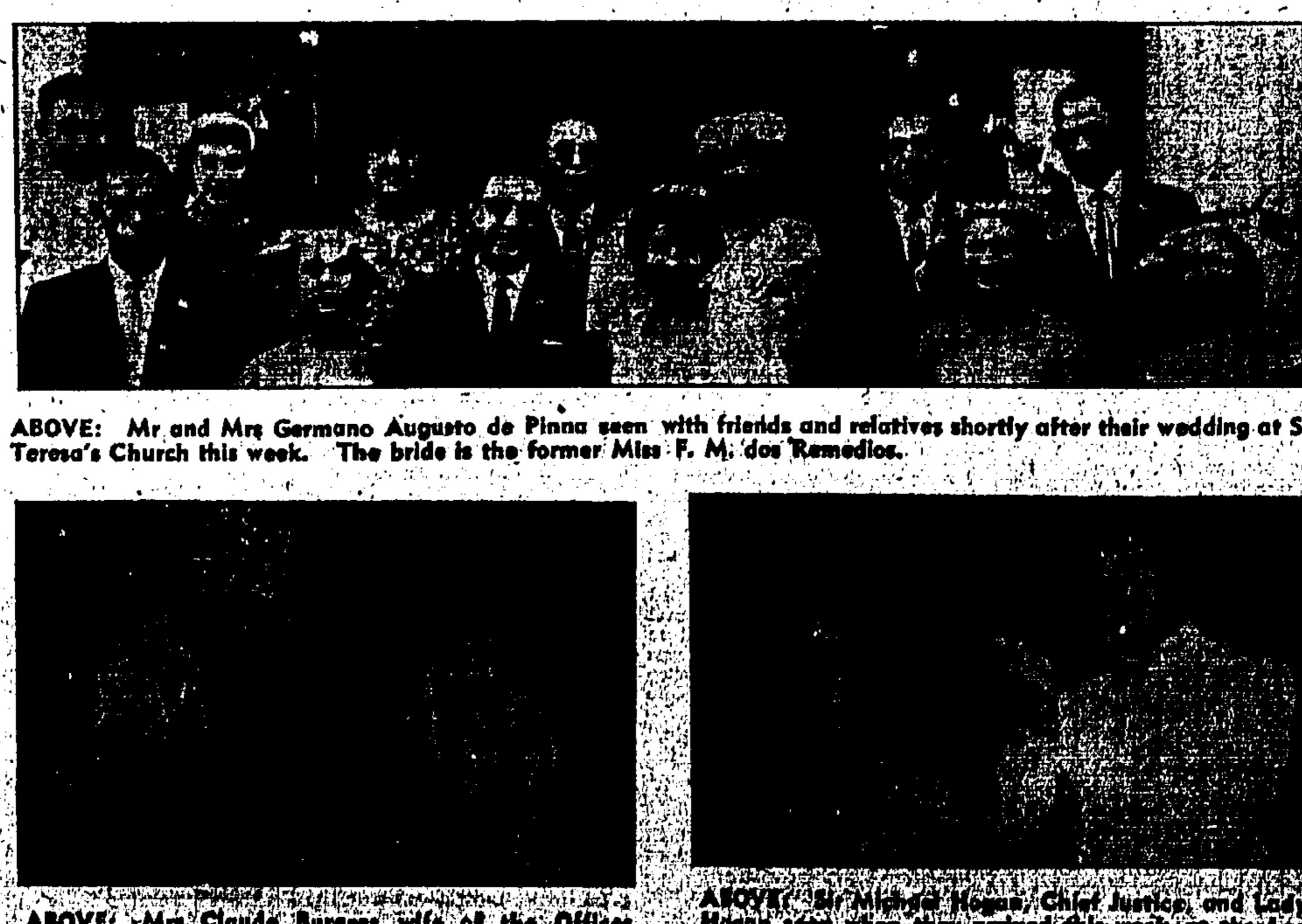
There is a wonderful selection of jewelled Watches for Ladies

Ranging from HK \$1000-

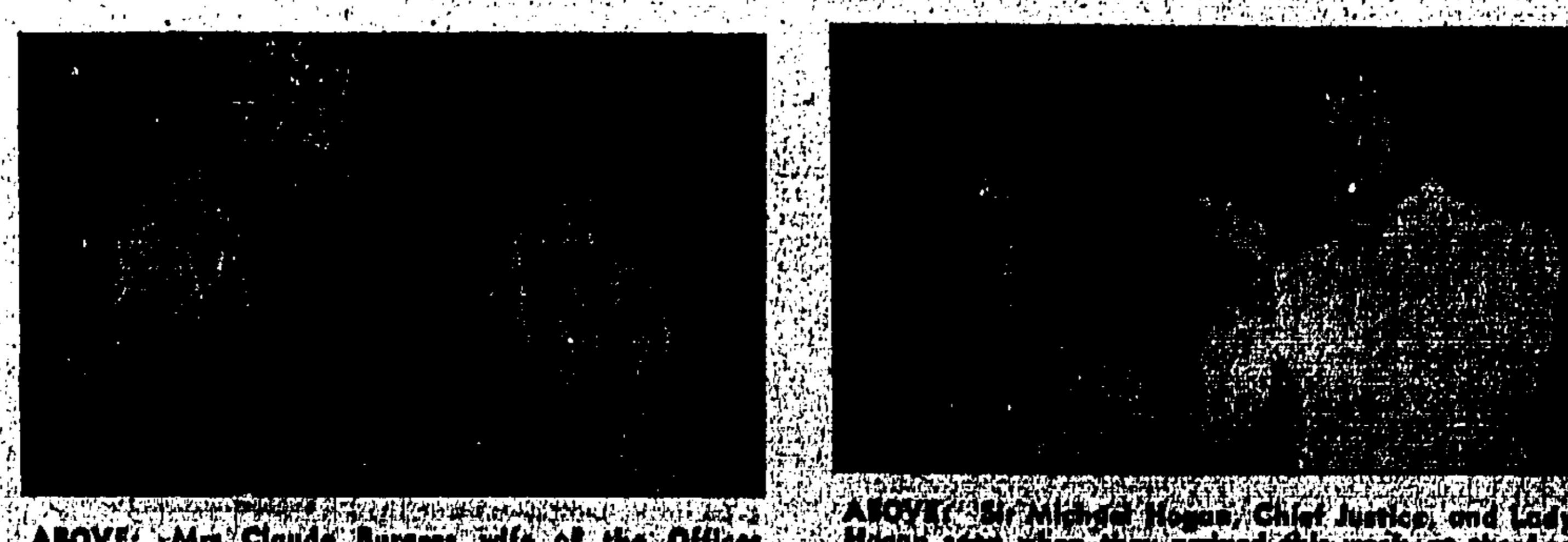
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ABOVE: Mr and Mrs Germano Augusto de Pina seen with friends and relatives shortly after their wedding at St Teresa's Church this week. The bride is the former Miss F. M. dos Remedios.



ABOVE: Mrs Claudio Burgess, wife of the Officer Administering the Government, receiving a bouquet from Little Hills Club during the celebration of Kai-feng Day at the Peninsula Hotel last week.

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AND  
HONGKONG'S TOP SERVICE FROM  
**GILMAN**



ABOVE: Two-week-old Antonia Maria rests in the arms of Mrs. R. V. M. Curry after her christening recently. She is the daughter of Mr. and Mrs. A. M. Barradas. Mr. Barradas is at right.



ABOVE: Seen at the arrival of Col. and Mrs. A. T. Maxwell at Kai Tak Airport recently (l-r) Mr. F. J. Smith, Mr. and Mrs. M. W. Turner, Col. and Mrs. Maxwell.



ABOVE: The Stanley Kaifong Association last week celebrated its 6th Kaifong Day. Seen is the band of the Lancashire Regiment playing selections during the festivities.



ABOVE: The huge gathering in the SCAA Stadium, Caroline Hill, during the Roman Catholic celebration of the feast of Christ the King on Sunday.



ABOVE: Mr. and Mrs. Claudio Burgess seen arriving at the Leo Theatre for the Vienna Philharmonic Orchestra's concert. With them is Mr. H. W. Lee.



ABOVE: Mr. Claude Burgess, Officer Administering the Government, inspects the detachment from the Royal Navy and the H.K.R.N.V.R. that took over guard duty at Government House on Trafalgar Day.



ABOVE: The St John's Cathedral choir seen during its festival of choral music at the Hongkong Festival of the Arts Centre.



ABOVE: Mr. Laiollos Chen, a Jaycee, hands over a catalogue to Brig. E. P. Schmitke of the Salvation Army during the ceremony formally opening the library donated by the Junior Chamber of Commerce at the Tai Hang Tung Resettlement.



ABOVE: Mr. and Mrs. F. T. Melwani entertained a group of blind children of the Ebenezer Home and School for the Blind at a party recently. Seen (l-r) are Mrs. Melwani, Mr. F. M. de Mello Kamath, Miss Margo Kamath and Mr. Melwani.



ABOVE: At the Jaycees' annual ball held at the Peninsula Hotel (l-r) Mr. A. de O. Sales, Mrs. J. Mackenzie, Mr. Maurice Sexton, Mr. J. Mackenzie, Mrs. Sales, Mr. C. J. Sales, Mrs. A. Wu, Mr. I. Lightbody, Mrs. G. W. Heath and Miss P. Denning.



RIGHT: Making up for the Garrison Players' production "Amphytrion 38", presented at Lake Yew Hall this week, are (l-r) Jill Davidson, June Elliott, June Armstrong-Wright and Linda Reeves.

LEFT: Pretty film starlet Lam Hung poses for amateur photographers at the Hongkong Festival of the Arts Centre this week.



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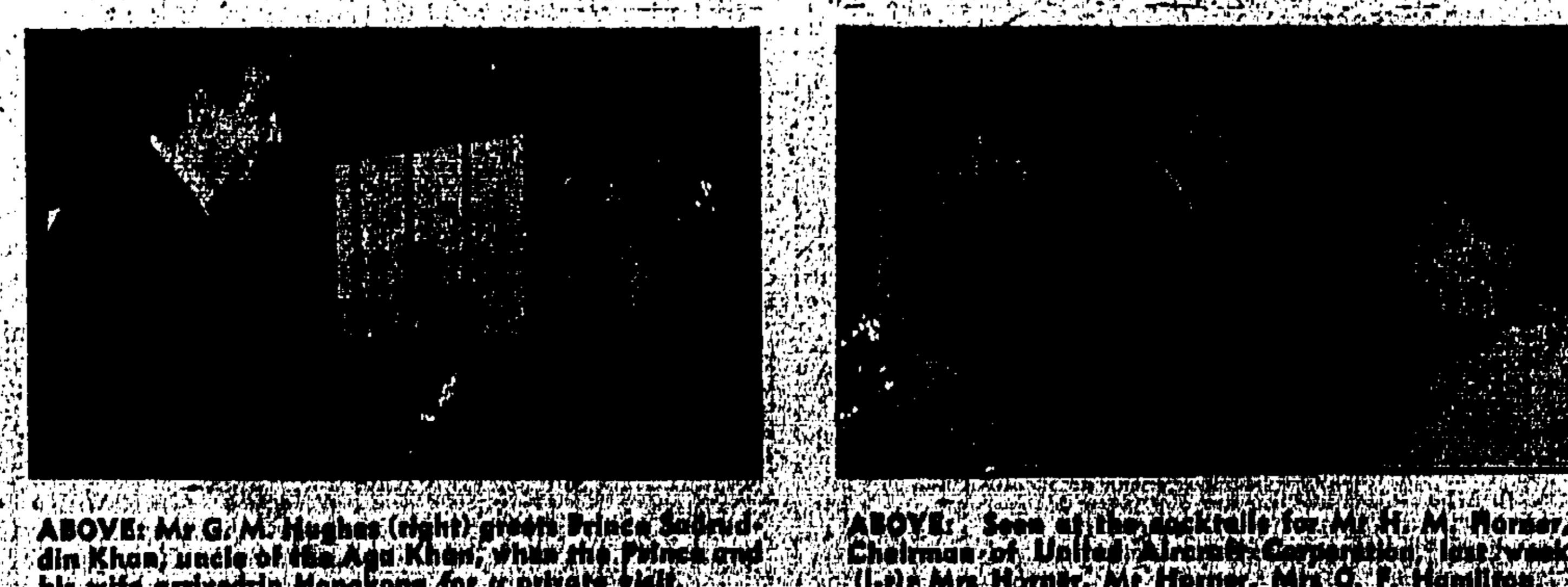
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ABOVE: Mr. George Howling of Qantas poses with four pretty Chinese girls recruited by the airline as stewardesses shortly before their departure for Australia for training. They are (l-r) Misses Helen Ho, Betty Chow, Joyce Lee and Kitty Loo.



ABOVE: Mr. G. M. Hughes (right), Sir Wim Prinsen, Prince Achmed din Khan, uncle of the late King Bhumibol Adulyadej, and his wife arriving in Hongkong for a private visit (l-r) Mrs. Hughes, Sir Wim Prinsen, Miss S. J. Hamill.

**THE GOLDEN PHOENIX**  
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**SHELLY SHAW**

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MUSIC BY Ranching Garcia & his Dynamic Dancers

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# PRACTICAL HOMECRAFT

BY  
IDA BAILEY ALLEN

## Two Cooks Help Granny Turn Out Fine Dinner

IT was dinner time for children in Westport, Connecticut.

My small granddaughters—Diane, seven, and Lyn, five—rushed from the beach into the kitchen, happy and sandy.

### Can We Help?

"If we hurry with our baths, we can help get dinner!" they asked.

What grandmother would refuse such eager assistance? This particular grandmother, who was baby-sitting, waited until they returned, rosy and shining, from their baths.

"Let's look around, find out what's here and then plan the menu," I suggested.

"I want to make the celery soup shake I saw on TV," said Diane, "and some baked potatoes."

"I want to toss a salad," announced Lyn. "And I love surprises. Could I have chocolate sauce on mine?"

"I'd rather have red cherries," countered Diane.

### Beef Patties

"Let's have chopped beef patties," I suggested.

"With barbecue sauce, Grandma, please," said the girls.

"All right," I said, "and we'll have green peas."

After some discussion, we decided that potatoes, cut in halves, lengthwise, should bake in half the time while potatoes take. Diane timed them, and they did.

Both girls enjoyed putting out the chopped beef for broiling and buzzed the celery soup in the mixer. They dubbed it "Drinking Soup."

### Expert on Salads

Lyn was expert at salad-tossing. I cooked frozen green peas with a little mint.

For dessert, we put a carton of lemon-drop sherbet on a tray with bananas, chocolate syrup, cinnamon graham crackers, chocolate sprinkles, a

cherry, and some chocolate sauce on mine!"

few canned apricots, some frozen strawberries and red maraschino cherries.

### Baby Banana Bumbles

Lyn peeled and Diane sliced and halved the bananas to make the sundae, named "Baby Banana Bumbles."

Over the banana went one oblong cinnamon graham cracker. On this a big scoop of lemon-drop sherbet. Atop all, chocolate sauce or sprinkles.

For decoration, the maraschino cherries, apricots or strawberries were used.

### Tomorrow's Dinner

#### Celery Drinking Soup

#### Buttered Bread

#### Barbecued Chopped Beef

#### Green Peas

#### Upside-Down Baked Potatoes

#### Mayonnaise Tomato Slices

#### Toasted Lettuce

#### Bacon Bumble

#### Hot or Iced Tea or Coffee

Note: Milk is included in the soup.

**Odyssey Drinking Soup:** Chill ingredients. Beat 2 eggs in the bowl of an electric mixer with 1 (10 oz.) can condensed cream of celery soup and a few grains nutmeg. Add  $\frac{1}{2}$  can-measure milk. Beat until frothy. Serve in mugs or tall glasses.

**Comment from the Chef**

Doll up today's dinner food with fancy touches. Serve the soup in glasses, embedded in ice.

Mak a plank-style service of the meat and vegetables.

Arrange the sherbet in wide glasses, top with a mélange of fruit.

These touches make dinner more attractive.

Said Phyllis Calvert recently, when she was telling me about 16-year-old Aurio:

"Aurio's just won 'best rider,'" she shouted, obviously more thrilled than Aurio herself.

"Shh, Mummy. Don't tell," Aurio whispered, her rosy face getting rosier. She flicked her riding crop against her legs in embarrassment.

Among other things, mother and daughter share a wardrobe of clothes.

"In other words," said Miss Calvert, "I get Aurio's hand-me-downs. She gets tired of her clothes quickly—so I inherit them."

"Luckily we're the same size and like the same styles," Aurio is developing an excellent eye for fashion."

Mrs. Calvert, known to her neighbours of Gerrards Cross as Mrs. Murray-Hill (she is the widow of bookshop owner Peter Murray-Hill), lives with her daughter and five-year-old son Piers in Garden Cottage.

**A PET MOUSE**

Outside, Garden Cottage looks like something from one of Miss Calvert's film sets. But inside it is a scrabbling, noisy menagerie of children, dogs, cats and a pet mouse.

"Our house is the neighbourhood playground," said Miss Calvert. "I adore having young people around."

The luxury block of flats in Roehampton where Margaret and Julia Lockwood live is as different from Garden Cottage as Lockwood Living is from Calvert Living.

For the Lockwood leading ladies share a dedication to their joint career. Instead of a pet mouse in the lounge you'd find a tape-recorder used by the Misses Lockwood for perfecting their lines.

They never borrow each other's clothes. "Our tastes

are opposite," 18-year-old Julia told me. "Mother would never wear some of the Bohemian things I like."

Margaret and Julia Lockwood swim together. They sometimes act together—it was only two years ago they appeared together in "Peter Pan."

The younger Miss Lockwood played Wendy, while the elder Miss Lockwood played Peter, the boy who never grew up.

On the other side of the Atlantic, American film star Sandra Dee, who is 17, has gone in for keeping mother going with a vigorous and methodical programme.

Says mother, 36-year-old Mary Douvan: "I'm not raising Sandra; she's bringing me up."

"She has me doing keep-fit and keep-slim exercises. She advises me on make-up, clothes, and hair styles."

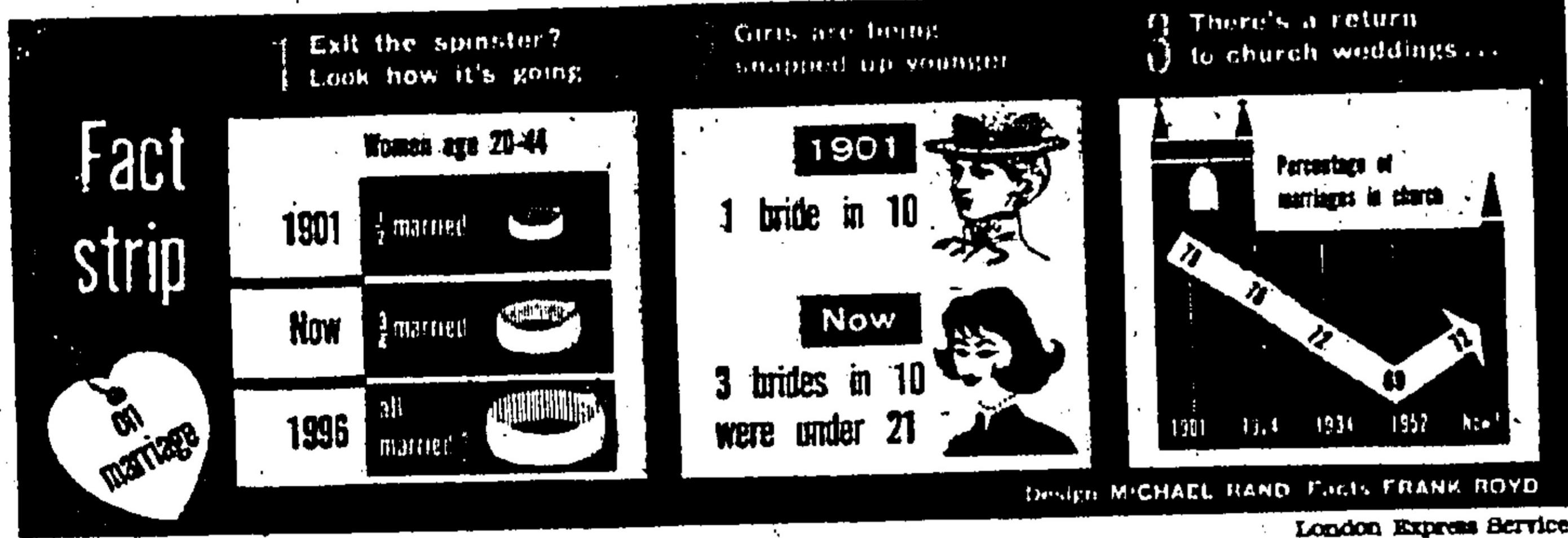
So here are three mothers of teenage daughters who can laugh at middle age.

Youthfulness is like measles—it's catching. And the best way to get a chronic dose is to get close to the carrier.



JULIA'S UN-AGING MOTHER.

## JUST FANCY THAT... looks at the latest wedding trends



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## The Hidden Tonic Behind Glamorous Mothers: Their Teenage Daughters!

By KITTY DIXON

HOW many times lately have you done a double-take on a picture of some seemingly everlasting beauty like Phyllis Calvert or Margaret Lockwood... and wondered: How does she manage to stay so young and lovely? Well, I've found the answer—and it's one that may surprise you:

Here it is: Women who hold on to their good looks in their late thirties and forties owe it to their teenage daughters, who keep them up to the mark.

And against the usual rules of the beauty-preserving game they admit it. More than that, they want you to know about their daughters. They're so proud of them, they almost brag.

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(London Express Service).

**WHAT'S IN A NAME?**

By GLORIA GORDON

WHEN you name your child—be careful! It might be the worst thing you've ever done!

Etymology—"the science that treats of the meanings, history and inflection of words and names"—is not an exact science. Names have too many origins for that.

They originate from every part of the world—Arabs, Persia, Italy, Spain, France, Germany, Holland. Some are very much older—Norman, Saxon, Aramaic or Phoenician.

But since we've all got to have a name, and since we've all named, or will help to name, some helpless babe, at one time or another, it's interesting to know what names mean.

**TAILOR-MADE**

In days of long ago, names were "tailor-made" to fit. For example, you've heard of men called "Slim," "Red," "Shorty" or "Curly." But, say, back the son of John became John Johnson; his friend who was a cook became John Cooke; a fighting fit John was called John Strong; and the one who came from the Highlands was known as John Scott.

Today, of course, there are no such names as "John Johnson" or "John Cooke." But, whereas "John" means "strong," "John Scott" means "a Scot."

Today we are given, and give names for many reasons. But parents seldom know the ancient meaning of the names

they give their children.

Perhaps it's just as well.

For example, Herbert means

"the glory of the Army."

Lambert means "the lamb."

Bernard means "bold as a bear."

Joseph "one who shall increase."

Malcolm "a bold hand."

Cecil "dim-sighted."

Lionel "little lion."

Algeron "with whiskers."

See what I mean?

Don't think that women

escape. Few women live up to the original meanings of their names.

**MEANING**

Louise is "A protestress of the people."

Bertrand "bright and famous."

Dorothy "a gift of God."

Celine "who commands."

Emilia "noble and gentle."

Amelia "beloved."

Ella "clerk."

Lelia "dark beauty."

Geraldine "power."

Jennifer "white wave."

Ann "cup."

Elizabeth "oath of God."

Valerie "beauty

## THE CRITICS—BY JAK



"I still say Epstein's Genesis was a greater work of art. It took 50 of us to lift that!"

London Express Service

## DAY IN THE LIFE OF OLGA

THE Russian girl whom I shall call Olga did not greatly look forward to going home in the evenings. The darkness and dilapidation of the old wooden house where she lived was depressing and the host of green potted plants and 19th century bric-a-brac with which her mother (like every other Muscovite) cluttered up the available living space did not improve matters.

There was, however, the consolation that it would not be long now before they moved into the nine-storey block of flats—one of the hundreds going up in Moscow—a few yards away. Their old house was scheduled for demolition, and until they moved out they did not have to pay any rent.

This was just as well, as managing the household budget was no easy task for Olga. Her mother received a pension of 450 roubles a month, but her father was dead and both her two young brothers were at school. Her twin brother, Ivan, was studying at the university.

He spent all his scholarship grant in renting a room from a family who lived near his family, and buying his own food. No help from that quarter.

## TOO OLD

With her own salary of 575 roubles as a factory cleaner, that meant just over 1,000 roubles a month for everything. (£1 sterling = 11.20 roubles approx.).

This month 14-year-old Gregory at least would need a new coat. She knew where she could get one of rather cheap quality for 340 roubles—nearly two weeks' pay!

Her mother was growing too old to be of much use in the house and Olga had to do most of the work when she came home. But at least she got the shopping done for her and an egg was kept on the children when they were at home.

Olga's mother was a shrewd shopper, too, and would go to the nearby Tishinski market to do the shopping (where there was at

least some price competition) rather than to the State shops, although there was only a difference of a few kopeks in the prices.

Mother, she knew, hankered after the days when she had two good grandsons coming into the house and only the twins to look after. She would pass languidly by the poultry stall where a chicken that would make a meal for three or four cost 23 roubles and a single hen one rouble and 20 kopeks.

Bread, at least, was not too dear at 1 rouble 35 kopeks for a baton loaf. Potatoes varied from good quality at 2 roubles 50 kopeks a kilo to old ones at 1 rouble 20 kopeks. She usually bought the old ones.

Apples at nine roubles a kilo were too dear at present, but the price would fall later in the season. Vegetables were not so much affected by seasonal fluctuations now that storehouses had been built to ensure steady supplies.

## TOSS-UP

Nevertheless, on her budget it was a toss-up between a bunch of radishes or a bunch of carrots at one rouble each.

She settled for the carrots, bought some onions, tomatoes and cucumber and made her way home.

On the way she stopped by the mobile tank that sold kvass, a refreshing drink made from fermented bread and tasting slightly of figs, and filled up her litre jug for 60 kopeks.

After supper Olga decided the weather was too wet to go

to the cinema (for 3 roubles) or to the park, so she put on the long-playing classical records that had cost her only seven roubles each at GUM.

Olga sat back on the edge of the bed in the living room and dreamed about the new flat. For a start she would have a radio—only a cheap one, of course, at 200 roubles. And perhaps one day, who knows, she could join the thousands of Muscovites who had television, though she saw no prospect in the foreseeable future of ever having 2,600 roubles to spare.

She had to reckon, too, on paying rent again when they moved into the new flat. It would come to about 120 roubles a month, but for that she would have hot water at 2r. 50k. a person, 3r. 15k. for electricity and gas, central heating and a service lift.

To a Western eye 34 square metres for six people (two lodgers) might not be a lot. A visitor from the West might notice, too, that the flats were built without any frames, that the bricks were not properly laid or the cement filled in.

Yet to Olga it would be paradise after the old wooden house, and a paradise that had taken only two months to build.

A bathroom and kitchen to themselves was an improvement on quite recently-built flats,

and, even if the decoration was not very tasteful, it cost nothing.

Olga's only regret was that she would no longer have the small patch of garden from which she had gathered flowers and a few vegetables. Instead, where their house had stood,

there would be a public park and children's playground.

Much of the ground floor of the new block would be given over to shops.

But, despite the not very high but ever-improving standard of living, many Russians will argue the necessity of the present priorities convincingly.

Nor, generally speaking, do Russians realise or regret the extent to which they are deprived of personal liberty.

The apologists would describe liberty as a segment of Western imagination to be rejected out of hand. Their soul-destroying case rests on the sublimation of individual liberty to the aims of that gross entity, the State.

"Even if they do improve it will be hard to know what to choose, for the only advertisements we ever see are the few on the matchboxes, and they are all for expensive and special State products. I wonder what we'll do when we have more time and more money?"

I did not—although this means nothing either way.

This, then, is a picture of Russian homes at the two extremes of a problem which the USSR is tackling energetically. I base it on my many visits and meals in Russian houses and flats of all kinds, from the two-and-a-half-room wood and corrugated iron flatlet where a mother and son sleep in the same small room which is also their living-room, to the new flats of which the Government boasts and which I have described.

Amongst these friendly people, who have no equals for hospitality in my experience (except perhaps for the Afghans), I detected firstly a preoccupying

remote hope for the future lies, I think, in the days when the Soviet people's material needs are satisfied, when their standard of living is equal to that of the United States of America. Then, perhaps, they will want more than slogans.

## CARICATURES



"Can Bob come out and play?"

"A ten-cent tip is sufficient, Mr. Nobody, even though the show is more than a ten-cent tip."

## CANCER: a cure in sleeping sickness?

**I**N the search for possible new treatments for cancer, we need a lively imagination as well as a scientific outlook. It is impossible to say where the next move forward will be.

Who would have thought that Royal Jelly would find a place in the cancer story?

It is, of course, not yet established as a part of cancer treatment. But it is important to note that the substance which the worker bees produce for their queen is claimed to have the property of protecting certain animals against cancer.

## Not new

Research is also being done on an extract from the germ which causes sleeping sickness, in an attempt to find an enzyme which will kill cancer cells. It is encouraging that Royal Jelly might be killed by chemical substances is not new.

The idea that cancer cells might be killed by chemical substances is not new.

Through the years, substances such as belladonna, arsenic, mercury and lead have all been given to patients with cancer, but without success.

The work of the past cannot be compared, however, with the magnitude of the investigations being made in Britain and other countries to find what are called carcinostatic substances.

These drugs are being made in the research laboratories and tested for their action and potency with animal cancers. Any possible harmful effect on the animal as a whole is very carefully studied.

It has been proved that some of these drugs are of use in the treatment of certain varieties of human cancer.

Another group of chemical substances called the nitrogen mustard compounds are also being used for malignant blood diseases, as well as some forms of cancer.

Hormone treatment is included in cancer chemotherapy, but it works in a different way from the carcinostatic drugs.

In the latter method of treatment the attack is directly on the cancer cell—our object is to kill the malignant cells without causing damage to the normal cells of the body.

In hormone treatment the objective is to control the cancer from a distance.

The main problem is to find which part—nucleus or cytoplasm (and which part of these structures) is vulnerable to the action of a carcinostatic drug.

Hormone treatment is designed to alter the hormone balance of the body in such a way as to make the cancerous disease inactive.

We know other substances which have the power to in-

crease hormones into the body or by diminishing the amounts of certain hormones circulating in the body by removing surgically the glands which produce them.

Thus in a number of women with cancer of the breast the ovaries and adrenal glands are often removed, and in other women hormones are directly injected.

In this treatment the patient's age and the stage of the disease are taken into account.

Very great benefit has been brought to many patients by hormone treatment.

Here indeed is an encouraging signpost pointing to better methods of cancer control which we shall have in the future.

## When?

When should I see my doctor?

Any abnormal bleeding, a lump or thickening in the breast or elsewhere. A sore, blister, patch or blemish that doesn't heal within three weeks. A lingering white patch in lips or mouth. Changes in bowel habits that persist for more than a fortnight. Lasting cough, hoarseness or unusual wheezing. Persistent indigestion with loss of appetite. Any change in a mole. These symptoms do not necessarily mean you have cancer. But they DO mean you should see your doctor immediately.

What chance has a patient?

For cancer of the SKIN, very good. BREAST, seventy-five per cent. If treated in Stage One. TONGUE, if treated very early. STOMACH, results poor. LUNG, the present position is serious.

Next week's instalment: Best chance for a patient with cancer.

## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

## 'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packing. Refuse all substitutes.

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**OUR CORRESPONDENT GOES TO SEE A MAN FLUNG FROM POWER BY A NATION'S REVOLT...**

# I talk to the ex-Dictator on his island of fear

I AM sitting on the terrace of a Madeira hotel. Out on the blue, sun-sparkling waves of the South Atlantic, an English holidaymaker is learning to water ski. And, in a £45-a-day suite on the third floor, a man waits and wonders whether this semi-tropical day will bring an assassin's bullet.

He is 58-year-old Fulgencio Batista, dictator of Cuba until he fled before Fidel Castro's revolution last January. In any competition for the world's most hated man Batista could expect to come in the first three. To keep power he executed and imprisoned many of his opponents.

Now he is in search of a home out of reach of Cuban vengeance. He has come to his remote island, accessible only by sea. He planned to take a villa, but the Portuguese authorities insisted that he would be safer in an hotel. Here he is guarded day and night.

At the hotel reception desk the clerk looked blank when I asked to speak to Batista.

## His cigar

"Batista?" he queried, as if he had never heard the name. "I will see if I have anyone of that name staying here." Batista had been there a month.

Then the clerk went to get the manager. Finally, my credentials checked, I reached the third floor and was shown into a small ante-room.

The door was draped with the Cuban flag. A powerful short-wave radio stood on a table. Two tough-looking young men looked up as I entered.

One, who was chewing gum, went back to studying the South American football results. The other, puffing at a seven-inch Havana cigar, strolled to the doorway, leaned against it, and eyed me suspiciously.

## His fortune

Batista intends to write his memoirs. "It is very difficult," he said, in his thickly accented voice. "All my papers were lost in the revolution." He tapped his head. "My papers are up here, I have to write things down before I forget."

But Batista did not lose everything in the revolution. He has a large personal fortune. Just how large he declines to say. Some estimates put it as high as £14,000,000, but when I mentioned this figure he roared with laughter.

I asked: "Will you go back to Cuba if Castro gives you a guarantee of safety?"

Again he exploded into laughter. "I think not. Castro is a sick man. How do you say it? He is sick in the head. You cannot accept the word of a man like that."

And the future? Batista shrugged his heavy shoulders. "I do not know. Perhaps I will stay here. Maybe, I will take a villa in time. To Batista it does not matter where he lives when he is not in Cuba.

"One day I shall go back to Cuba. But not as a politician. I am through with politics. Batista wants only to be a family man."

As if to prove his point he said to Rubin: "Fetch Carlos."

His nine-year-old son Carlos, who bids fair to outweigh his father within a couple of years, came into the room. He shook my hand and Batista pinched his cheek saying: "Say 'How do you do?' to the gentleman."

Carlos said: "How do you do?" Then he went.

I said that I found it hard to reconcile Batista's reputation as

A luxury hotel suite. Sunshine. A brimming bank balance. This is life in exile for deposed Cuban dictator Fulgencio Batista. But always at his side—the shadow thrown by the threat of death from an assassin's gun.

When he had stopped laughing he said: "That is like The Thousand and One Nights. Every time a new story, every time a new figure."

"Sometimes it is 14,000,000, sometimes 35,000,000, sometimes 70,000,000. I wonder what it will be next."

I admired the gold ring set with a cluster of diamonds and a huge emerald that glinted on his finger. I eyed the monogrammed silk shirt and the stylish suit. And I said: "You have enough to last you the rest of your days?"

Again he laughed. "Who knows how long I shall live? Perhaps tomorrow..."

He pointed the cigar at me, like a pistol, and pulled at an imaginary trigger.

## His laughter

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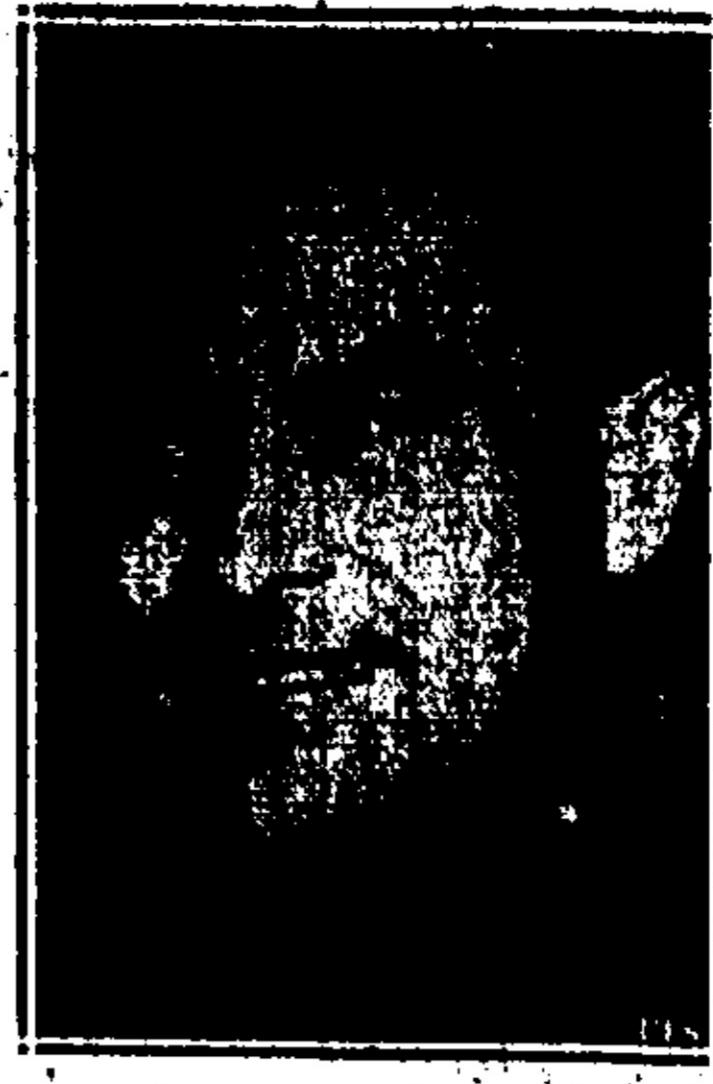
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From  
LLEW  
GARDNER  
Madeira



## Part-time rocket men plan to shoot space

A 20-STRONG team of British amateur space scientists plan to blast off a fully-instrumented rocket 50 miles high over Britain next July. The 12ft rocket will be liquid fuelled and will carry a nose cone packed with devices to record its height, speed, temperature and data about gravity and atmospheric pressure. It is now being built at Hertford.

The builders? Members of the British-U.S. Amateur Rocket Club—the first such club in Britain. They estimate that the unofficial British rocket, called Project B, will cost £250. Much of it will be made out of "junk" or second-hand materials.

At maximum height the club

containing tape recorders, receiving instruments and devices to decode signals from the Project B rocket.

The site is a disused gravel pit near Potters Heath, now used by the club to test smaller rockets.

At maximum height the club

will send space data back during flight.

But the club has one problem where to fire the rocket. Mr Ian Frost, the secretary, explained: "We are asking advice, and we may ask the RAF to help us fire it. So far none of our rockets have done anything dangerous. But this one could make quite a bang if anything went wrong."

This time I joined in the action. "I did what I thought was right at the time," he said. Batista relit his cigar which had gone out during our conversation. He went on: "I give Castro a year. No longer."

He spread his hands in wide

apart and said: "I am a family man. A man of Cuba. A Christian. Would a Christian do such things?"

"History will judge me. I did what I could for my country. I built the roads I built the schools and the hospitals. I built the houses..."

I interrupted the stream to say: "Why, if you did so much, did the people turn against you?"

What will happen then?

Batista paused before answering. Slowly he said: "A new leader will be found. But it will not be me. Batista has played his part."

We spoke about the attempts at counter-revolution that have been made since Castro came to power. Batista said: "Naturally, I support such attempts. I want the efforts of my countrymen to secure their freedom with pride and sympathy. But I do not organise these adventures."

I asked my last question—

"Do you finance them?"

Once more Batista erupted into laughter. "There are others to do that. How could I give money for such work? I am a poor man. I have only enough for myself and for my family."

He does not regret this action. "I did what I thought was right at the time," he said.

But the club has one problem where to fire the rocket. Mr Ian Frost, the secretary, explained: "We are asking advice, and we may ask the RAF to help us fire it. So far none of our rockets have done anything dangerous. But this one could make quite a bang if anything went wrong."

"Using a liquid fuel—it may

be a mixture of oxygen and

petrol or nitric acid and fluorine—is a much more tricky business. Things can go wrong even with solids."

## It's Quicker To Walk!

London.

FAT smiles, complacent smiles, eager smiles... barely a face above the cardboard lapel tickets that denote "Official" was not smiling when Britain's giant Earls Court Motor Show threw open its doors in a flourish of pomp and back-slapping last week.

Ostensibly, there was plenty to smile about. Not since the early Twenties, when W. R. Morris cut the price of the Morris Cowley overnight by £100 and Herbert Austin created the Austin 7, has the British industry known such a year of change and triumph.

New, cheaper, better, faster models are crowding on to the market. Production is hurtling upwards (427,394 cars in the nine months up to September 30, compared with 782,000 in the same period last year); overseas orders are flooding in; and the British people, of whom only one in seven families owned a car eight years ago, are today bursting around at the rate of one car for every three and a half families.

On that joyous note, I take my leave of the smiles that light the vast interior of Earls Court, step into my new, cheaper, better, faster car—and what do I find?

Traffic snarled up and blearing all over Central London. Trapped buses running an hour late. Arterial roads strangled, side roads cluttered with parked vehicles. And that appalling panorama is not confined to London.

Where on the roads of Britain is the room for all these shiny new cars?

Week by week, day by day, thousands more of them spew from the production lines on to already jam-packed roads. The British Motor Corporation has said that within two years it alone will be putting 1,000,000 vehicles a year on the road. And Fords of Dagenham will be too.

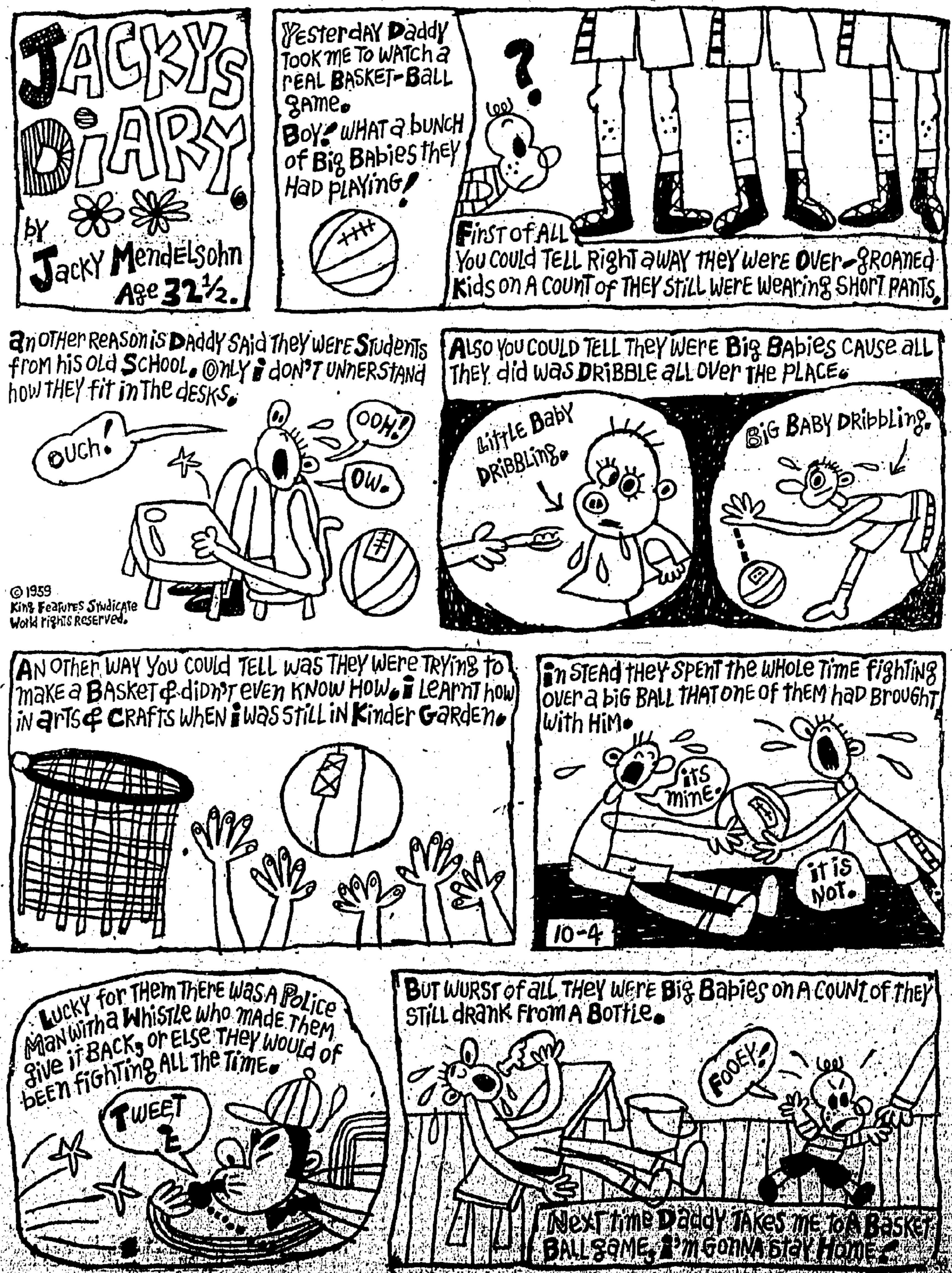
What is the British Government doing about this? Last year, the Chancellor of the Exchequer collected £587 million in the taxes that road users have to pay. Only £133 million of this was spent on roads—and much of that was for maintenance only.

At this rate, I give Britain 20 years as a motoring nation. After that, we'll be back to walking. Even now, in some city centres, it's quicker.

Point Of Order

WHEN it comes to inflating Britain's 650-member House of Commons takes some beating.

Frank happens to be one of



**FILM PREVIEW** edited by GERARD GARRETT

**DIRK BOGARDE** — back home in Buckinghamshire — told me how he nearly walked out of his first Hollywood film in which he plays the composer Franz Liszt.

"The truth is that when I arrived in Vienna to start the film, I was told that I had to play all the pieces myself; they included 34 piano solos, four organ solos, and several works with orchestra."

"The sound would have been provided by someone else but the physical display would have been all mine."

The works of Liszt, of course, demand considerable dexterity of the performer even if you are not actually producing music. Much more exhausting work than enacting the composer's love affairs, which occupy the rest of the film, another sphere in which Liszt was something of a virtuoso.

"I said that I could not do it and asked to be released from the picture," said Mr. Bogarde.

I'm glad...

The matter wouldn't have arisen over here. They would have given me a double.

"But in Hollywood it is different. They say, 'We're paying you a fortune to do the film and you jolly well work.'

"I am glad that they finally persuaded me to change my mind. I saw the film just before I left Hollywood and I have never been better on the screen."

"It meant working 18 hours a day and if I had to play the 2nd Hungarian Rhapsody in a scene it meant sitting up all night practising it."

The film, now called *Crescendo*, runs three hours in full colour and with stereophonic sound. Columbia, Mr. Bogarde informs me, consider it their best film since 1939 and anticipate making a lot of money out of it.

# Why Bogarde nearly walked out

"Don't expect anything but a full-blooded Hollywood approach to the subject," warned Mr. Bogarde. "This is a picture intended for the family."

He is quite enthusiastic about Hollywood — as a place to make films. "It's a bit like a cross between Golders Green and New Delhi, but it's no place to live in."

British film producers, I feel, will soon lose their golden boy. After finishing his next film in Rome with Ava Gardner our top actor returns to Hollywood in March to make another picture.

"I am still under contract to the Rank Organisation for the next two years," he said. "But they are finding it more profitable to hire me out — like a piece of furniture."

★ Joan Crawford, movie queen of the thirties, said: "Few of my pictures were ever cut by the censor. But then we did so much by suggestion and implication."

### Dark glasses

HOLLYWOOD actor John Ireland who is in Britain appearing in a film called *Faces in the Dark*, belongs to the

school of screen stars who do not believe in over-exerting themselves.

When I spoke to him he was wearing dark glasses which I assume enable him to keep his eyes restfully closed during conversations without actually appearing impolite.

He lounged comfortably in the saloon bar of a pub near Regent's Park and asked me about English girls. He seemed to know an extensive knowledge of English girls and mentally weighed them up like so many pieces of local brie-a-brac on display in Petticoat Lane.

### TV influence

He was dressed in a loo jacket, odd trousers and a black cloth draped around his neck like a hangman's noose.

"I couldn't dress like this back home," he said. "Hollywood is much too conservative these days. It's the influence of television. If you work for television they practically make you wear pin-stripe trousers and bowler hats."

I was glad to get Mr. Ireland's assurance that Hollywood was successfully fighting back on this front, too.

"Things are beginning to liven up. People are not quite

This is the ideal girl of the year A.D. 802,701 as imagined by Hollywood. She is played by Yvette Mimieux in the film version of H. G. Wells' *The Time Machine*. In the picture she is seen reposing in the arms of Rod Taylor, who appears as the Time Traveller. The clinch remains classical 20th-century Hollywood period.

insecure. Parties are starting to break out in private houses."

Mr. Ireland invested some of his Hollywood earnings in a luxury Arizona tennis club. Unfortunately this coincided with the conventional and insecure period and Mr. Ireland went bankrupt.

In order to make the daily trip to Elstree Studios where he is filming *Bluebeard's Ten Honeymoons*, Mr. Sanders inquired about hiring a helicopter. He dropped the idea when told that it would cost £90 a day.



### Moved out

George Sanders and his wife have moved out of the Norman Hartnell Suite at the Westbury Hotel and are staying in Kent.

fore they spend a penny in the bars. Just work that out!"

He added: "I may get the club back soon."

And for the first time I do face a ghost of a smile on his

Instead, he will go home by more unconventional methods at week-ends and live the rest of the time in his studio dressing-room. I understand the studio is not going to charge him for bed and breakfast.

—(London Express Service).

In her suite after her high-voltage cabaret performance at the Savoy, I found her tranquil, composed and lady-like.

"People are usually disappointed meeting me after they have seen me perform," she said. "I don't know what they expect. A man-eater or something. A tigress. Yes, I am very tigress. I'm a professional. I have a sense of humour about myself."

I suggested that Mr. Hayton might feel a little jealous himself. In view of the rapturous response that Miss Horne had elicited from the male members of the audience.

"Oh no," said Miss Horne. "I don't see any reason for him to be jealous."

—(London Express Service).

Thomas Wiseman's ★

# ★ LIVELIHOOD

## THE NEW WICKED LADY

I PRESENT today the junior Wicked Lady — 18-year-old Toots Lockwood — following in Mum's footsteps.

Margaret Lockwood made her name in a succession of bosomy roles. Now that she has virtually retired from the screen, daughter Toots is taking over where Mum left off.

In the film *Please Turn Over* she has her first starring role as a precocious teenage novelist who writes a sexy best-seller.

My picture shows her imagining herself as one of the characters in her novel.



## Fabulous Lena

AS a singer Lena Horne has turned sex into an art; she has the knack of turning every man in her audience into an armchair philanderer. She is quite fabulous—one of the very few women to whom I would unhesitatingly apply that extravagant term.

What I'm thinking about while I'm singing is all those women looking at my husband, and I just hope they don't get any ideas about him, he's so handsome. I'm real jealous!

Mr. Lennox Hayton, Miss Horne's husband, who accompanied her on the piano during her act, smiled wisely and remotely.

I suggested that Mr. Hayton might feel a little jealous himself. In view of the rapturous response that Miss Horne had elicited from the male members of the audience.

"Oh no," said Miss Horne. "I don't see any reason for him to be jealous."

—(London Express Service).



## TEACHER'S

# "Highland Cream"

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# Here's an exhibitionist — and how fascinating!

ROCKET WIFE  
BY IRMGARD GROTRUP  
TRANSLATED BY SUSI HUGHES  
ARNOLD DEUTSCH. 16s.

IN discussions about Sputniks and moon rockets someone always says the Russian achievements are only made possible by German technicians. Passages in "Rocket Wife" indicate that it may not be so.

This is not to say that the Russians after the war did not snaffle every German rocket scientist they found and pick his brains. We did the same.

Helmut Grottrup under Hitler had had his own team at Peenemuende where, writes Frau Grottrup in a nauseating passage, "We were like one big family... watching silvery rockets slowly, majestically climbing..."

Grottrup's team was taken in rocket than among the German upper classes."

After seven years' work, the last of the Grottrup team were sent back to East Germany.

They were "The German Collective". They lived in a German-seeming village. Light was generated by a tractor. News popped from the water taps. The women built a tennis court. The men, frustrated by Moscow departmentalism, dreamed rockets.

They seem to have had influence in developing the new cone-shaped R-14. But the German ranks began to be thinned, polite Russians taking their places.

Now Frau Grottrup is no fool. She liked some Russians very much, one of her Moscow men friends being delightful—but not Russians as a whole. It is the more interesting that she reports her husband as having a high opinion of Russian rocket scientists.

He speaks of the "outstanding rocket technique" of the Russians in the "war" and admires the "wider and more sensitive interest" among the Russian intelligentsia for the places.

### DELUXE EYE-VIEW

BACK TO BOKHARA  
BY FITZROY MACLEAN  
JONATHAN CAPE. 18s.

MISTRUST: all books by members of Parliament. They may write truth about

## BOOK PAGE

By  
George  
Millar

superb seaman, a careful writer, a fine photographer. He plans his books as well as he does his voyages. This one will sell for the next quarter century.

### ONE TO TRY

A HERITAGE AND ITS HISTORY  
BY I. COMPTON-BURNETT  
GOLLANCZ. 15s.

SIMON, a nephew, is just made to inherit old Sir Edwin's house and estate. The old man marries Rhoda, with whom Simon has a brief affair. She bears his son who is angrily accepted by Sir Edwin, and he visits Simon from the inheritance. It doesn't stop there because Simon then marries Rhoda's sister Fanny.

He now records, most charmingly, his impressions of the great ameliorations in Russia since the end of Stalin's regime. He draws a telling parallel between today's Russians and yesterday's Victorians—class-conscious, expanding prosperity, love of heavy furnishings, and pompous build-ups.

Compton-Burnett plots are good but her writing, all in dialogue, is better. Try this one, halfway between Thackeray and a crossword. If you can read it you will love it.

### PAVILION SECRET

LADY L.  
BY ROMAIN GARY  
MICHAEL JOSEPH. 15s.

AFTER a huge success in America this novel, written in good English by a good Frenchman of Georgian ancestry, is published in London. Not yet in Paris.

Lady L. at her Blenheim-esque palace of a country house is having her 80th birthday. Her son, a duke, is misbehaving in Persia; but gathered round the heavily生日 cake, cups of tea in their hands, are grandchildren, one a Cabinet Minister, one a director of the Bank of England, one soon to be a Bishop.

Hiscock's earlier "Cruising Under Sail" has been one of this century's successes in yachting literature. This companion volume deals with the problems of ocean voyages in small craft.

Leading a respectable contingent, the Poet Laureate towards the pavilion that holds

Smarting, Kelso meets the third, Amelle. He insults her, hits her, then marries her. Driving down to Cannes for an unhappy honeymoon—how they hate each other—Kelso swaps his Cadillac for an old wagon with two mules, and drives his wife into the Alpes-Maritimes.

Kelso isn't above putting his boot to Amelle. She bribes woodcutters to beat him up. The wagon, surrounded by Press cars, finally lurches into Cannes, and only then do the furious pair fall in love.

The narrator of this un-drawing-room comedy is a fat, life-loving Parisian. Outrageously amusing, obviously flammable, it comes off from start to finish, an outrageous success.

However, she desired more than love, and she despised anarchistic vapourising. So she married the old Duke of Glendale, who knew she would care for his pictures, his vast properties.

When Glendale died, Lord L. won her hand. But Armand the anarchist had fathered all her prosperous English offspring. He and his pathetic gang came to steal diamonds at a ball in her Vanbrugh palace.

Compton-Burnett plots are good but her writing, all in dialogue, is better. Try this one, halfway between Thackeray and a crossword. If you can read it you will love it.

A really good novel in the classic French tradition. Beautiful in parts, and with serious undercurrents. Romain Gary, who flew out from France in 1940 and for a while fought in the R.A.F., must be congratulated on his use of that gorgeous language—English.

LOVE AND MONEY...

THE MELODY OF SEX  
BY MAX CATTO  
HEINEMANN. 15s.

HARRY KELSO, woman-hater worth nearly a billion dollars, particularly hates "fancy women" because his covered wagon grandmother was one such.

He brutally closes an immoral night club in some Montmartre, particularly his own, but hearing it means ruin for the three proprietresses he pays each of them 10,000 dollars indemnity.

Margaret Millar (no relation) is astonishingly good. Here, as in her "Beast in View" and "The Soft Talkers", she gets her effects with smooth economical writing.

—(London Express Service).

THAT'S TORN IT



# Club, Police Clash Again Today

## ANOTHER STRENUOUS RUGBY BATTLE EXPECTED AS POLICE TRY TO AVENGE DEFEAT

By PAK LO

For the second weekend running the big game of the afternoon is that between the Police and the Club, with the Club, after their fine win last Saturday, starting as favourites today.

This game will take place at 4.30 p.m. on the Happy Valley ground, not on the Club ground as the Holiday on Ice show is still running.

Previous to the big match, on the same ground at 3.15 p.m., Club "B" are at home to the 1st Field, and just round the corner at Sookumpo at 4.30 p.m. RAF Little Sal Wan take on the 1st Tanks.

The other game this afternoon is at Stanley where the 1st Lanes are at home to the Whitfield Wanderers at 4.30 p.m.

**A Few Changes**

In the major game of the afternoon both sides have made a few changes all because of injuries.

In the Club side Watson is sent out to the wing, replacing D'Eath while Bennett goes to all places, full-back. The other change is in the front

row of the scrum, where Macaulay replaces Williams.

The Police have had to bring in O'Hare at scrum-half, in place of Cullen, and have also brought in Hollis, who distinguished himself on Wednesday, to the centre in place of Bellingham.

Hare played last season for the Police and should do well this afternoon with an attacking three line behind him, and Hollis should definitely strengthen the Police attack.

The Police, one might say, oddly enough, are quite confident that this time they can beat the Club, and have formulated some new plans which they consider will squash the Club attack.

The Club on the other hand are just as sure that they can win again, and provided they manage to keep Laville, who at the time of going to press is a doubtful starter, in the centre of the three, they should win again, but by a narrower margin.

**Very Steady Link**

Scrubby as scrum-half for the Club should get his threes going through Johnston, who is a very steady link, but it is on this point that the Police intend to concentrate, for they have decided that if they can stop the Club threes before they get under way they will have won the game.

Both sides must play an open game to win and the wing forwards should do a lot of damage to the attacks on both sides. The Club start with the advantage of their previous win, and should scrape through again today after strenuous battle.

Club "B" in their match are strengthened in the pack by the return of Furquharson in the second row, and should get the ball from the scrum. The line-outs should go anything to the 5th Field who are likely to be stronger in the loose.

With both sides putting a fair share of the ball much will depend on the threes and the Army side has the stronger wings especially in the centre and on one wing, and that wing is just the one where

W.H. Simpson, a new hooker of exceptional ability.

**Teams For Today**

Following are the teams for today's games:

Club "A": Bennett, Watson, Laville, Wiggett, Brown, John-  
son, Scruby, Macaulay, King, Whitley, Ross, Steven, Campbell, Utley, Penman.

Police: Lloyd, McNiven, Hinch, Hollis, Hobbs, Calderwood, O'Hare, Babington, Kell, Shelley, Brown, Newton, Haigh, Ross, Roberts.

Club "B": Lochrie, Heenan, Wilkins, Turner, Kilvert, Hall, Tew, Furquharson, Smith, Armstrong-Wright, Smith.

Whitfield Wanderers: Corkhill, Brown, Meredith, Davis, Martindale, Kirkland, Smith, Wyllie, Simpson, Wiseman, Cleary, Clark, Moffat, Collett, Padford.

5th Field Regiment: Saftord, Herren, Cornell, Goulburne, Miller, Hodgetts, Richardson, Champs, Curtis, Quinn, Moore, Hudson, Toogood, Whitmore, Brown.

1st Lanes: Woodward, Jardine, Garland, Fillingham, Hollings, Davies, Clarke, Jones, Ostromski, Connery, Davies, Petfield, Rutter, Pickering, Croft.

**An Open Game**

Club "B" are weakest.

Thus if the 5th Field threes handle as well as they should have done to date they should break through the Club defence sufficiently to win. Once again this should be an open game, though not as open as the Police-Club game. These two matches are bound to attract the crowds, leaving the others with a poorer attendance.

"The statement of claim does not mince its words. The defendants are alleged to have acted contrary to the principles of natural justice and illegally.

### Open Letter

The individual defendants are further alleged to have unlawfully and maliciously conspired together to do certain things alleged to be wrongful."

Referring to an open letter of partial admission sent by the FA solicitors in March, the judge said: "The defendants seem to me to be unduly sensitive and thin-skinned."

"They appear to be indifferent to charges of malice, intent to injure the plaintiffs and deprive them of their livelihood. But they resent the allegations based on conspiracy."

If the documents in the case were to indicate that some of the defendants were deliberately planning and plotting illegalities the players might be entitled to punitive damages.

Said the judge: "Here, damages might well be increased if a case of conspiracy were made out. I do not think the defendants have any right to limit the ambit of the plaintiffs' case."

Sir Milner Holland, Q.C., for the FA, has granted leave to defend "it is my present considered advice in this very difficult case."

The FA council officials named as defendants are Mr Arthur Droyry, Sir Leslie Bowker, Mr Frank Barrett, Mr Arthur Henry Olday, Mr Joseph Richards, and Mr Harold Shentall. They were members of a commission which investigated the affairs of Sunderland Football Club.

## Judge Says The FA Is 'Too Thin-Skinned'

HE REFUSES TO HALT A 'CONSPIRACY' LAWSUIT BROUGHT BY FIVE SUSPENDED PLAYERS

By Our London Correspondent

A HIGH COURT judge refused last week to halt an action by five once-suspended Sunderland footballers against the Football Association and six members of its council.

Mr Justice Vaisey said that the FA officials were being

unduly sensitive and thin-skinned about allegations that they "conspired" against the players.

### Offer

The FA admitted seven months ago that its officials acted unconstitutionally in 1957 when they suspended Billy Elliott, Willy Fraser, Johnny

Hannigan, Ken Chisholm, and Ray Daniel for refusing to answer questions during an "illegal payments" inquiry.

An offer to pay damages to the footballers for ordering their suspension had been made by the FA.

But it denied the accusation of conspiracy, and earlier this month asked Mr Justice Vaisey to halt the action.

The FA alleged that it would be an abuse of the court for the players to continue their action when they had already been offered damages and a full admission that their suspension was irregular.

The 82-year-old Chancery judge, giving his reserved judgment, ordered that the action must go for trial.

He said that the players were not obliged to accept a partial admission and the offer of damages.

"The defendants must rebut or not the plaintiffs' case as it stands and not only those parts which do not offend their susceptibilities," he said.

"The statement of claim does not mince its words. The defendants are alleged to have acted contrary to the principles of natural justice and illegally.

**ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72011).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$3.00 each in respect of both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 3 D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 6th November, 1959, will be sold and the reservation cancelled for future meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 9th November, 1959, may be obtained from the Club's Cash Sweep Office.

The Office hours of the Club's Cash Sweep Offices are as follows:

Queen's Building (Chater Road) and 3, D'Aguilar Street, Hong Kong on:

Week-days, Mondays to Fridays ... 9 a.m. to 5 p.m.  
Saturday 31st October ..... 9 a.m. to 12.30 p.m.

Saturday 7th November ..... 9 a.m. to 11 a.m.  
Monday 9th November ..... 9 a.m. to 10 a.m.  
(Queen's Building only)

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:

Week-days, Mondays to Fridays ... 10 a.m. to 4 p.m.  
Saturday 31st October ..... 9 a.m. to 11.45 a.m.  
Saturday 7th November ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 31st October, 1959.

## End Soccer Slide With Britain's Best

Says ALAN HOBY

The skies were lowering. The rain stopped down. It was Glasgow at its deadliest. Yet, high on the towering terraces of Hampden Park, 134,000 fans watched, soaked but spellbound, as on the square of green below, a small, blond Englishman went off in a mazy dribble. Alongside him, urgently calling for the ball in a broad Scots accent, ran another pint-sized figure.

Individually, obeying a conditioned reflex, the Englishman missed.

The Scot pulled back his foot and there was the ball lodged chattering in the back of the net from a wonder, 40-yard drive.

The name of the Scot—on that May afternoon in 1947—was Billy Steel.

His slick-thinking Sassenach partner was Wilf Mannion. And that was the day when a dream came true—when a team from Great Britain slaughtered the Rest of Europe 6-1.

### Dream Hooker

Since then the dream—of one, technically trained, super Great Britain team to represent us in the World Cup and on foreign fields, instead of four different elevens drawn from England, Scotland, Ireland, and Wales—has not only faded; it has well-nigh vanished.

Yet, if ever a bold, new canvas, brave new concept was needed for British football to find full masters who think and position like flash lightning, And NEVER again do I want to see the England team become the laughing-stocks of the New World—as they did during their disastrous tour of South America in the close season.

### Outstripped

To be honest, our football cannot compare with the thrilling outer-space stuff played by clubs like Real Madrid and countries like Brazil.

The foreign game, with its great impresario footballers like Perkins, di Stefano, Diddi, and Pele, stems from a different conception, a different planet.

I like the talented and promising young England eleven which played Sweden in the Wembley prestige match last Wednesday:

## WILL JEEPS SKIPPER ENGLAND?

By JOHN REED

Who gets the tough job of England Rugby captain this season? Who can lead England back to the international championship?

Even though the first trial is six weeks away, let me nominate County Councillor Richard Eric Gautrey Jeeps, 27-year-old brilliant British Lions' scrum-half, and partner with his sideman father in the 150-acre fruit farm that spreads across the flat Cambridgeshire countryside.

I went to the village of Willingham on the edge of the Fens, to meet Dickie Jeeps and discuss his playing future.

"I've got to get into the England team first," he said. "As for the captaincy, I'm a farmer. I don't count my chickens before they're hatched."

How ironical it is that this stocky, inflexible, intrepid scrum-half—one of the truly great half-backs of the post-war years—cannot be sure of his England place!

He has been shabbily treated by the England selectors in recent years.

He was still uncapped, remember, when he toured South Africa with the Lions in 1955. Yet his partnership with Welsh wizard Cliff Morgan was acclaimed throughout the Union.

In 1957 he was being hailed as "The Player of the Year."

Then, last season, the England selectors became mesmerised by the huge, lengthy pass of Cambridge University's Stephen Smith ... and Jeeps was dropped only to be chosen for the Lions tour.

### THAT SHORT PASS

He's a ninth forward and second full-back all rolled into one sturdy 12st. 12lb. frame—a little thicker, incidentally, since the Lions' tour.

That short pass? Nonsense. says Dickie. "I know it is not as long as some, but I believe it is much more important to slip out a short, quick pass to get your fly-half moving speedily on to the ball than to attempt to achieve the maximum distance."

England's selectors should realise by now their mistake in rejecting the heroic Jeeps, who has captained Northampton, Eastern Counties, and British Lions sides. I hope it does not happen again this year.

### My Team

Finally, what about the team itself? On this season's form I would pick the following:

Brown (Spurs, Scotland); Caldow (Rangers, Scotland); Allen (Stoke, England); Clayton (Blackburn, England); Nurse (Swansea, Wales); Mackay (Spurs, Scotland); Bingham (Luton, England); Charlton (Manchester United, England); John Charles (Juventus, Wales); McIlroy (Burnley, Ireland); Leggatt (Fulham, Scotland).

And I would appoint that driving dynamo, David Mackay of Spurs, as skipper, with Ronnie Clayton as his vice-captain.

Inpracticable? Utopian? Not at all.

Remember Stiel and Mannion. It only needs the football rulers of these islands to look a little further than their own noses to realise that this is the only way.

HAIG'S SCOTCH WHISKY

## SOBERS WORKS FOR FITNESS



Garfield Sobers is on the ball again.

The 22-year-old West Indian all-rounder, who set a world Test scoring record of 365 not out last year, has to squeeze and bounce a tennis ball in an attempt to regain the use of three fingers paralysed in a car crash last month.

Gary wants to get fit for the Tests against England this winter because West Indies' chances have been hit by the loss of all-round Collie Smith, who was killed in the crash.

## Garfield—The Man Who Can't Sleep

By FRANK ROSTON

Twenty-two-year-old Gary Sobers, key all-rounder of the West Indies team in the forthcoming Tests against England in the Caribbean winter tour of the MCC, has come to London in a desperate attempt to get fit in time for the first Test, starting on January 6.

Last week the quiet-spoken Gary went to University College Hospital for treatment to his damaged hands.

Afterwards he told me simply of the heartbreaking aftermath of that disastrous car crash in which Collie Smith, West Indies other Test all-rounder, was killed and Tom Dowdney, their fast bowler, and Sobers, were injured. Gary himself was driving.

**Worrying**

Said Gary: "My physical injuries are worrying. I've lost all sense of feeling in three fingers of my right hand because the nerves were severed."

"That is why I have to keep squeezing and bouncing a tennis ball like a kid to give them exercise and try to regain the feeling."

"The joint of the middle finger of my left hand is hanging loose but we're hoping to save it."

Then Gary muttered: "But Frank, man, I wish I could get rid of the feeling in my memory as well as my fingers."

"Collie was my very best pal and I still get nightmares about him. That is why I have come to London away from Radcliffe for a month—to try to forget."

"Too many things in Lancashire reminded me of Collie and that smash. I thought I might sleep better down in London."

Then Gary said: "I'm determined to play. I've just got to concentrate on getting fit again."

Frank Worsell said he was awaiting instructions from the West Indies Board of Control and hoped to go to Bridgetown, Barbados, next month."

# SATURDAY SPORTS SPOT

## Novice Boxers Will Be Well Supervised By The HKABA

The Annual Report of the Hongkong Amateur Boxing Association which was read at the Annual General Meeting on Thursday confirms the feeling that the association is making a really determined effort to re-establish boxing as one of the premier sports in the Colony.

The report shows too that the association has gathered together a group of enthusiastic officials and the success they have achieved is reflected in a healthy bank balance although I hasten to point out that making money is NOT one of the ABA's aims in life.

Probably the most interesting point in the report is the part which deals with current plans to stage a Novices Competition in December.

In making this information public the Association has stressed its determination to make certain that no novice will be exploited. The strictest measures will be taken to see that a man who enters this competition is expertly assessed before he is allowed to take part and even when he is in the ring.

**Excellent Safeguard**

This is an excellent safeguard. Many a willing and enthusiastic youngster has been 'broken' and driven from the game by bad matching in the early stages of his connection with boxing.

In addition to the Novices' Tournament which has been scheduled for December 11, the HKABA has also tentatively arranged for two charity shows in January and the Colony Championships in March.

This is the skeleton of a good season. Boxing followers will await further developments with keen interest.

★ ★ ★

Early tomorrow morning 29 hardy swimmers will step into the water off the coast of the New Territories and the Colony's first ever official Marathon Swim will be underway.

Another milestone in our sporting progress will have been reached and no matter who wins there will be 29 fine athletes who, in the years to come, will be able to say "I was there when it all started."

**Six Ladies**

The entry list includes six courageous young ladies and among them is Miss Esther Kit, recent winner of the Ladies Section of the Cross Harbour Race.

Wan Shiu-ming, the Colony's best known male swimmer, is listed among the 23 men who will tackle the five gruelling miles of the race and he will be keen to prove that his unexpected defeat in the Cross Harbour race was no more than a temporary slip-up in a brilliant career.

Well it's very simple. Laddie is wintering in the Far East and is keen to come to the Colony to undertake a spot of coaching.

What an excellent opportunity this is for our always

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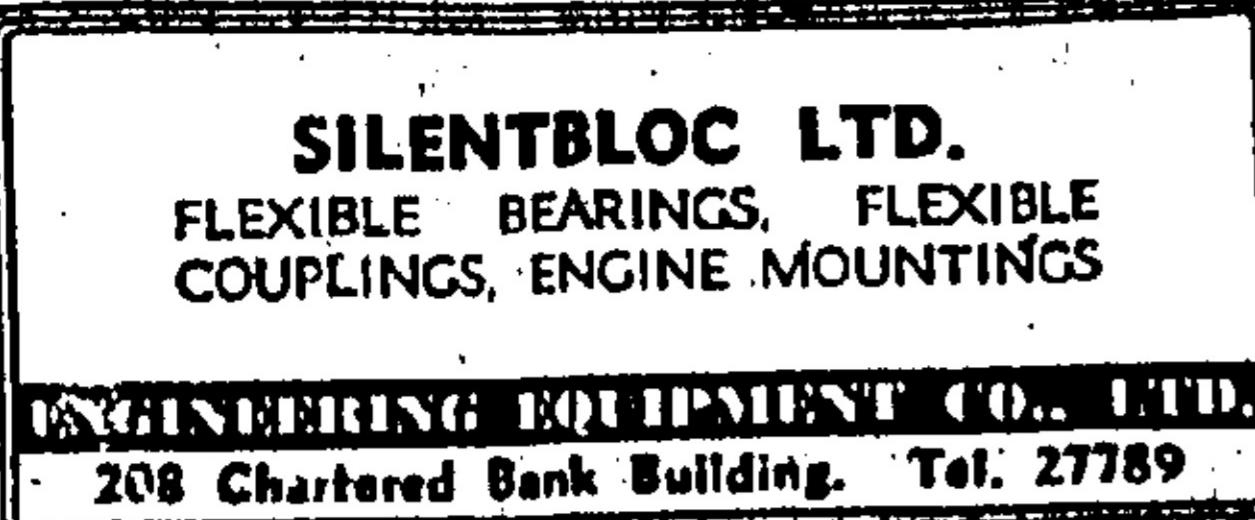
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# CHINA MAIL

Page 16

SATURDAY, OCTOBER 31, 1959.

Another Sheaffer's Achievement

The popularly priced  
Imported with SHEAFFER'S cylindrical  
Gold Point and moderate touch down filling  
AVAILABLE NOW AT ALL LEADING STORES

## Alanbrooke's Diaries SAYS MACARTHUR WAS GREATEST GENERAL

Sir Oswald Contests Election Validity

London, Oct. 30. An election petition on behalf of Sir Oswald Mosley, the defeated union movement candidate for Parliament in the recent general election, was presented at the High Court here yesterday.

A union movement spokesman said that "the petition, presented on behalf of Sir Oswald Mosley, contests the conduct and validity of the election in North Kensington."

The North Kensington District of London includes Notting Hill Gate, scene of racial disturbances in the London area.

Sir Oswald, pre-war British fascist leader, fought his campaign on an anti-colour basis, advocating a return of all coloured immigrants in Britain to their homelands.

Sir Oswald ran last of four candidates, polling 2,821 votes out of a total of 34,912 votes cast.—Reuter.

### Simplified

Pueblo, Colorado, Oct. 30. Dave Ranus, 14, spent two months trying to figure out what to name his pet Garter snake. Yesterday, the snake gave birth to 100 wiggly offspring.

Dave named her "Ma."—UPI.



mountaineers like

### GRANT'S STAND FAST

Scotch Whisky  
In the tall triangular bottle

Sole Distributors

**WELLCOME CO., LTD.**  
67A Des Voeux Rd., C. Tel: 30252

The finest meats come from

The Dairy Farm



FOR THE CONNOISSEUR.  
PRIME SCOTCH WHISKY

## South Africans Play Havoc With C'wealth Bowling

Johannesburg, Oct. 30.

The star-studded South African Invitation XI got 434 runs for five wickets against Denis Compton's Commonwealth side after being sent in to bat on the Wanderers Ground here today.

South African test batsman John Wall led the onslaught with a chanceless innings of 128 not out. He hit 20 boundaries before being forced to retire with leg cramp.

Compton, having won the pace bowlers might gain an early lift from the wicket—but they were never a real threat to the batsmen. And two of the five wickets which fell were the result of brilliant catches rather than good bowling.

Tyson failed to take a wicket but redeemed himself by taking a magnificent one-handed catch at mid-wicket to dismiss W. Patrick.

Splinter Brian Close and Peter Philpott had little help from the pitch.—Reuter.

### NOTICE

### THE BANK OF EAST ASIA LIMITED

#### Notice to Shareholders

#### NOTICE IS HEREBY GIVEN

that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Company, No. 10, Des Voeux Road Central, Hong Kong at 12.00 o'clock noon of the 14th November, 1959 (Saturday) for the purpose of considering and, if thought fit, passing the following Resolution:

"That it is desirable to capitalise a sum of Ten million dollars being part of the undivided profits of the Company standing to the credit of the Company's Reserve Fund, and accordingly that a bonus of \$100.—per share on the 100,000 issued shares of the Company be and the same is hereby declared, and that the Directors be and they are hereby authorised to satisfy such 100,000 shares of the Company credited as fully paid up amongst the persons who, on the 14th day of November, 1959 are registered as holders of the 100,000 issued shares of the Company, at the rate of one share for every one share of the Company held by such persons as aforesaid and in satisfaction of such bonus as aforesaid, and the shares so distributed shall be treated for all purposes as an increase of the nominal amount of the capital of the Company, held by each such shareholder and not as income; and further that such new shares shall as from 1st day of January 1960 rank for dividend (but not so as to entitle them to participate in any dividend declared in respect of the year ending 31st December 1959) and in all other respects PARI PASSU with the already issued shares."

INACCURATE

Pace bowlers Frank Tyson and Harold Rhodes were inaccurate at the start of the day but improved later.

## Karen Rebels Ambush Bus

Rangoon, Oct. 30. Ambushing a bus near the border of East Thailand, Karen rebels proved themselves today to be more competent in the fight against contraband than the Burmese customs.

The ambush was carried out by a group of fifteen Karen Nationalist Rebels, the most active of all rebels in Burma.

After having stripped all the passengers of their ready money,

the rebels carried out a more systematic search of the women,

all of whom were wearing several thicknesses of "Longyi" (the traditional Burmese skirt)

made out of rich material which

they were attempting to smuggle

into Burma from Thailand.

In addition, several of the women were found to be carrying gold ingots worth an estimated £2,000.

Having seized all the contraband, the delighted rebels set everyone free.—AFP.

### Traced

Denver, Colo., Oct. 30. Woldmar Klima, a laboratory technician, got a developed roll of film back from a drug-store yesterday—and found his missing spectacles.

One of the snapshots showed his glasses hanging from a bush in the Arizona desert, where he had forgotten them last week.—UPI.

## DOUBLE ATTRACTIONS NIGHTLY

Direct from Tokyo  
MISS HIROKO SAWADAISHI ID

JAPAN'S FOREMOST DANCING SENSATION  
1. Show at 10.10 p.m.  
Boulevard Big Band  
"JAZZ & SWING"  
"SWEET & SWING"

DANCING FASHIONS AND PLATES  
2. Show at 10.30 p.m.  
"JAZZ & SWING"  
"SWEET & SWING"

Admission 5/-  
Adults 1/-  
Children 5/-  
Children under 12 years old free

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